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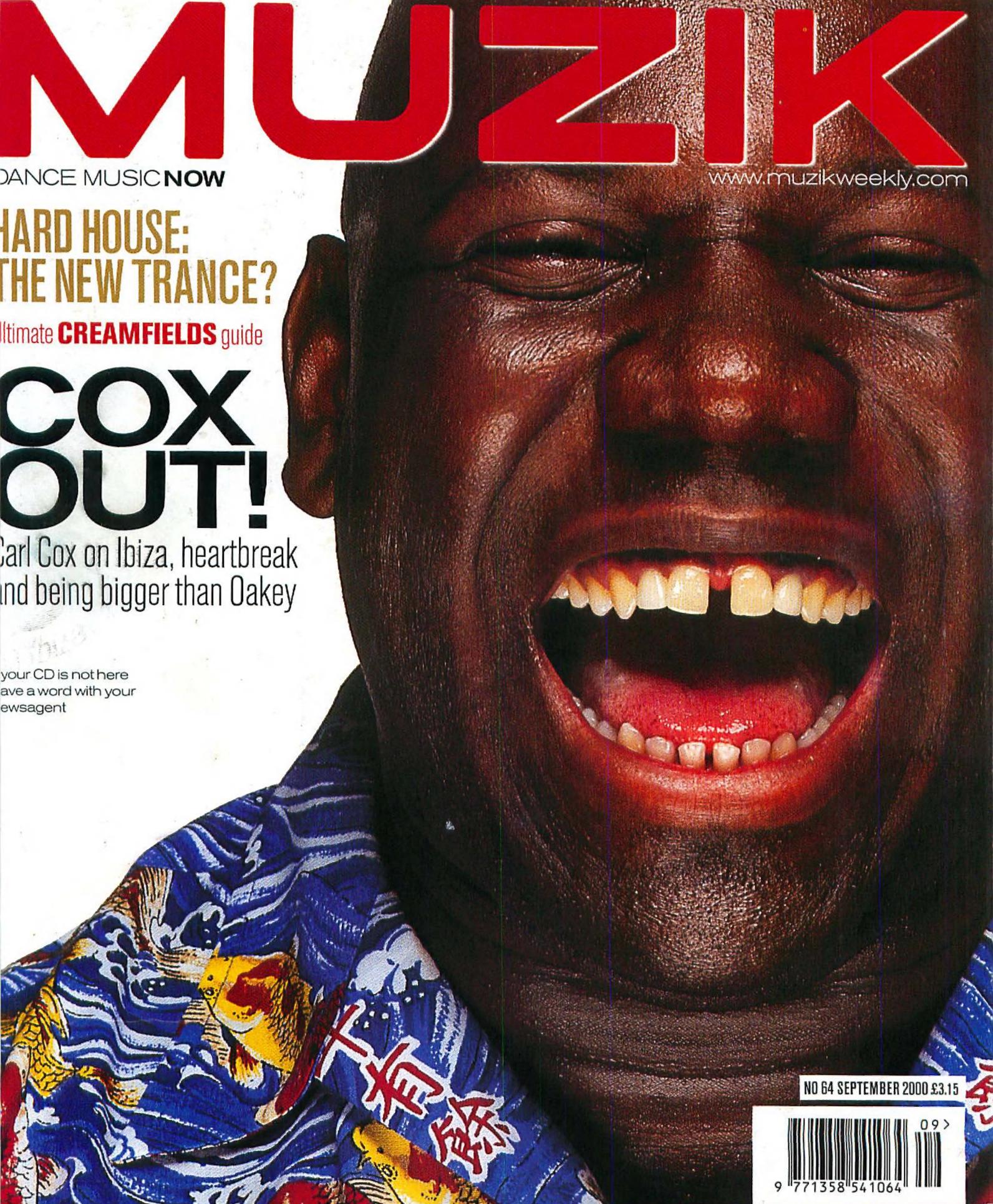
HARD HOUSE:
THE NEW TRANCE?

Ultimate **CREAMFIELDS** guide

COX OUT!

Carl Cox on Ibiza, heartbreak
and being bigger than Oakey

your CD is not here
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NO 64 SEPTEMBER 2000 £3.15



ove Parade Mark Spoon Steve Lawler Ultra Nate Mauro Picotto Robbie Rivera

DEEPSOUTH

Weekly Residents

Steve Lawler
Lisa German
Kalm
Specialist

Friday 11.08.00

'The Sound of Deep South'
Steve Lawler
(5 hour set)
Lisa German
'Carbon'
Wilde & Lee
Bulldozer room
DJ Marky (Brazil)
Shy FX
Ruffstuff
DJ Law
MC Skibadee
Kalm
Specialist

Friday 18.08.00

in association with Muziks
Bedroom Bedlam
Steve Lawler
Lisa German
Romanthony
'Smokey Beats'
Paul Barkworth &
Alex Newland B2B
Helene Stokes
Steve Gerrard (Bedroom Bedlam)
Bulldozer room
DJ Rap Presents
'Brave New World'
DJ SS
Kenny Ken
G-Squad
Stingray
MC Fearless
Kalm
Specialist

Friday 25.08.00 *

Vapour2
'Planet E'
Carl Craig
Paperclip People
(Live)
Mike Clark
Bulldozer room
Peshay
DJ Patife (Brazil)
Matrix
MC Moose
Kalm
Specialist
Junior Boys Own Present
FutureShock
Terry Farley
Ross Allen

Friday 01.09.00

Steve Lawler
Lisa German
Cevin Fisher
'Eukatech Records Party'
Richard Summerhayes
Nils Hess
Bulldozer room
Mickey Finn
DH Hype
Tonic
MC IC3
MC Stamina
Kalm

Friday 08.09.00

home
1st Birthday Weekend
See 1st Birthday ad
inside magazine

SATURDAYS at home

Weekly Residents

Parks & Wilson
Tim Sheridan
(Dope Smugglaz)
Jason Bye
Stewart Rowell
David Phillips

Saturday 12.08.00

Jason Bye
Parks & Wilson
Stewart Rowell
David Phillips
Crispin Sommerville

Saturday 19.08.00

Danny Tenaglia
(5 hour set)
Tim Sheridan
(Dope Smugglaz)
David Phillips
Lee Coombs

Saturday 26.08.00

Anthony Pappa
Parks & Wilson
Cut la Roc
Stewart Rowell
David Phillips
Crispin Sommerville

Saturday 02.09.00

Nick Warren
Jason Bye
Tim Sheridan
(Dope Smugglaz)
Stewart Rowell
David Phillips
Krafty Kuts

Saturday 09.09.00

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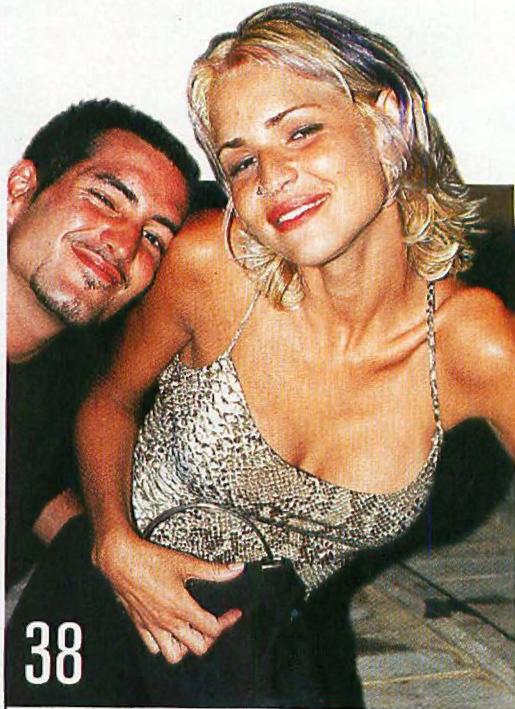
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september



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home

home 1ST BIRTHDAY
8 / 9 SEPTEMBER

home 'THE ALBUM'
RELEASED SEPTEMBER

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3D WORLD

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Steve Lawler

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Jumping
Jack Frost
DJ Rap
Kalm
MCs
GQ & Specialist

Level 05

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Eukatech: Nils Hess
Richard Summerhayes
Smokey Beats:
Paul Barkworth &
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ME

FRIDAY 08.09.00

DANNY TENAGLIA
GROOVERIDER
STEVE LAWLER

SATURDAY 09.09.00



DJ

DARREN EMERSON
GILLES PETERSON

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PETE TONG / ES MAGAZINE

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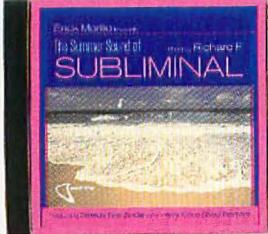
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Dave Beer
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Level 05

Gilles Peterson
Andy Smith
(Portishead)
David Phillips
Paul Arnold



TOUGH HOUSE beats, irresistible soul hooks and belting garage vocals – this month's exclusive Muzik mix perfectly encapsulates Ibiza now.

Selected by Erick Morillo and blended by Subliminal's Richard F, this is a superb set.

"It's a classic example of up-down motion," says Richard. "When I spin, I like to hit the crowd with three banging records and then drop off a

little bit. Peaks and valleys are what makes a good DJ."

The latest addition to the Subliminal crew, Richard F hooked up with the New Jersey jocks through the good word of Harry 'Choo Choo' Romero.

"I had a record out called 'Good Love,'" recalls the not-quite-native New Yorker. "Harry played it at a gig in Toronto and Erick went mad for it. Soon after I was invited to join the camp."

Richard's been hooked up with Subliminal for just over a year now. Thankfully, things are still pretty crazy. "I'm trying to stay out of trouble," he laughs, "but I'm not doing a very good job of it!"

1 MONGOBONIX

Mas Pito

Richard: "A classic Subliminal record. 'Mas Pito' is pure jazz with an element of funk, and the sax is the sound of two genres clashing together. I've yet to drop this tune and not hear someone scream."

2 RICHARD F

Feels So Strong

Richard: "This record is doing even better than we expected! It's got a great jazz sample and a vocal from Paulette. People really love this record in Ibiza – which is great, cos it's one of mine!"

3 DA MOB FEATURING JOCELYN BROWN

It's All Good (Full Intention Mix)

Richard: "'It's All Good' started out as an expression I'm known for saying. So when Jocelyn Brown came into the studio, she

suggested that we write about it. This song sums up our whole attitude to life. Which is to have fun and not let things get to you."

4 HARRY 'CHOO CHOO' ROMERO

Beats Volume One (Beetle Mix)

Erick: "This is the first in a new series for us – and after six months of promises, Harry's finally delivered! It's got seriously slammin' techno beats. It's a reminder that if Subliminal want to go in a tech-house direction, we can. We have a sister label coming out at the end of September and a tech-house label due in December. These beats are having it!"

5 MONGOBONIX FEATURING INAYA DAY

I Will (Congobonix Dub)

Richard: "Another phat tune. This is the dub mix of Harry's new record. He's got a great

ERICK MORILLO

PRESENTS THE SUMMER SOUND OF SUBLIMINAL MIXED BY RICHARD F



Richard F and Erick Morillo. Go girls!

feel for deep, underground anthems, so this is another peak-time record. It reminds me of 'In My Life' – it's got that same dancefloor vibe."

6 BOB SINCLAR

I Feel For You (Acappella)
Richard: "Those French guys are really funkifying it up right now and this tune is phenomenal. I first heard it at Central Fly in New York and it gave me goosebumps in the DJ booth. Not too many records on the market can do that."

7 TANGA CHICKS FEATURING DIMITRI AND TOM

Brasil Over Zurich (Original Mix)
Richard: "Another party record. It doesn't matter where you're from – if you hear this in a club, you're gonna feel

it. It's a huge tune at Ministry as well as in New York. It's got that whole Brazilian, Latin vibe going on."

8 BOTELLA PROJECT

Sensual Confessions
(The Club Dub Mix)

Erick: "This was originally a demo that made its way to Subliminal a while back from a guy in Benelux. I thought it had real potential and energy. He re-tweaked the track and a monster was born. It just goes to prove that we do listen to our demos!"

9 ATFC PRESENTS ONEPHATDEEVA FEATURING LISA MILLETT
Bad Habit (Acappella)
Richard: "Bad Habit" is based on a DJ Dove record that originally came out on Catch 22. I played the hell out of that

at the time, so I was a little cautious when I first heard this. Then I saw the crowd reaction. Who can't relate to what she's singing about?"

10 RICHARD GREY

Stand Up

Erick: "Richard Grey is another producer who sent in a demo to our office. Steely Dan provide the inspiration for this one. The whole EP is quality, but this one really kicks ass!"

11 PIANOHEADZ

Distortion

(Harry's Trifling Bitch Mix)
Richard: "This is such a classic record. It's one of the first records Subliminal put out, actually. 'Distortion' is so ahead of its time – the bassline just moves you. And worked in the right way, people go absolutely nuts!"

FIVE CLASSIC SUBLIMINAL MOMENTS

- Da Mob Featuring Jocelyn Brown 'It's All Good'
- Ministers-De-La-Funk 'Believe'
- Constipated Monkeys 'Cro-Magnum'
- Da Mob Featuring Jocelyn Brown 'Fun'
- José Nunez Featuring Octahvia 'In My Life'

FIVE FUTURE SUBLIMINAL MOMENTS

- Tanga Chicks Featuring Dimitri And Tom 'Brasil Over Zurich'
- Mongobonix Featuring Inaya Day 'I Will'
- The Committee 'Scream And Shout' (New Full Vocal Mixes)
- ATFC 'Bad Habit' (Todd Gardner Mixes)
- Antoine Clamaron 'The Energy'

FIVE GOOD REASONS TO LIVE IN NEW YORK

The Blue Ribbon on Sullivan Street

Erick: "This restaurant's got everything – and the kitchen is open until four in the morning. From steak to seafood, it's very consistent. There's no sign outside, but everybody comes here, even Puffy!"

The Nightlife

Richard: "I only go to one party a week – and that's Subliminal Sessions at Central Fly on 21st Street every Thursday from 11 till 5.30! It's very much in a Ministry vibe. Everyone from Derrick Carter to Cassius has spun here."

Culturally Mixed People

Erick: "Nowhere else in the world do you have such racial harmony. We still hate the police, of course!"

Opportunity

Richard: "You can't live in New York and work in a gas station. The cost of living is so high that you have to swim hard to tread water. But there are a lot of opportunities here in NYC."

Convenience

Erick: "Everything is at your fingertips here – including one hour video delivery! New York has three airports, so it's easy to catch a flight pretty much anywhere."

MUZIK Q&A



Upers & Downers

MARK SPOON

ON 'TIME TO BURN', MARADONA AND SHAGGING PACHA DANCERS

THERE ARE TWO SIDES TO MARK SPOON. One is the humble, culture-loving aesthete with a penchant for fine wine and cigars. The other is a Pacha-crashing, Space-slaying spinner from the darkest depths of Frankfurt. Spoon's clubland antics are legendary. The larger half of Jam & Spoon (think 'Stella' – both the tune and the drink) is in Ibiza for the opening of Xtravaganza's monumental party at Privilege. As if that wasn't enough, his latest Storm solo effort, 'Time To Burn' is the biggest thing on the White Island this summer.

MUZIK: 'Time To Burn' is the hottest tune of Ibiza 2000...

MS: "Ze first Storm record vas big but zis von is even bigger. It's ein huge tune! It's ein enormous record everywhere. It's selling in 22 countries. Even Colombia!"

MUZIK: Your reputation is one of unashamed hedonism.

MS: "Vot is hedonism? It's a question of lifestyle, ja? You can cross ze road and die or you can live your life and be free. I just do what I vant to do."

MUZIK: What do you think of the UK dance music scene?

MS: "Tall Paul ist ein good friend of mine – I mixed his last single on Duty Free. Also I am massive fan of Sasha. Vee played ze Space opening party together earlier zis summer. Who eez my favourite DJ? Me, myself and Ich!"

MUZIK: We understand you've been banged up twice...

"Zere are zo many stories! Five or six years ago I vas playing on ze terrace at Space and ze guy who runs the club saw me taking an E und called ze polizei. I went to jail for five days. Zey needed to make ein example of somevun well-known for ze papers and it just happened to be me."

MUZIK: You're a dedicated follower of Pacha. What have you got up to there?

MS: "Zee best club in ze wold! Mein proudest moment voz fucking three dancers from Pacha at ze same time backstage. Und having Diego Maradona right next to me doing a line! Zat voz a very proud moment, ja. Diego vanted to join in. I sent him away."

MUZIK: No regrets, though?

MS: "I regret not letting him join me. But I said I didn't vant him joining in. I would prefer Mike Manumission, because he could bring Claire, nein? Jade Jagger could join us as well. But ze most sexiest girl on ze island has got to be Amber from The Blue Rose strip club."

MUZIK: You really love Ibiza, don't you?

MS: "It's ein honour to play here und a very emotional thing to play in a club like Privilege. You can say vot you like about Manumission but ze energy is incredible. Es Vedra ist ein magical place. Ibiza ist full of special people leading special lives."

'Time To Burn' is out now on Data. Don't miss it!

Muzik's Q&A stunner Mark Spoon considers George Lucas' offer of a role as Jabba The Hutt's stunt double

WHAT'S HITTING OUR G-SPOT AND WHAT'S KNEEING US IN THE GROIN

Muzik's Masters At Work Party at Majestik in Leeds Don't miss out on the biggest British party of the summer

James Brown at Essential Never mind The Godfather – this guy's a god! Las Vegas comes to Brighton

Polstar cucumber vodka Vegetable-derived schnapps from Iceland. Fuel for the central nervous system to counter our British 'summer'

Home at Space Still the coolest club in Ibiza, if not the world

'AC/DC' by X-Press 2 Will this fearsome monster ever see the light of day? Let's hope so

Muzik in Gran Canaria Spannered Spaniards hit cowboy town – you had to be there

Still Nox This fast-working snooze pill is more effective than a left from Lennox Lewis. Ask for it behind the counter



Reprazent, Photek and Digital A jungle renaissance is on the horizon

Repeats of The Sopranos When all we want to do is watch the new series

The Dog's Balearics Never mind the dogs, this is just bollocks

True Steppaz Featuring Posh Spice Jonny L sells out two-step style. We hope the wad comes in handy...

Festival overkill How much cider can one punter drink?

The Human Genome Project Bringing us the potential to clone Brandon Block. God help us

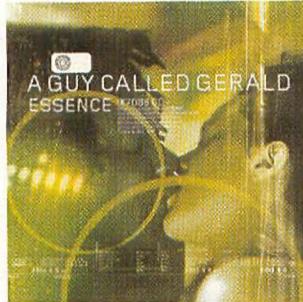
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Not being able to buy a right-hand drive Porsche on import. Because you haven't got any money

Bugle that tastes like kerosene. You know who you are, dodgy dealers

Fatboy 'Slim'. Not any more, fatso

new dance



A Guy Called Gerald Essence

- Mancunian innovator Gerald returns with his first album since 1995's groundbreaking Black Secret Technology
- Drum & bass and dub combine with immaculate melodies and sleek, soulful production
- Guests on the album include David Simpson, Lady Miss Kier and Lamb's Louise Rhodes



Thievery Corporation The Mirror Conspiracy

- Thievery Corporation's latest release reflects many a long evening spent listening to 60's movie soundtracks and rare library music
- The seamless fusion of reggae dubplates, lounge muzak, breaks, beats and bossanova makes for an invigorating listen
- Jockey Slut called the duo's last album a "stimulating late night trawl through rhythm and sound"



Good Times Joey & Norman Jay

- This double CD celebrates 20 years of Joey & Norman Jay's legendary sound system at the Notting Hill Carnival, described by Gilles Peterson as "The original musical mix up."
- Reflecting Norman's broad musical tastes, Good Times embraces a wide range of sounds from reggae and classic soul to disco and house
- Featured artists include Stevie Wonder, Sounds Of Blackness, Public Enemy Stardust and James Brown



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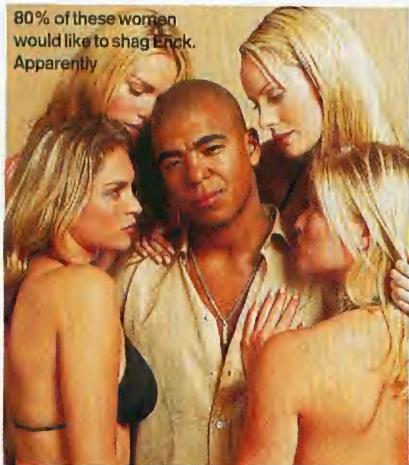
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Mouth Off

LETTER OF THE MONTH



80% of these women would like to shag Erick. Apparently



REACH OUT!

Dear Muzik readers,

I'M sitting here on my flight back from Ibiza to New York nursing a hangover and reading the August issue of Muzik, featuring some dodgy geezer on the front cover. For all you people out there who might be thinking "what a cocky wanker", I'd like to put a few things straight.

For starters, I do not believe that ALL women want to f*** the DJ (well, maybe 80%) or that all British men go out only to get f***ed up (well, maybe 90%), and as far as being in the lead with the ladies, if I'm out with 10 British guys, this could only work if Robbie Williams, Sasha or Darren Emerson were out of town!

So, those of you who were offended by my comments, chill out because IT'S ALL GOOD!
Erick Morillo

PS I'm also searching for a young DJ called Si Edwards who passed on a tape to me at Muzik's Fifth Birthday party at AKA. I am incredibly impressed by the mix and want you to reach out to me at my Subliminal office in New Jersey, as I would like to feature your talent at a future Subliminal Sessions party. To all the DJs out there - you can never be too persistent.

Lady readers: Are you one of Erick's lucky 80%? Have you had a hot night with a top jock like Erick, Mark Spoon or Phat Phil Cooper? Call our DJ sex hotline on 020-7261-5993.

Make yourself heard.

NOT SO CAPITAL

Dear Muzik,

CAN someone please explain to me why London clubbers have become such a bunch of arrogant tossers? Pretentious doesn't begin to describe the people surrounding me at a recent Bedrock night. With two of the most influential DJs in the world playing on the same night, I was appalled to find people hanging around the bar, generally chatting and, at worst, even in another room.

Surely people in London haven't totally forgotten how to enjoy themselves? If that's the case, thank God I now live in Glasgow.

Long live Sasha and Diggers, and a quick death to VIP bars.
Chris King, Glasgow

What's wrong with VIP bars?
Where else are we to get coke blown up our arses by naked dwarves? You won't get that in Glasgow, mate.

ARE FRIENDS ECLECTIC?

Dear Muzik,

IN your 23 Skidoo article, you mentioned that their new single is being championed by "more open-minded DJs" like Gilles Peterson and Ashley Beedle. It is hard to find the music they play very open-minded!

This can be said open-minded - playing all these songs together in the same set: Darude, Slipknot, Oasis, Cypress Hill, Korn, Limp Bizkit, The Roots, Finntelligens, Aqua (remixed), Sasha, BT and Eminem. Try to mix these and then talk about open-minded! Jarno, Helsinki, Finland

Sorry, Jarno. We fell asleep in the middle of that list.

EMPTY GARAGE

Dear Muzik,

WHEN Radio 1 goes out live at events like Homelands, why does the station always seem to focus on the trance tents? There are DJs in the garage arena who should get more recognition - bring on Full Intention, Peppermint Jam and the rest!

Dave Smith, Leeds



BOY'S GROAN

Dear Muzik,

KEVIN Sampson's article, 'Too Drugged To Rock' (Muzik 63) made most interesting reading. Modern clubbing and spending a wet Saturday afternoon being chased around grim back streets by a mob of speed-crazed, Stanley-wielding dole-heads in golfing jumpers have much in common. For a start, both are generally not much fun.

Andy Huckle, London

Terry Farley replies: *If I ever catch you around my manor, Andy, you'll have the biggest Mars Bar in London. Get my drift?*

BASS CADET

Dear Muzik,

THANKS for mentioning me in your recent Moby feature. However, I was not actually a member of L7, although I did record on their 'Beauty Process' album - that honour went to the rocking Gail Greenwood, formerly of Belly. Bass Goddess Greta Brinkman

Thanks for clearing that up, Greta.

WRITE TO MOUTH OFF at Muzik, IPC Media, Kings Reach Tower, Stamford St, London, SE1 9LS. Or e-mail us at muzik@pcmedia.com. Please include your name & address. IPC Media reserves the right to re-use any submissions sent to the letters column of Muzik in any format or medium.



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LAVENDER

**EUAN BLAIR**

Is Blair Junior the new Brandon Block? Young Euan was spotted so utterly bamboozled, bladdered and eventually unconscious in Leicester Square that the police had no choice but to arrest the young whippersnapper. Daddy stood up and told the world that it was sometimes harder being a father than being PM while little E (as he's never been known) looked suitably sheepish. Is this just the beginning? Could it be that Euan and Jack Straw's son will shortly be dealing crack and running a stable of bitches in Stoke Newington?

**MARK SPOON**

What a cad! Not only did Mr Spoon break his hand dancing round the studio while making 'Time To Burn', the not-excessively-gorgeous Jam & Spoon jock also took a real shine to Muzik's chief snapper on a recent photo shoot in Ibiza Town. "I can see your black panties," he drooled as she took another shot of the super-heavyweight producer on a plush harbourside boat. We're too embarrassed to tell you what he proposed next. But suffice it to say that she was somehow able to resist the paunchy, bald lothario's blatant come-on.

DANNY TENAGLIA

Flushed with his Muzik Letter Of The Month success, Danny's on a roll. Mr T was spotted handing out little white pills on the Trade dancefloor at Manumission one morning. However, on closer inspection, they turned out to be mints.

MIDFIELD GENERAL

And everyone else who dropped everything to spin at Wall Of Sound's annual post-Essential Hobgoblin bash in Brighton. Sadly festivities had to cease when a hunger-crazed General threatened to eat the assembled throng.

PAUL OAKENFOLD

It was a wee bit of a surprise when the DJ with no apparent lack of funds sat next to Muzik on a cheapo Air 2000 flight back to Blighty, after a Tuesday night at Pacha's Perfecto night. Could it be an attempt to get 'down with the kids'?

YOUSEF

Played two – count em! – stupendous sets at Cream recently at another packed Thursday night out. Then young Yousef rubbed a fully-cooked flan onto his face. No, really. Well, you would, wouldn't you?

STEVE JACKSON

Talk about two-step. Rocking the crowds in Ayia Napa after his unfair dismissal from Kiss FM, Steve's still out on his own, entertaining his people with or without the red tape. Just goes to show you can't keep a good man down.

**KARAOKE IN SAN ANTONIO**

If we hear 'A Million Love Songs' or 'You Got It' drifting into earshot one more time, we'll scream blue murder. Musical crimes are being committed on the streets of San Antonio. Doesn't anyone warble 'Come To Daddy' at these things?

GAIL PORTER

She may have been mobbed on the beach in San An, but her raving days could well be over. Despite being on the guest list for Cream at Amnesia, young Miss Porter spent the whole night in a car outside the club. Whatever can she have been doing?

ALEX P.

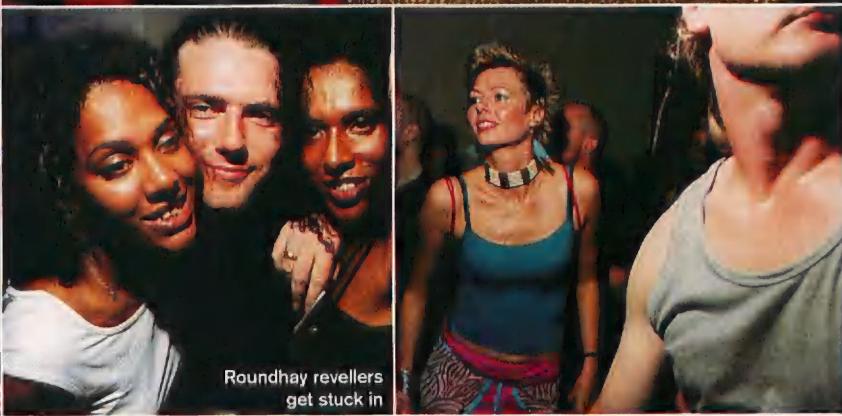
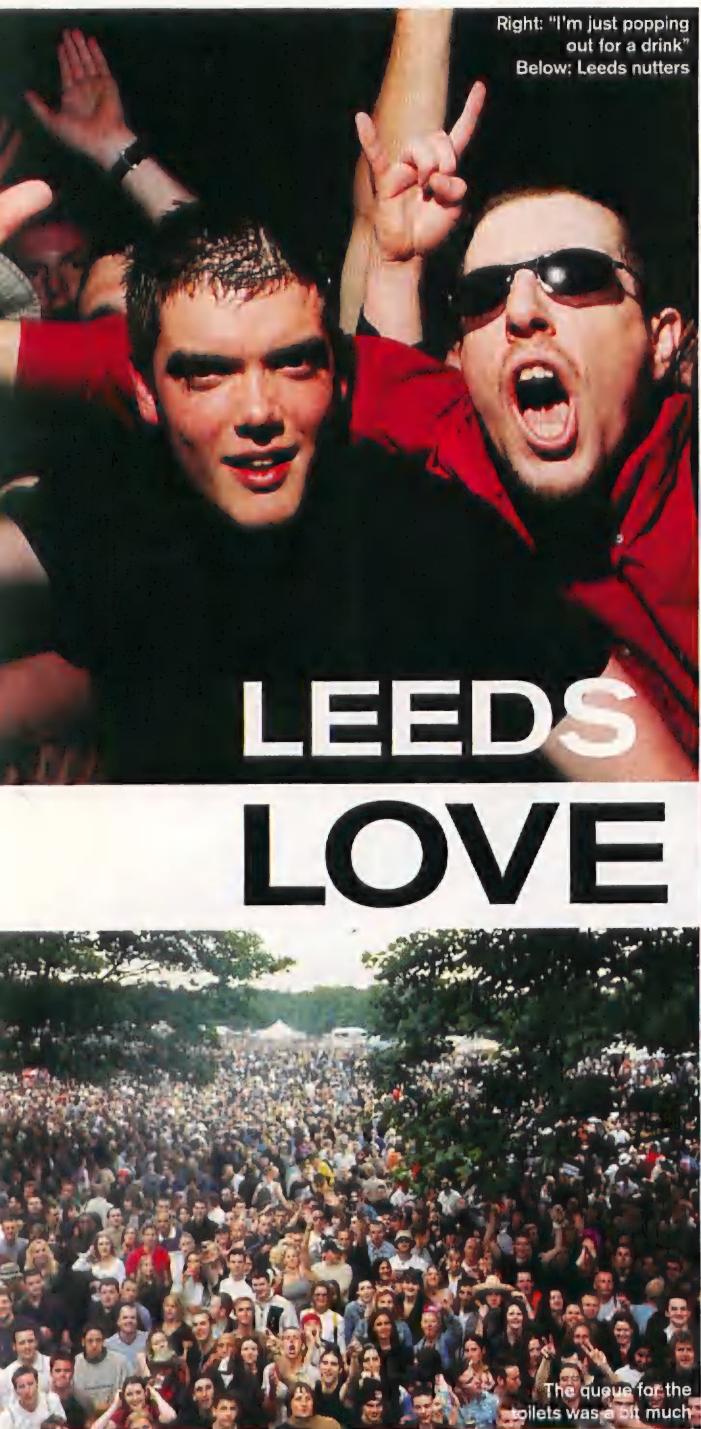
Due to appear on an important Islander photo shoot, Brandon's young friend was heard screaming on the beach at Bora Bora, incapable of anything except shaking wood in our direction. Not in the American porn sense though, regrettably.

THE TABLOIDS

How tiresome is the current attack on lovable homophobe Eminem in the inkies right now? The half-hearted outrage aimed at the world's biggest rap star will only result in one thing: more unit-shifting for Slim Shady.

ARMAND VAN HELDEN

The world's dopest man successfully cleared the floor at Space with a hip hop set that the punk-ass punters found to be lacking in dope flavas. "Is it because I am crap?" a chastened Van Helden didn't say. No wonder he looked so pissed off on The Dog's Balearics.



"**LOVE PARADE** has exceeded everyone's wildest expectations. I've just spent the last three hours on my float – it was totally unbelievable!"

Pete Tong is still recovering from the biggest one-day dance event in British history. Featuring floats from the brightest, brashest organisations in clubland – Gatecrasher and God's Kitchen were particularly bruising – the highlights were innumerable. Yousef dropped disco bombs on the Cream float, Ashley Casselle got hard for the Gatecrasher crew and Danny Rampling gave The Lovegroove Dance Party

a dose of ATFC's 'Bad Habits'. Not since the heady daze of acid house has so much fun been had with so little money. Why pay forty quid for a wet festival ticket when Love Parade offers so much more for nowt, and with no mudbath?

Over on the Dave Pearce disco float, the Man In The Cap is caning hard house and trance – several kids are even spotted swinging from trees to the sound of 'Sandstorm' by Darude.

Quarter of a million people are having the time of their lives. Like Tongy said, it's unbelievable.

Pete Tong's
Love Parade Five

- 1) **Sasha And Darren Emerson**
'Scorpio' (white label)
- 2) **Timo Maas** 'Ubik' (Perfecto)
- 3) **Sister Bliss** Sister Sister (Multiply)
- 4) **DJ Technique** title unknown
(white label)
- 5) **Josh Wink** How's Your Evening So Far? (ffrr)



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SEPTEMBER.2000

- 02 LUSH/PORT RUSH, N.IRELAND
- 08 FRANKFURT, GERMANY
- 15 CLUB PINK/HONG KONG
- 21 ALLENBY58/TEL AVIV, ISRAEL
- 22 THE ROCK/BRISTOL



ISLANDER

The Islander Bar:
Rather fashionable,
don't you know

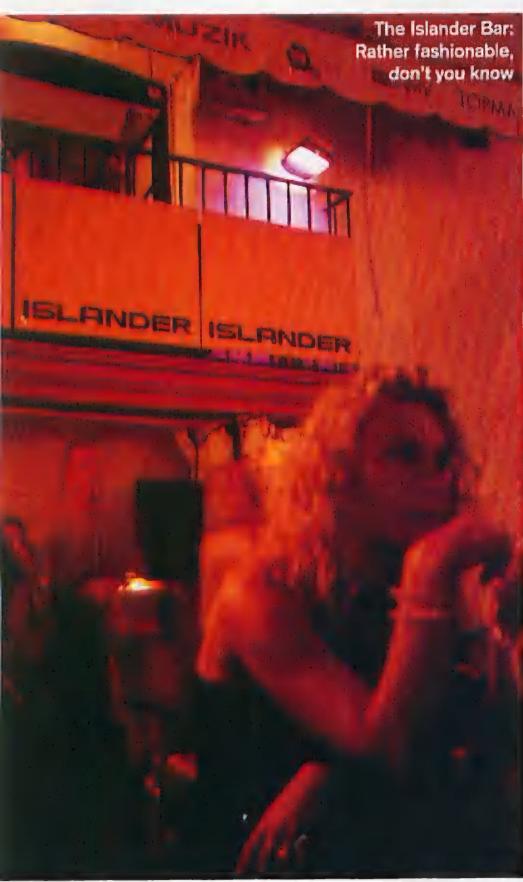


PHOTO: JULIE BENTLEY



The Islander Bus in
Ibiza: All aboard!

BAR & BUS

ALL YOU NEED FOR AN ISLANDER-THEMED HOLIDAY

THE ISLANDER BAR is officially the hippest boozer in Ibiza. Sponsored by Topman, it's brimming with lip-smacking lagers and high quality cocktails, and a prime venue for spotting the biggest stars on the island. Coxy, Carter, Morales and Morillo have all been spotted here. A haven for hip Spanish characters and the Ibizaratti, it's the perfect pre-club bar for Pacha and El Divino. And in honour of The Islander's exclusive clientele, four new cocktails have been concocted for Ibiza 2000. See the box above for details.

LATE ONE TUESDAY AFTERNOON, Danny Rampling props his moped outside El Divino and clambered aboard The Freedom Bus. Hours later, we're still unable to prize him from the jacuzzi-fitted upstairs boudoir. "It's wonderful," sighs the

DJ COCKTAILS

- 1) **The Armand:** Guinness and that gold liqueur stuff. Popular with Home Counties b-boys – is that because it is black?
- 2) **The Dahlarge:** 16 pints of Special Brew in a big bucket
- 3) **The Carter/Cartier:** Ingredients change on a weekly basis, according to what happens to be fashionable at the time
- 4) **The Hi-Gate:** Unappetising blend of anything cheap, weak and rubbish

Lovegroove leader. "If I could borrow the bus, I'd invite a load of mates on board, stop off at the Blue Rose and head down to Es Vedra. Then we'd wreak havoc in San Antonio!"

Powered by Freedom and sponsored by Durex, our sky-blue auto is busy promoting safe sex across Ibiza all summer. "It's a great idea," chuckles Rampions. "People get pretty frisky here, so it's precisely what this island needs!"

The Bus will also be distributing copies of The Islander on its summer of fun – on Saturdays you can find us at Dave Pearce's Ibiza Anthems at Eden, Tuesdays we stop off for Moneypenny's at El Divino, Wednesdays we're at Renaissance Live at Privilege and Fridays we're promoting the Safer Sex On The Beach Party at Pacha Playa Beach Bar. Music, safe sex and an open road. What more could you want?



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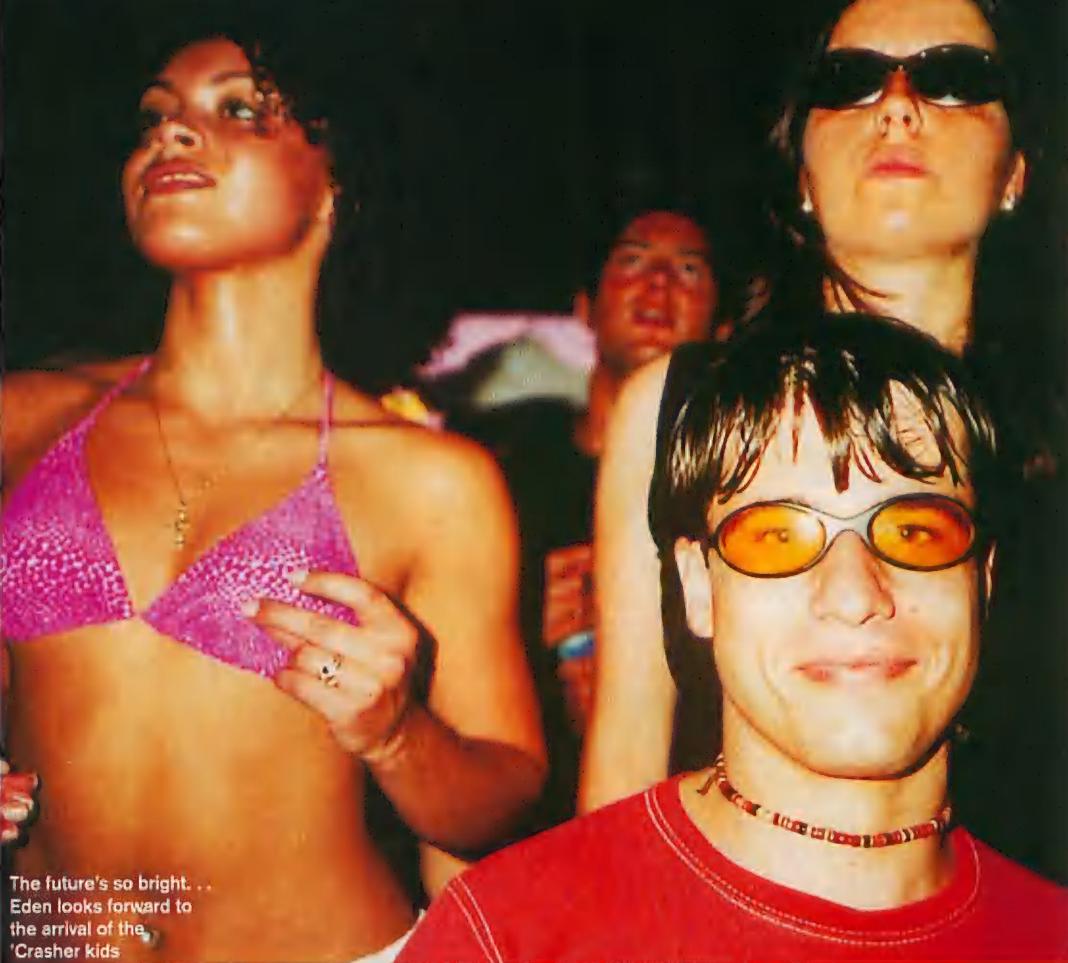
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The future's so bright...
Eden looks forward to
the arrival of the
'Crasher kids'

NEW EDEN



Gatecrasher resident
Roger Sanchez and his
unfeasibly hairy arms

IN A SURPRISE mid-season shake up, Gatecrasher have moved operations from Pacha in Ibiza Town to Eden, a newer venue on the other side of the island, in San Antonio. Muzik understands that Gatecrasher's weekly line-up will remain relatively unchanged, with Roger Sanchez remaining the club's key resident, while the weekly parties at Space will continue.

Pacha's Musical Director Danny Whittle spoke to Muzik about the move.

"Even though we had disagreements, we just split amicably," Whittle told Muzik. "None of the disagreements were worth getting angry over, we just decided that it was best for both parties to go on and do other things. A lot of it is down to cultural differences. Am I disappointed? A little bit. The Roger Sanchez connection was fantastic. But you have to move on."

Pacha have now started their own mid-week Global parties featuring guests such as Darren Emerson, who flew over at three days' notice to spin at Whittle's new night late last month.

"We're after a couple of superstar DJs," Whittle revealed, "but I can't tell you their names yet in case it doesn't happen!"

Pacha London is due to open at the former Raw club in Great Russell Street in October 2000. The opening of Pacha London will coincide with the summer closing at Pacha Ibiza, when the two clubs will be connected via ISDN.

photos JULIE BENTLEY & ADAM MONAGHAN

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Live acts	Arena One Cream	Arena Two Golden	Arena Three Cream US house	Arena Four Big Beat Boutique	Arena Five Bugged Out!	Arena Six Metalheadz	Radio One Outdoor stage

Basement Jaxx All Saints Death in Vegas Moloko Chicane Groove Armada Laurent Garnier Artful Dodger Lo Fidelity Allstars Alpinestars Bleachin	Paul Oakenfold Pete Tong Carl Cox Sasha Seb Fontaine Paul Van Dyk John Digweed Nick Warren Lee Burridge Craig Richards Sander Kleinenberg Paul Bleasdale	Chicane (live) Judge Jules Tall Paul Scott Bond Ferry Corsten Sonique John Kelly Alex P Guy Omadel Fergie Dave Seaman Timo Maas Pete Bromley Col Hamilton Hernan Cattaneo	Erick Morillo Danny Rampling Satoshi Tomiie Yousef Harry "Choo Choo" Romero Ray Roc	Death in Vegas (live) Moloko (live) Lo Fidelity Allstars (live) Groove Armada (live) James Lavelle Jon Carter Midfield General Adam Freeland vs Rennie Pilgrim (Go Ambideckstrous) Freq Nasty Mr Scruff Scanty Sandwich Si Begg	Basement Jaxx (live) Laurent Garnier (live) Alpinestars (live) Dave Clarke Richie Hawtin Daren Emerson Justin Robertson Felix da Housecat MJ Cole The Micronauts Rob Bright	Goldie Storm Fabio Doc Scott Randall Bailey Lemon D & Dillinja J Majik & Adam F Digital & Spirit Guests: 4 Hero Howie B MC's Justice, GQ, Rage, Flux & Fats	All Saints Artful Dodger Judge Jules Seb Fontaine Bleachin Hernan Cattaneo
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The Champ Versus The Contender



Coxy's 10 For August

- 1) D'Wachman & Just In Case Monie (Atlas 2000)
- 2) Linus The Shifter (VA003)
- 3) Carl Cox Future 2000 (Oliver Lieb Mixes) (WWU)
- 4) Chris Liebing Dame (Molecular)
- 5) Silvio Econo Standing (Halo & Hipp-E remix) (Hool)
- 6) Mills Art Every Dog Has Its Day (Access 20)
- 7) Umek Voices Of Afrika (Primate)
- 8) Trevor Rockliffe Sound Called House (Mentor)
- 9) Devil Fish Man Alive (Bush acetate)
- 10) DJ Dero Millennium (Old Mortals)

Carl Cox / The Champ

I PLAYED MY FIRST PROPER GIG at **Home** this month. I'd refused to play there until they moved the DJ booth. It was just all wrong. You had your back to half the crowd and you were next to the bar where no one was dancing. I don't ask to be in God-like position, I just like the crowd to be able to see me and for me to be able to see them!

They managed to get the new, repositioned booth finished in time for my gig with **Danny Tenaglia** and the room rocked. It's changed the whole mood of the room and it was a phenomenal night. Mind you, Danny still wasn't happy – because there wasn't enough room for all his equipment!

I ended up in Holland two days after they got knocked out of Euro 2000, but it didn't seem to affect the crowd. 40,000 people in the Ajax footie stadium for **Sensation**, on the pitch, going crazy with the roof closed over their heads and fireworks all over the stadium. Imagine an indoors Homelands – it was like that. An amazing night.

Berlin Love Parade was incredible as ever. There were about one and a half million people there. I ended up on Sven Vath's truck which is always the loudest and I think some of you may have heard me on Radio 1.

From Berlin, straight to muddy Scotland and **T In The Park**. It was

brilliant. But wet. The spirit of the people was there, though – that's the thing.

We had a **Slam Versus Ultimate Base** soundclash – me and Jim Masters versus the Slam boys. But then **Darren Emerson** got up too, so we had five DJs on four decks battling it out, and it worked so well. Tunes like the new Jeff Mills and Slam's own 2000 remix of 'Positive Education' mashed it up. Speaking of 'Positive Education', I'm still waiting for a cut of my own remix of it – c'mon boys!

www.djcarlccox.com

Carl Cox



Yousef's 10 For August

- 1) Silicone Soul Right On Right On (Soma)
- 2) KOT & Soul Vision Going Back To Blackwiz (Deep Vision)
- 3) Plastic Avengers Remix Graffiti Parts 1 & 2 (NRK)
- 4) Tanga Chicks Brasil Over Zurich (Subliminal)
- 5) Dajae Time (Dano's Remix) (acetate)
- 6) Credence Summer Sampler (Credence)
- 7) Ian Pooley 900 Degrees (V2)
- 8) Wackadaddies A Walk In The Park (Under The Counter)
- 9) Onionz Latin Hustler (Siesta)
- 10) Agent Sumo Sunflowers (Peace Division Dub) (Virgin)

Yousef / The Contender

IT WAS COMEDOWN this month when I headed back to the **Octopus** club in Tel Aviv, Israel. The last couple of times I'd been there, it was with Darren Emerson, so it had been absolutely ram-packed. This time the promoters decided to just put me on by myself.

Well, it was a nice idea, but it didn't work too well, to be honest. The music in Israel is quite hard, so when I played, people didn't have the energy they were accustomed to. I guess you could say I play tough while they like it hard. What's the difference? Well, to me, for hard you just grit your teeth and pump – while tough means you keep the funk, mixing and cutting across it!

It's nights like that you realise being a DJ is sometimes just a job – you've just got to get on with it and do your best.

But what really made up for it was the **Leeds Love Parade**. I've never seen anything like it. I played three floats – Subliminal's, Radio 1's and Cream's. Subliminal was bananas, especially when the crowd decided to trash the float. Ben Sherman were sponsoring it and all their signs and posters just went flying. Total anarchy!

Talking of unusual experiences, I'm used to having people on percussion banging alongside the DJ, but at **Urban**, they didn't just have a percussionist, but also a live bass player doing some

slapping over my set, giving it some funk. It worked a treat, which was great, because I've played my fair share of gigs where some idiot on a bongo or a drum kit ruins it for the DJ. One time in Manchester, some total New Age Dave The Rave had a set of bongos which he was slapping randomly, so I had to ask him to stop. Not nice, but sometimes you've got to do it. It's important for a percussionist to complement the DJ, and not to try to steal the show.

Yousef

Big Mouth

"Trance is the bastard dog of good house."
Faithless founder Rollo lets rip

"I've been doing this for 15 years and worked with some eccentrics – but Macy Gray really is the

strangest. She's lovely, but she's absolutely barking." *Norman dishes the dirt on Macy*

"I'm glad Jules does what he does, because it enables me not to do the same thing." *Tong judges Jules*

"I am sponge-like." *Eco-warrior and Jaguar car lover*
Sting takes to the sea

"Kids are getting ripped off by people who are not talented and can't cut it live." *Talentless live wash-out Mel C demonstrates an enviable lack of self-awareness*

"I'm in Ibiza for my annual DJing stint, but the island seems strangely quiet. The phrase 'up for it' has been replaced by 'too old for it'." *Boy George rails against the dreadful old has-beens clogging up Ibiza. Oops!*

"I'm in love. It only took me 40 years to get it right. Write that down." *Madonna. Bless*

"Fuck off Jules!" *Ibiza punters pass even harsher judgement on the Judge, on his way home from a gig*



Saturdays

August / September

 fabric

12 08 00

Room 01
Craig Richards.
Jon Marsh Beloved.
Bill Brewster.
Room 02
Kevin Saunderson.
Dave Angel. Nathan Coles.
Room 03:
overlikeafatrat presents
Bob Jones &
St. John Da Silva.

26 08 00

Room 01
X-Press 2. Craig Richards.
Room 02
Circulation Live.
Trevor Rockliffe.
Jonathon Cooke.
Room 03
Amalgamation Of Soundz.

09 09 00

Room 01
John Digweed.
David Alverado.
Room 02
Rolando UR.
Terry Francis.
Craig Richards.
Room 03
Swayzak Getting Wimpy.

19 08 00 Tyrant

Room 01
Sasha. Craig Richards.
Lee Burridge.
Room 02
Adam Freeland.
Christian Smith.
Terry Francis.
Room 03
Rob Da Bank
presents 'Sunday Best'.

02 09 00

Room 01
Deep & Udo.
Craig Richards.
Room 02
Get Fucked Live.
Terry Francis.
Pat Hurley.
Room 03
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MAURO PICOTTO

ON THE BACK OF CLUB STORMERS LIKE 'LIZARD' AND 'IGUANA', THE REPTILE-FANCYING TECHNO-TRANCE DJ IS ITALY'S LEADING EXPORT

When and where were you born? "January 25th, 1966 in Turin, the home of great football."

What has this week involved for you? "Producing a new track as Megamind and promoting 'Nukleuz Presentz Mauro Picotto The Lizard Man'. I also made a video in Germany for my new tune 'Komodo'. It's based on the [Aliens with more cleavage] film Species."

Would you call yourself a trance DJ? "No. I play music that could be described as techno, house, hard house and trance. The punters always dance which is the most important thing."

What was your big break in musical terms?

"I came second in Italy's DMC Championship in 1988 and joined Media Records. But really it was more a gradual evolution, rather than getting one single break. My next single, 'Komodo', could go Top 10 in Europe – maybe that will be my really big break!"

What music did you like listening to as a child?

"As a child I listened to pop music on the radio, then got into disco and hip hop in my mid teens, but since then it's been techno in all its forms that presses my buttons."

Is your life one long sexadelic party zone? "I'm not a wild and crazy guy. In fact when I'm with Mark Spoon I really fear for my life! I have a wife who I met working at

Media and we had a kid a year ago. That sobers you up a lot."

Do the Italians love Nukleuz as much as the British seem to? "Nukleuz takes the best of international and UK trance, techno, and hard house to suit the UK tastes. Much of it derives from our BXR label, which is Italy's leading dance label. Most Italians are not really aware of Nukleuz, though, as it is only an import label in Italy."

What ventures have you got coming up, in terms of DJing and a release schedule? "I'm extremely busy over the summer playing Ibiza, the UK and all over Europe. I've played May Day and Love Parade in Germany this year, so I've done the two biggest gigs of the year. In the UK and Ireland I'll be playing Slinky and Gatecrasher among others."

Have you ever had any experiences with lizards? "Of course, I've lived a few months with an iguana, check the picture out in my album."

Is your studio a dance music production line, like Motown and Phil Spector used to have? "Well, by using the Pro-tools system we can prepare and mix records very quickly. We have working practices that enable us to create tracks and mixes quickly. Having

said this, we try to start with a new groove every time."

Who are your heroes? "Most people don't impress me that much. Everyone has talents."

What are your favourite labels? "Our own label BXR would be my favourite as we are making the music we play out. In a DJ set I'll play 75% BXR records. I like DAVE The Drummer too, and Nick Sentience is fast becoming the best UK techno producer."

'Nukleuz Presentz Mauro Picotto The Lizard Man' is out now on Nukleuz/Virgin

Mauro Picotto's Top Five Tracks

1) Mauro Picotto Planet/Bug (BXR)

"Two versions are included on the 'Komodo' album."

2) Electric Deluxe Electric Deluxe (Plus 8)

"Sensational! From the first listen, it made me go crazy!"

3) Gayle San Peck-Em (Compressed)

"This is my favourite version on this EP"

4) Jay Denham Poetic Justice (Blanknation)

"What can I say – I've played this so many times!"

5) Alter Ego Betty Ford (Klang)

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Andy Dragazis shuns the advances of Muzik's Mr Mischief

BLUE STATES

THE CINEMATIC SOUND-MANGLER IS MR TALKATIVE

ANDY DRAGAZIS, aka Blue States, has an appointment to play football with his mates somewhere in the East Sussex countryside. Time is short. And still Muzik manages to spend half the designated pub interview slot discussing the ins and outs of the late, great Roger Hargreaves and his Mr Men rather than Andy's excellent soundtracking melody-fest of an album, 'Nothing Changes Under The Sun'.

He's that sort of bloke: unostentatious, not given to grandiloquence, and certainly not a club monster.

"Gatecrasher?" he enquires, "what's

photo CHRISTOPHER SIMS

Gatecrasher? Gatecrashing's something I did when I was 17. That clubbing thing is nothing to do with me."

Which isn't quite true, as he DJs at London's Sunday Best and is about to take a live show on the road. There are also remixes in the pipeline for Badly Drawn Boy, Minotaur Shock and Fort Lauderdale. But in truth he's far happier in the sphere of film scores.

"My favourite is a Vangelis score to a film I've never seen," Andy announces. "It's called Animal Apocalypse. Then there's Roy Budd's Black Windmill, John Barry obviously, Bullitt... I've got more of an

affinity with all them than Gatecrasher!"

And you can hear it in his lush, bedroom-created music, appearing quietly over the last two years on the low-key Memphis Industries label.

Then all too quickly, he rushes off to the game; Mr Busy leaving Mr Silly the journo and Mr Topsy-Turvy the photographer behind. Next thing you know he'll be playing regular golf with Jerry Bruckheimer and working as incidental music supervisor for Bernardo Bertolucci. (THG)

'Nothing Changes Under The Sun' is out now on Memphis Industries

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Coming Up

ROBBIE RIVERA

PUERTO RICAN ROBBIE'S BANGING THE DANCEFLOOR. HERE'S WHY

'BANG'! Robbie Rivera's new track starts with the kind of jack-hammer piano line that gets your hips shaking without you realising. The Rhythm Bangers bellow over the top, before Rivera's trademark filter loops turn the whole thing into a salsa-shagging anthem.

Swaggering around the dancefloor with the same libidinous Latin strut as Basement Jaxx and DJ Sneak's more carnival-esque moments, it's a track that, predictably, has snuck up on the Ibizan dancefloors of Pacha and Space and taken them roughly from behind.

"I recorded the music for it about eight or nine months ago," explains the 23 year old post-grad from his Miami studio. "I was playing it everywhere I went, and it was just getting this great reaction." Little wonder.

Robbie was already something of DJ celeb in his native Puerto Rico before he decamped to Miami University at the age of 18. From starting off

DJing at "house parties, weddings, all that kind of shit," by the time he left school he'd become a budding Pete Tong, hosting a mix show from 8pm-2am every Friday and Saturday evening on the local radio.

"The party scene in Puerto is really cool," he enthuses. "I went to Ibiza two weeks ago, and when I landed there it felt totally like Puerto Rico. The old town there is exactly the same as Ibiza Town – except the clubs are 20 times better in Ibiza!"

As well as being a purveyor of fine quality house records, Robbie's no slouch behind the decks – something his forthcoming compilation 'The Real Miami' ably demonstrates. "It's gonna be a bit weird when that CD comes over here, because the real sound of Miami at the moment is trance," he confesses. "I feel that there's so much trance being played in the clubs that people are forgetting about house."

Of course, most Brits in the dance fraternity's main experience of Miami is from the infamous Winter Music Conference, an annual event which has led many to tentatively suggest that Miami might be the next Ibiza . . .

"I think so too!" he exclaims excitedly. "The last conference was such a lot of fun!"

Clearly a hard-working young lad, Robbie's already finished the follow-up to 'Bang'. "The minute you hear it, you'll know it's me," he assures us. Get those cocktails ready! (JH)

Robbie Rivera's Five For Today

- 1) **Georgie Porgy** Life Goes On (Neo)
- 2) **ATFC** Bad Habit (Subliminal)
- 3) **Italian Connection** Summer Delight EP (Juicy Music)
- 4) **Afro Medusa** Pasilda (Azuli)
- 5) **Illicit Featuring Gramma Funk** Cheeky Armada (Azuli)



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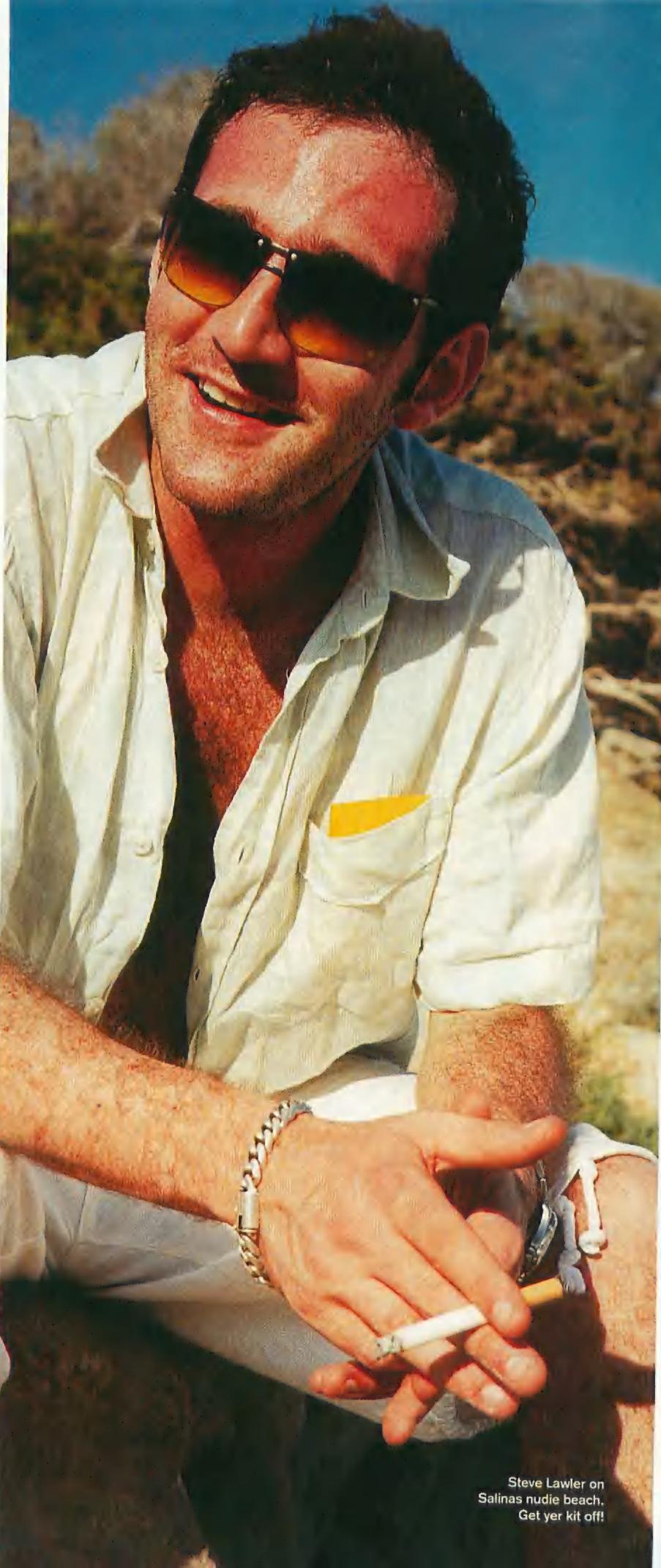




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A close-up, slightly low-angle photograph of Steve Lawler. He is smiling warmly at the camera, wearing dark sunglasses and a light-colored button-down shirt over a blue t-shirt. His hands are clasped in front of him, holding a cigarette. The background shows a bright, possibly sandy or rocky outdoor area.

STEVE LAWLER

THE FAST-RISING NU-BREEDER ON THE PERILS OF POPULARITY

LIFE IS HECTIC for Steve Lawler. Muzik caught up with the rising star of deep tech-house taking a well-deserved break from the mayhem of his Deep South Friday-nighter (at Home in Leicester Square) on Salinas nudist beach in Ibiza. Which was nice.

Relaxing in the late afternoon sun, the hazy DJ is definitely in need of some light R 'n' R. His summer touring schedule sounds punishing enough to crack a commando.

"There's a lot to do. Take this week, for example. I came over to play Perceptions Of Pacha. I'm flying back to London for Deep South tomorrow, there's Scotland on Saturday plus Space on Sunday. Then it's back to Manchester for a gig at Planet, Friday is Home in London and Saturday I'm off to Middlesbrough. My girlfriend's not going to be happy!"

Renowned for his deep, extended sessions in Space, Steve is now as much a part of the terrace as Sasha or Morillo. And as the anti-trance wave sweeps Ibiza, his popularity looks set to escalate. Along with his playing time. "I can play for seven or eight hours quite easily," says Steve. "But I'm not quite ready for a mammoth Tenaglia-style 12-hour set just yet." But is he happy with that nu-breed title? "It's yet another tag, but it does make sense, because we're bringing something fresh to the table," he says. "But I've been DJing for 10 years, so I'm not exactly new!"

Like Lee Burridge and Craig Richards, Steve specialises in deeper than deep house and dark tech-electro. Again, Tenaglia looms large. "'Be Yourself' by Celeda was massive on the terrace last summer," says Steve. "And that's a sound I'm still into now. Having said that, I don't think it matters what music's being played. When you come to Ibiza, any and all music sounds good."

Steve says he's had a bizarre experience everywhere at some point or other. A couple of years back, he spotted a guy doing front crawl on the top podium in Space. Oblivious to his surroundings, he was totally naked except for some swimming goggles. "I couldn't decide whether he'd done a load of gear or was so Balearic he didn't even realise!" chuckles Steve. Only in Ibiza. (RM)

photo JULIE BENTLEY

Steve Lawler on
Salinas nudie beach.
Get yer kit off!

Steve Lawler's
Top Five Terrace Anthems

- 1) **Wink** How's Your Evening So Far? (ffrr)
- 2) **Morel** True (The Faggot Is You) (16B Remix) (Hooj)
- 3) **Freak Project** Beat Of The Drum
(Steve Lawler Remix) (Soul Brother)
- 4) **Laurent Garnier** The Man With The Red Face
(Jan Driver Remix) (F Comm)
- 5) **Celeda** Be Yourself (Twisted)

Coming Up



Up, Bustle & Out:
Mean hombrés

UP, BUSTLE & OUT

FIDEL-FANCYING NU-JAZZERS

"I THINK IT'S THEIR amazing joy for life," says Up, Bustle & Out's Rupert Mould, trying to define a passion for Cuba that has mutated into a two part album, a book (part travelogue, part fascinating social history) and a CD-Rom of 16mm film footage. A long term interest in Che Guevara had led the band to record an EP about him which got heavy rotation on Havana radio, and in return they were invited over to play. They spent over two months on the island, writing and recording, and taking in the local musical culture, from Latin Beatles cover bands to hip hop groups knocking out beats on congas and timbales. The resulting album 'Rebel Radio', named after the pirate station used to broadcast the message of the

revolution, was partly recorded in the famous Sonocaribe studio with its dusty Fifties valve amps and a host of notable Cuban musicians.

Meanwhile arranger/producer Ein was working hard on the beats back in Bristol. The finished album blends modern breakbeats and samples with more traditional Cuban rhythms.

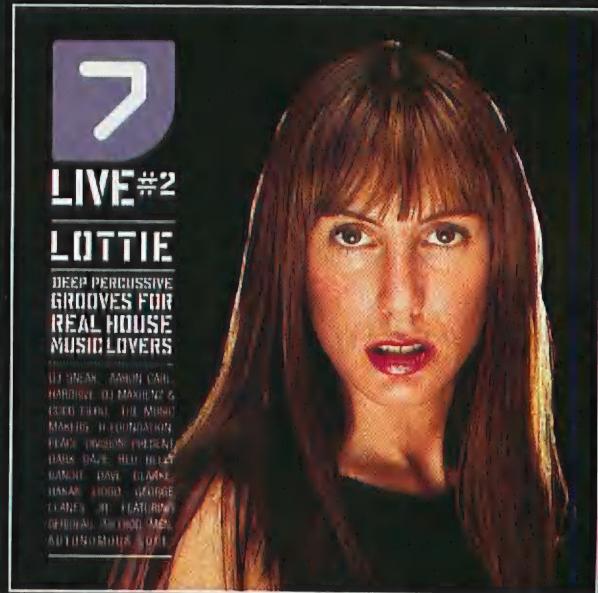
"I think the album shows a contrast between the two cities, a link between the old and new world," Ein explains. "We haven't got a Bristol sound particularly but we like to bring in musicians from the surrounding area and mix them with influences from other countries (previous Up, Bustle & Out releases have melded music from as far afield as Spain, India and

Bolivia). It can be a bit hit or miss but sometimes you come up with something really wild."

Having sat on the tapes for the best part of two years – in which they recorded 'Master Sessions 2', set up their own publishing house and witnessed the rise of the Buena Vista Social Club phenomenon – the band are itching to move on with their next project, 'Scenes From The Urban Wasteland', which will document the lost cultures of eastern Europe. Ein promises it will be "more disjointed and disturbing . . . just really strange stuff." (NG)

Up, Bustle & Out's 'Rebel Radio: Master Sessions 1' is out now on Ninja Tune. Volume 2 follows next year

7 LIVE #2 LOTTIE



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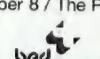
Safari @ El Divino, Ibiza Saturday July 8 / Bed, Sheffield Saturday July 15 / Cream @ Pzazz, Agia Napa Wednesday July 19 / The Gallery @ Turnmills, London Friday July 21 / Clubbers guide to Travel @ The Leopard Lounge, Tenerife Monday July 24 / Missdemeanours @ AKA, London Thursday July 27 / Bugged Out @ Nation, Liverpool Friday July 28 / Dolly Mixers @ The Escape, Brighton Saturday July 29 / Cement & Missdemeanours present Subliminal Soiree @ Pikes, Ibiza Friday August 4 / Theory Offshore @ Elizabeth Castle, Jersey Saturday August 2 / RA @ The Luxor Hotel, Las Vegas Wednesday August 23 / Meduca @ Crobar, Chicago Thursday August 24 / Zouk, Singapore Friday September 1 / Home, Sydney Saturday September 2 / Viva, Brisbane Wednesday September 6 / The Church, Perth Friday September 8 / The Prince of Wales, Melbourne Saturday September 9.



BUGGED OUT!



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Clubber's Guide to...Trave



ZOUK





The fierce Ms Nate: She's gotta live-a
her life. And do what she wants to do



Rampling: "... And what am I bid for this only slightly shopworn soul diva?"

ULTRA NATE

THE MOST FAMOUSLY 'FREE' PERSON SINCE JOHN INMAN

THE RAIN IS POURING DOWN, the skies are grey and the wind is cold. Welcome to the British summertime, as the Radio 1 Love Parade winds its weary way around the greenery of Leeds' Roundhay Park. Stationed on Danny Rampling's float, the glammed-up Ultra Nate belts her way through her shiny club anthem 'Desire' regardless, and for a brief moment, the sun seems to be shining once again.

First gaining recognition with her class of '89 anthem, 'It's Over Now', Ultra Nate's career really took off with the unfeasibly massive 'Free', followed by the equally successful 'Situation: Critical' longplayer in 1998. Now she's back with 'Stranger Than Fiction', a more upbeat collection than its predecessor, and probably her most accomplished work to date. Lead cut 'Desire' has taken up residency at the top of the club charts.

"It was great not having to run around the world supporting a single," she explains, still damp from the traditional Leeds piss-down. "I had time sit down and write what I wanted to write, and I got to work with loads of great people."

photos JASON MANNING

Ultra's sparkly, dare-we-say-it, sassy stage presence is in demand everywhere

from house clubs to two-step clubs, from MTV to CD:UK, effortlessly working the cred plus cash thing.

"I think it's because, unlike a lot of dance music that's out there, people have an actual personality to connect with," she offers. "Once you make the song more alive to people, there's a person, an image and a sound that they're buying into, and that's a lot more memorable."

But it's not all recording sessions and promotional interviews – her schedule takes her far and wide, including her occasional cherished forays to Ibiza.

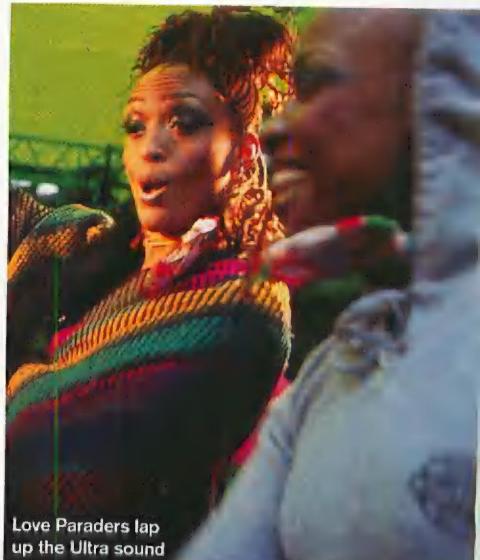
"After seeing England and all this greyness, I can see why everyone's heading for Ibiza!" she chortles. "I love Ibiza. There's this mad nightlife going on, but if you want to get away from that, you can balance it out with the beautiful beaches. The whole island atmosphere gives you a sense of carefree, unbridled freedom. Although admittedly, that can be quite scary with some people!"

The veteran diva is no Ultra-lightweight, though. "I've been out and about in the club scene for so many years that I'm not really shocked by anything," she chuckles.

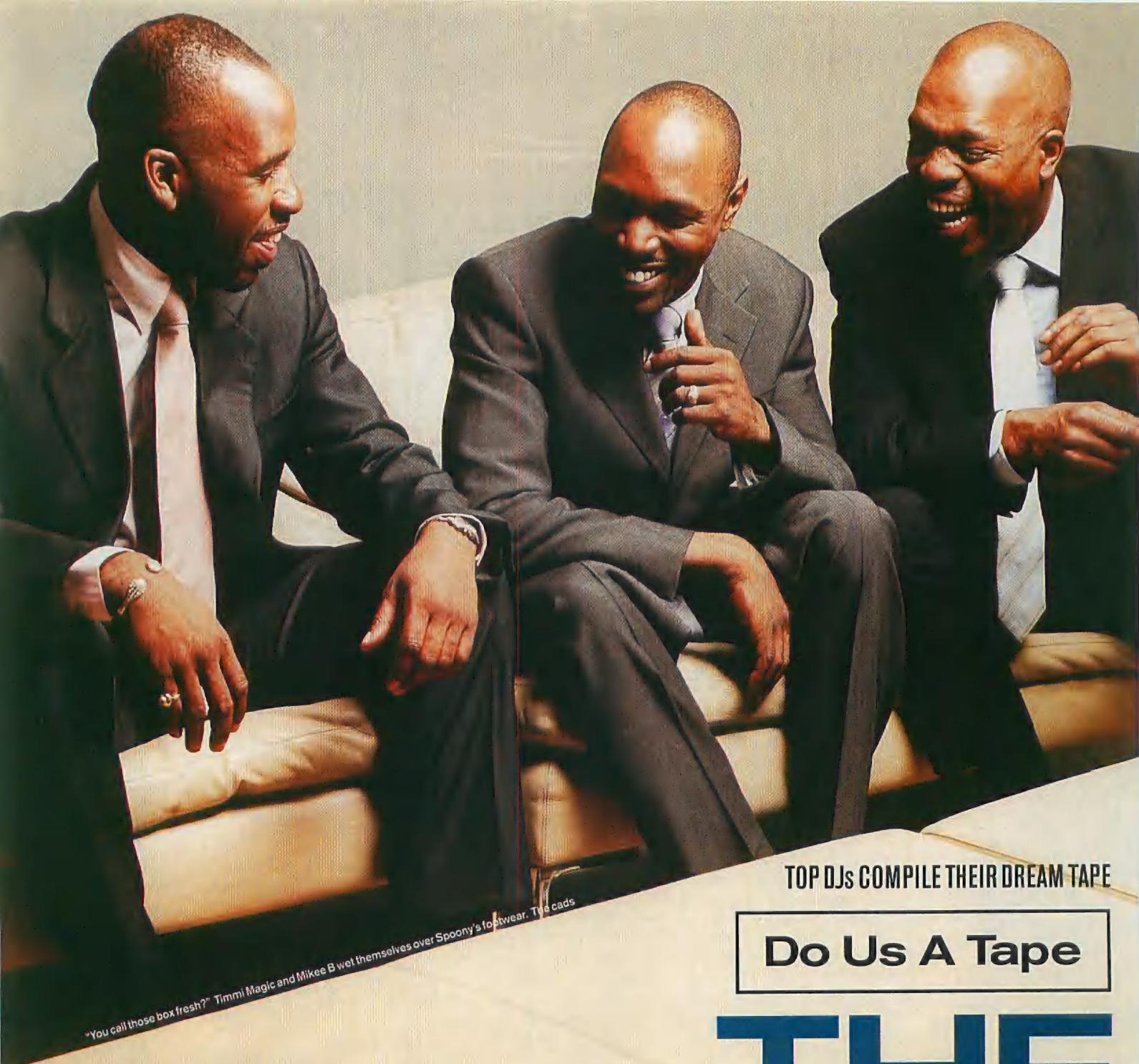
On today's evidence she's got plenty of years left in her yet. (JH)

Ultra Nate's Top Five Club Tunes

- 1) ATFC 'Bad Habit'
- 2) Anastasia 'Out Of Love'
- 3) Bob Sinclair 'Can You Feel It?'
- 4) Black Legend 'You See The Trouble With Me'
- 5) Madison Avenue 'Don't Call Me Baby'



Love Paraders lap up the Ultra sound



TOP DJS COMPILE THEIR DREAM TAPE

Do Us A Tape

THE DREEM TEEM

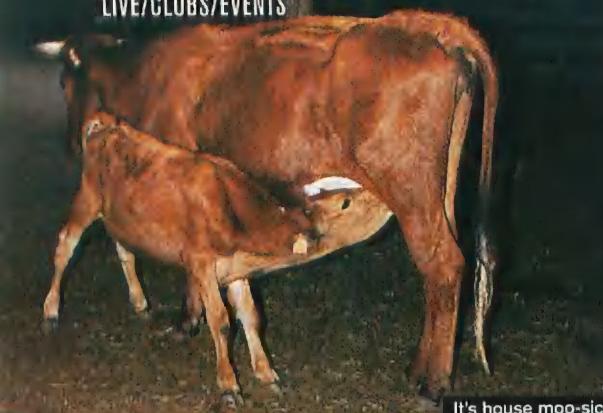
DJ SPOONY CHOOSES TUNES FROM HIS ILLUSTRIOUS HISTORY TO ENLIGHTEN THE UNSOULFUL

"You call those box fresh?" Timmi Magic and Mikee B wet themselves over Spoony's footwear. The cads

1. MARVIN GAYE What's Going On? (Motown) I think this might be one of the most beautiful songs ever. He wrote it for his brother who was going off to war, where so many young black men had died. The album's wicked but this is the tune.	6. EARTH, WIND & FIRE Can't Hide Love (Epic) I've been through about six copies because every time I get it I seem to lose it! The whole way they do things is wicked.	12. PRINCE Ballad Of Dorothy Parker (Warner Bros) This was on an import triple album with 'Sign O' The Times'. It cost £20 which was quite a lot at the time. He talks about taking a girl home and having a bath with her – some typically freaky Prince shit.	16. MADONNA Holiday (Warner Bros) I went on my first real holiday from school round the time this was out. When we got there I realised I had my Walkman but no music so a mate of mine gave me a tape. This was on it and over the holiday I fell in love with it.	20. DOROTHY MOORE Misty Blue My mum loved this and I've gained a lot of appreciation and love of music from her so she can have the last one on the tape.
	7. NIGHTWRITERS Let The Music Use You (Island) This was maybe where British garage started to come into its own. It was from the club scene, but you could listen to it at home – even my mum liked it! Very soulful music.			
2. MICHAEL JACKSON Rock With You (Epic) This is my favourite track from 'Off The Wall'. The groove manages to fuse a ballad with a bit of dance. Back in those days he could do no wrong.	8. THE GAP BAND Outstanding (RCA) This takes me back to the age of 13-14, listening to Greg Edwards on Capital Radio. Not a lot I can say about it other than it's one of the greatest soul tunes ever produced.	13. 808 STATE Pacific State (Warner Bros) This came at a time when a lot of the music around appeared not to have a lot of groove or soul. This one, though, did things for me – this and Moby's 'Go' are my favourites from that period.	17. CHANGE Warm From their 'Change Of Heart' album, probably their most famous. At the time I was 15 and playing house parties and this was the one I always dropped – something a little bit less obvious.	CV Born: Hackney, London Age: 30 First record you bought: Rose Royce's 'Magic Touch'. If you could only have one record what would it be? 'What's Going On?' by Marvin Gaye because even if I was listening to it on my own I'd feel like I had company. Future plans: To put an artist LP out by the end of the year. Most of our dreams have been achieved, so now we want to help bring new people through."
3. GENE DUNLAP & THE RIDGEWAYS Before You Break My Heart (Capitol) This track was from a compilation called 'Capitol Classics'. It's Soulful and really mellow.	9. MELISSA MORGAN Fool's Paradise Once again, early days of clubbing for me, a nice singalong with my mates. The music then was much less specialist out in the clubs.		18. LUTHER VANDROSS The Night I Fell In Love (Epic) I'm a bit of a mellow soul boy really and he's one of the greatest soul crooners of all time. I don't mind going right down, right down...	The INcredible Sound Of The Dreem Teem mix CD is out now on INcredible
4. MASTERS AT WORK I Can't Get No Sleep (AM:PM) This is the UK/US garage record that I really fell in love with. Takes me back to DJing around the time I began to make my name.	10. LL COOL J Rock Da Bells (Def Jam) When I first started DJing I'd always look forward to playing 'Rock Da Bells' so I could show off a little scratching – it always brought the most adulation.	14. SUGAR MINOTT A House Is Not A Home (Greensleeves) The reggae influence in my house was heavy and Sugar Minott was the one I always used to nick out of my mum's collection.	19. MADNESS Baggy Trousers (Chrysalis) Madness were a band that appealed to the streets and were brought up not far from where I grew up. Even now at weddings and parties, me and my mates, if this comes on we'll stop and find each other.	Competition There's only one copy of Spoony's tape and it could be yours. Just answer the following easy question. Which of the following is not a kind of team? a) A Football Team b) A Paintball Team c) A Painting Of A Man Wearing A Raincoat Answers on a jerky r&b bassline to Dreem Topping Comp. Muzik Magazine, IPC, Stamford Street, London SE1 9LS
5. NOTORIOUS B.I.G. Missing You (Arista) I think he's probably my favourite rapper of all time. What he's done here is a ballad with rapping. The way he delivers the vocal is so heartfelt.	11. BRANDY Angel (Atlantic) I think this is the most current record on my tape. She's got an absolutely beautiful voice. There was a bootleg which has to be my favourite – I doubt it'll be surpassed.	15. SUGAR HILL GANG Rapper's Delight (Sugar Hill) One of the top five rap records of all time. Their lyrical skills are phenomenal. Anyone over the age of 22 will know this record – it's an all-rounder.		

Floorfillers

LIVE/CLUBS/EVENTS



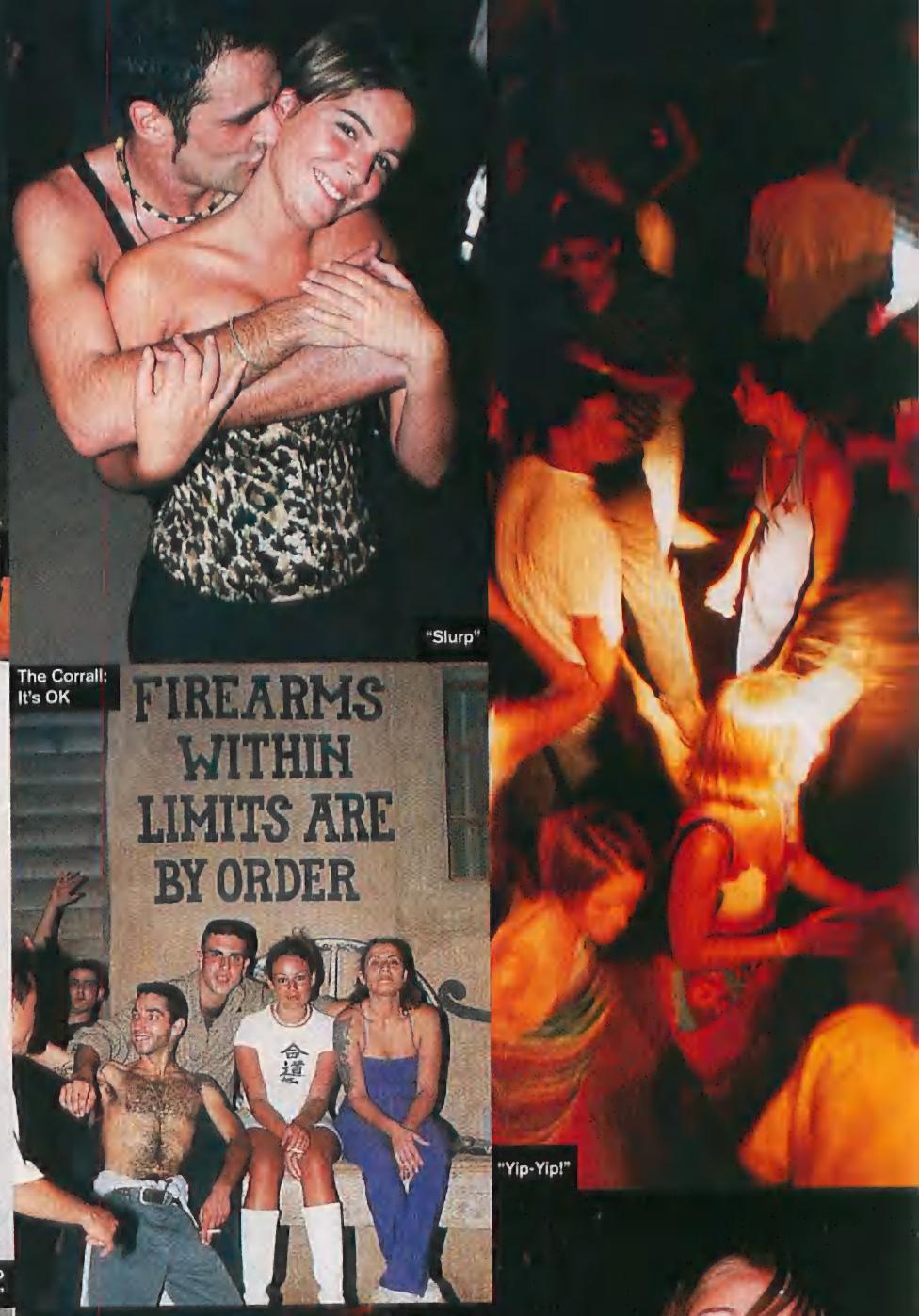
It's house moo-sic
all night long!



"I have two
breasts!"



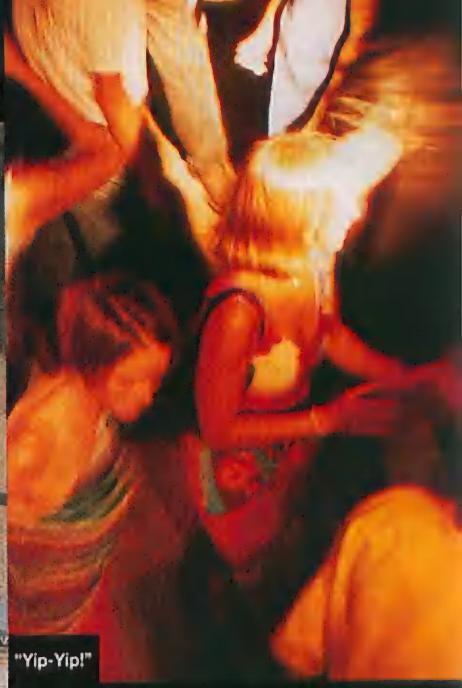
Phil
Perry



The Corral:
It's OK

FIREARMS
WITHIN
LIMITS ARE
BY ORDER

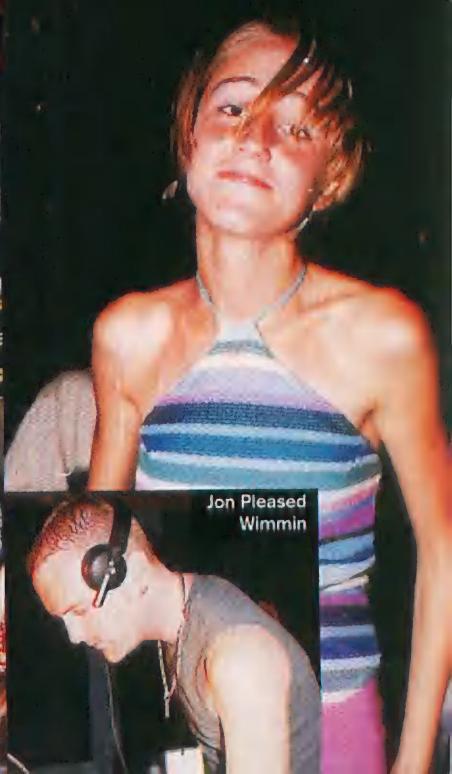
"Slurp"



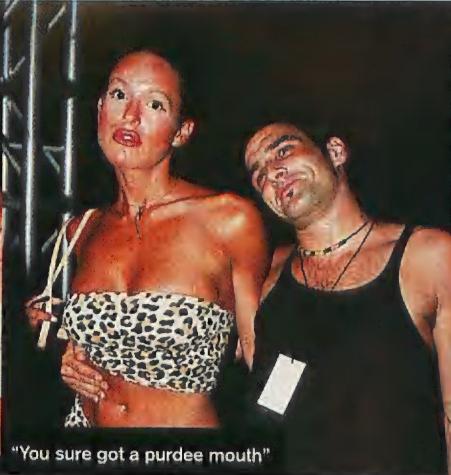
"Yip-Yip!"



"Yee-Haw!"



Jon Pleased
Wimmin



ALL MADAMS
MUST KEEP
THEIR GIRLS
OFF THE STREET
AFTER DARK

"You sure got a purdee mouth"



Sioux City, where the women are
women and the men are, um, twatted

ent. They're playing
Eye Joe' by the Rednex!"



Tito
LaRocka



Floorfiller

MUZIK IN GRAN CANARIA

VITAL INFO / MUZIK IN GRAN CANARIA, SATURDAY JULY 1ST, 2000
SIOUX CITY, CANON DEL AGUILA, GRAN CANARIA

RIGHT. WHERE DO WE START? We're on an island off the coast of Africa in Sioux City, a private Wild West enclave run by an Austrian cowboy nicknamed, er, Buffalo Bill. We're surrounded by wigwams, live bulls, a fully-functioning saloon with dancers, a brothel and 3,500 muntered Spaniards and whoop-it-up holidaymakers. Dust is thick on the ground, coke smoke is hanging in the air and Brazilian transvestites are strip-teasing to loin-clothed percussionists behind the stagecoach repair shop. A-whicky-whicky-wa-ah-wild-wild-west, as Will Smith would so rightly say.

We're here for Muzik's first ever Canaries knees-up, and to check out the cow-poking talents of Jon Pleased Wimmin, Phil Perry and Tito LaRocka. Tito's the pin-up La Palma DJ/promoter who suggested the event in the first place. He's got the most rocking selection of ex-girlfriends this side of Warren Beatty and pupils the size of dinner plates, and right now, he's dropping a sexy warm-up set of deep house. The music bounces round the canyon, through the hot night air and comes to rest in between the breasts of a Spanish cowgirl. That's what said cowgirl tells us, anyway.

Over in the Saloon, the most hideous selection of bacalao (a sort of gabba-meets-Vengaboys racket) is rocking a sweaty, no-nonsense crowd. The music is accompanied by Wild West showgirls on stage so trollied they can hardly kick up their skirts. It's fun: but for them only, perhaps.

Safe back in British hands, so to speak, Jon of the Pleased builds from disco-groovy to banging, dirty house above the town bank. It's a pistol-packing set which succeeds in winning over Spaniards used to more predictable fodder, and paves the way perfectly for a Phil Perry shoot-out that must rate as one of the sets of the year. Even if the sound system is sabotaged by the odd power failure. Well, we are in a canyon miles from anywhere...

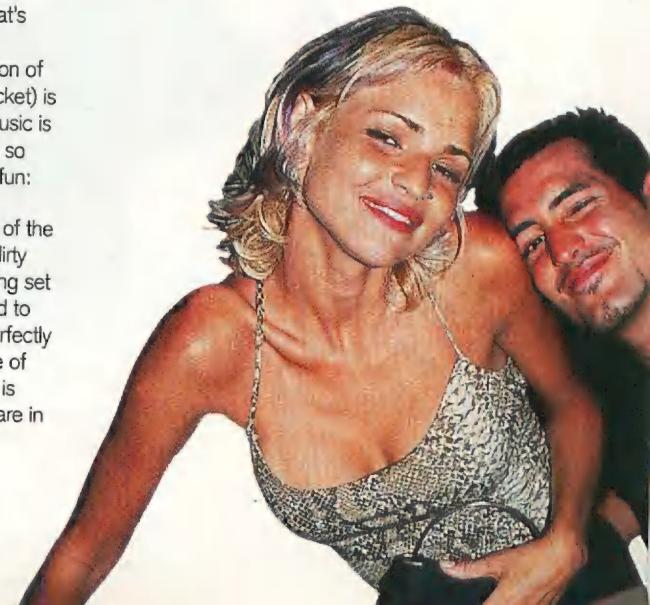
Down at Sioux City's Corral, a selection of

Spanish jocks are trouncing the invading hordes with bowel-moving techno. Bars are overflowing, a German coach party has arrived, and the security are tensing up at the growing numbers. Some, in leather coats, handlebar moustaches and black cowboy hats, look pretty mean, but to their credit, they keep the party flowing without any unnecessary intervention.

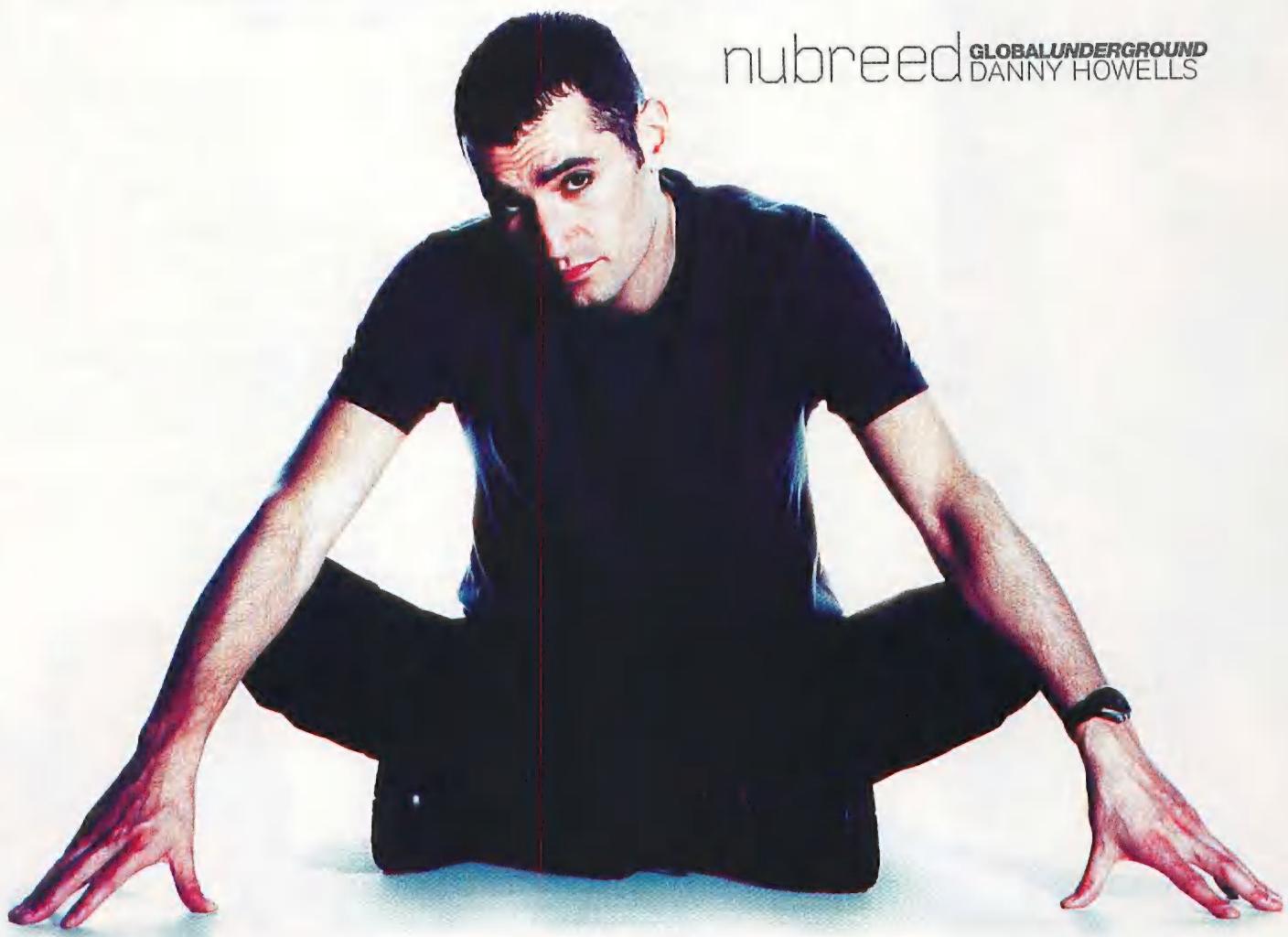
Frankly, by sunrise at seven, Muzik, Phil and Jon are gobsmacked. Between us, we've seen the odd knees-up over the years, but the Showdown at Sioux City 2000 is something truly spectacular. Surreal, stupendous, sweat-soaked and, er, very, very silly are just some of the adjectives tumbling from our lips as the sun rises over the Muzik banner straddling the stagecoach stop.

"We've gotta make this a regular event!" grins La Rocka as he escorts three stunning señoritas to a private party in his hotel room.

Yes we do. And when we do, readers, make sure you book the trip... (DF)



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26. Studio, Sydney, Australia. 27. Monastery, Brisbane, Australia

September 01. Tatoo, Melbourne, Australia. 02. Redheads, Perth, Australia. 06. Renaissance, Privilege, Ibiza, Spain. 15. Club Korona, Budapest, Hungary. 16. Funkt, Mass, Brixton, London, UK.

17. Home, Space, Ibiza, Spain. 23. Twilo, New York (US Launch Party)

Daves Elliot and
Beer and Steve
Rain: Northern
lights



Floorfiller Preview

WHERE THERE'S MUCK, THERE'S HOUSE

NEW YORK DONS MASTERS AT WORK ARE TO VISIT TO WEST YORKSHIRE, THANKS TO AN EPOCH-MAKING UNION BETWEEN THREE OF THE NORTH'S BIGGEST CLUBS

"WE COULDN'T ORGANISE a piss-up in a brewery, us." Not the kind of statement you'd necessarily expect to come from Dave Beer, but then again the legendary promoter is almost as famed for his piss-taking as he is for his parties.

His flippancy is even more remarkable considering the reason Muzik has been summoned to Beer's home town in the first place. We're here, y'see, to talk about the impending visit of Masters At Work to Leeds.

There's little doubt that this is one of the clubbing coups of the year. The Masters rarely venture over the Atlantic individually, never mind as a duo. The party they'll play at marks the seventh birthday of one of Britain's most loved house clubs – Hard Times. More significantly though, the party symbolises the coming together of three of the

North's most recognised and revered promoters: Basics' Dave Beer, Stereo's Dave Elliot and Antony Geogallis and Hard Times' Steve Rain.

It's the first time Rain has been involved in organising anything in the city for a while now. Three years ago he decided to hand over the reins to others, preferring instead to concentrate on breeding sheep. But once the invitation from the two Daves and the lure of another party with Masters At Work (the headlining guests at Hard Times' first birthday) was on the table, the temptation was too great.

All three promoters could theoretically have booked the duo on their own. It's testimony, however, to Leeds' re-emergence as a major clubbing force that such an alliance could be formed. With rivalry between dance clubs evident in even the smallest and most secluded of British

cities, it says a lot about the trust and mutual respect that these Northern musketeers share.

"The significance of the event isn't just about MAW, it's about the union of our three clubs," Rain emphasises. The secret is that they all share a common love and a common goal. The love is house music, and the goal? To put on the best party possible.

"I reckon if all our clubs, individually, are as good as they are," spouts Beer in typically assertive fashion, "just think how great this is going to be now we've all come together." (SM)

Stereo, Hard Times & Back To Basics presents Masters At Work in association with Muzik on Sunday August 27th at The Majestik, Leeds. Contact 0113-242-1737. Time: 9-4am. Cost: £17+booking fee.



Floorfiller

HARDFLOOR

VITAL INFO / LIVE IN COLOGNE, GERMANY, SATURDAY 27TH MAY 2000

Hardfloor: Gettin' twiddly wid it

A GIRL IN TIGHT HIPSTERS, chin bumps and a T-shirt three sizes too small is looking over her shoulder at a boy with spiky blonde hair as they fake sex. A few feet away another guy, pneumatically pumped in his pseudo-trash-punk gear, has a couple of ravishing über-babes draped around him. They take turns kissing him hard on the lips as they slither about to Joey Negro's mix of Akabu. As preparation for the evening, we fight our way to the bar and stock up on some Vodka Red Bulls.

We're in Cologne, sailing down the Rhine, and we're here to see Hardfloor play live. Right now though we're admiring the view from the top deck, listening to a local lad play some fat, chunky house. The dancefloor, the whole boat in fact, is rammed with a cool mix of full-on gays and impossibly beautiful girls. A light rain is falling from the sky as a huge rainbow appears on the other side of the water. "Crikey!" I think to myself as we move downstairs to the main dancefloor where Laurent Garnier is playing, "this is alright."

Laurent looks like he's having a good time too, busily cutting the vocal from

his own 'Wake Up' over Josh Wink's mix of 'French Kiss' while the crowd goes into orbit. We listen to him for an hour or so before having a few words with the Hardfloor boys.

"We don't really like talking about our music, we just do what we feel at the time," says Oliver (the tall one) as Ramon nods his head in solemn agreement. Erm, okay, that's the end of that, then.

At around 4am, Hardfloor finally take to the stage, warming up with a couple of tracks from their new album 'So What?!'. Huge breaks collide with their trademark acid riffs before they launch into a thunderous version of the mighty 'Acperience'. They follow that with their mix of 'Yeke Yeke' and then go into stomping techno mode. Suddenly, or so it seems, the lights go up, the sound fades and the crowd cheer. It goes off one more time and then bang, it's over. Yep, good fucking party. (DM)

Hardfloor's album 'So What?!' is out now on Harthouse



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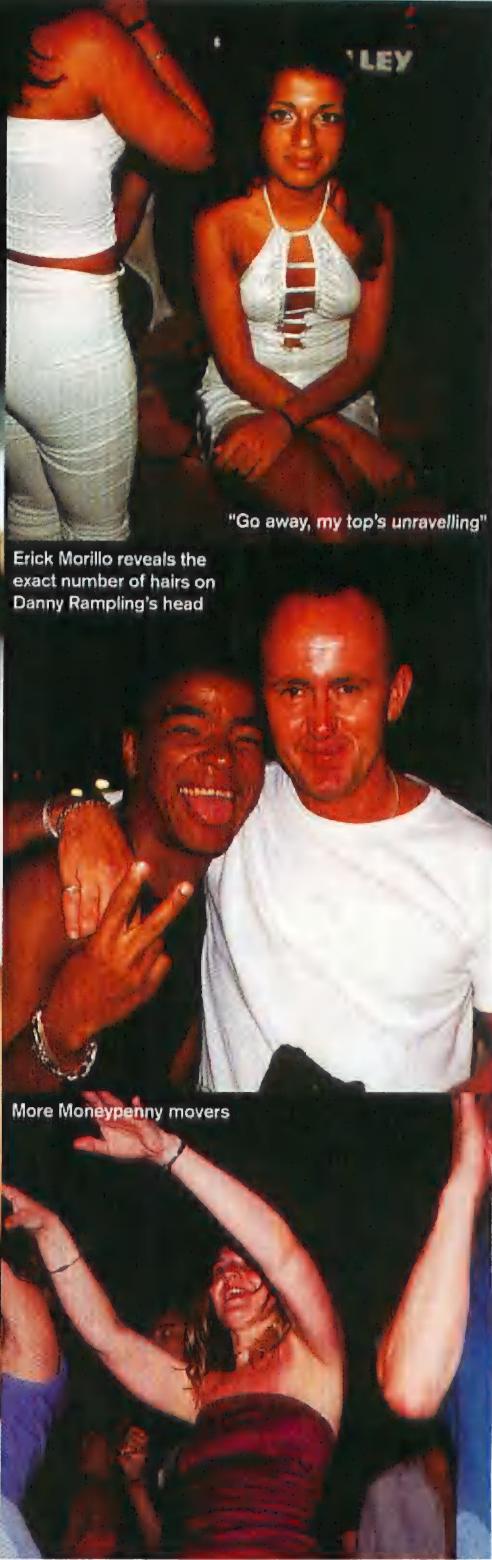
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Erick Morillo reveals the exact number of hairs on Danny Rampling's head

More Moneypenny movers

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VISUALS ★ THE LIGHT SURGEONS

FABRICLIVE FRIDAYS ★ AUGUST

The moths in Ibiza can take a terrible toll on your wardrobe

Rock ravers – they want their MTV



Floorfiller

MTV IBIZA 2000

Erick Morillo & Seb Fontaine



Paul Van Dyk



Karl Hyde

Armand Van Helden

VITAL INFO/ THE ROCK, SA PEDRERA, SAN ANTONIO, IBIZA
FRIDAY 14TH JULY, 2000

SEB FONTAINE has a hangover from hell. "I've never felt so supremely ropey in my life," shudders Seb, desperately trying to hold it together. "I've had cold sweats, hot flushes, hot sweats, cold flushes, the works. Maybe that's because I'm in a superior mood – I am 30 today, after all. Erick Morillo and I partied until five last night – and now he looks as bad as I do!"

Well, not quite. Right now the little man with the big brows and bigger tunes is busy mixing 'Knights Of The Jaguar' into 'French Kiss', which is no mean feat when 10,000 punters are watching you suffer from sleep deprivation. Seb's already sent the crowd at this MTV-sponsored bonanza into orbit with a mix of tech-house and trance-tinged tunes. Now it's Erick's turn. Undeterred by an entire night on the tiles, Morillo's box of tricks ensures The Rock, erm, rocks. And Seb? He's still busy sweating in the corner. "There were only 100 people on site when I got here," he shivers. "Now look at the place!"

Over on the main stage, Underworld are busy discovering if they can still rinse out and wash whiter without Daz. Rick remains chief monitor-tweaker, Karl shadow-boxes the speakers and

'King Of Snake' still writhes like a mutha: but the crowd remain a little complacent.

The reception is similar for Armand Van Helden, who slams on the pomp-metal/ house hybrid of 'Little Black Spiders' to mass MTV indignation. A quick mix into 'Koochy' soon sorts them out. The Rock evidently demands obvious disco thrills over ambitious, out-there atmospherics. Big tunes are the order of the day, which is why 'Meet Her At The Love Parade' sent Seb's crowd into such a frenzy – this is house music made for international bright young things. Back on the second stage, Paul Van Dyk drops 'Sandstorm' by Darude. There's a roar so loud you'd have thought the Berlin Wall had toppled again.

Tumbling offstage after a spine-tingling 'Rez', Karl Hyde is considering the impact of Ibiza on their world-renowned stage show. "We've played some bizarre places in our time," says Karl, who's sweating almost as much as Seb. "Roman amphitheatres, on tops of hills, even a casino in Las Vegas. But we've never played in a quarry before. And I have to say, our first quarry was delightful." Indeed: tonight, disco in a huge chalk-pit feels like the new rock and roll. (RM)



addictive

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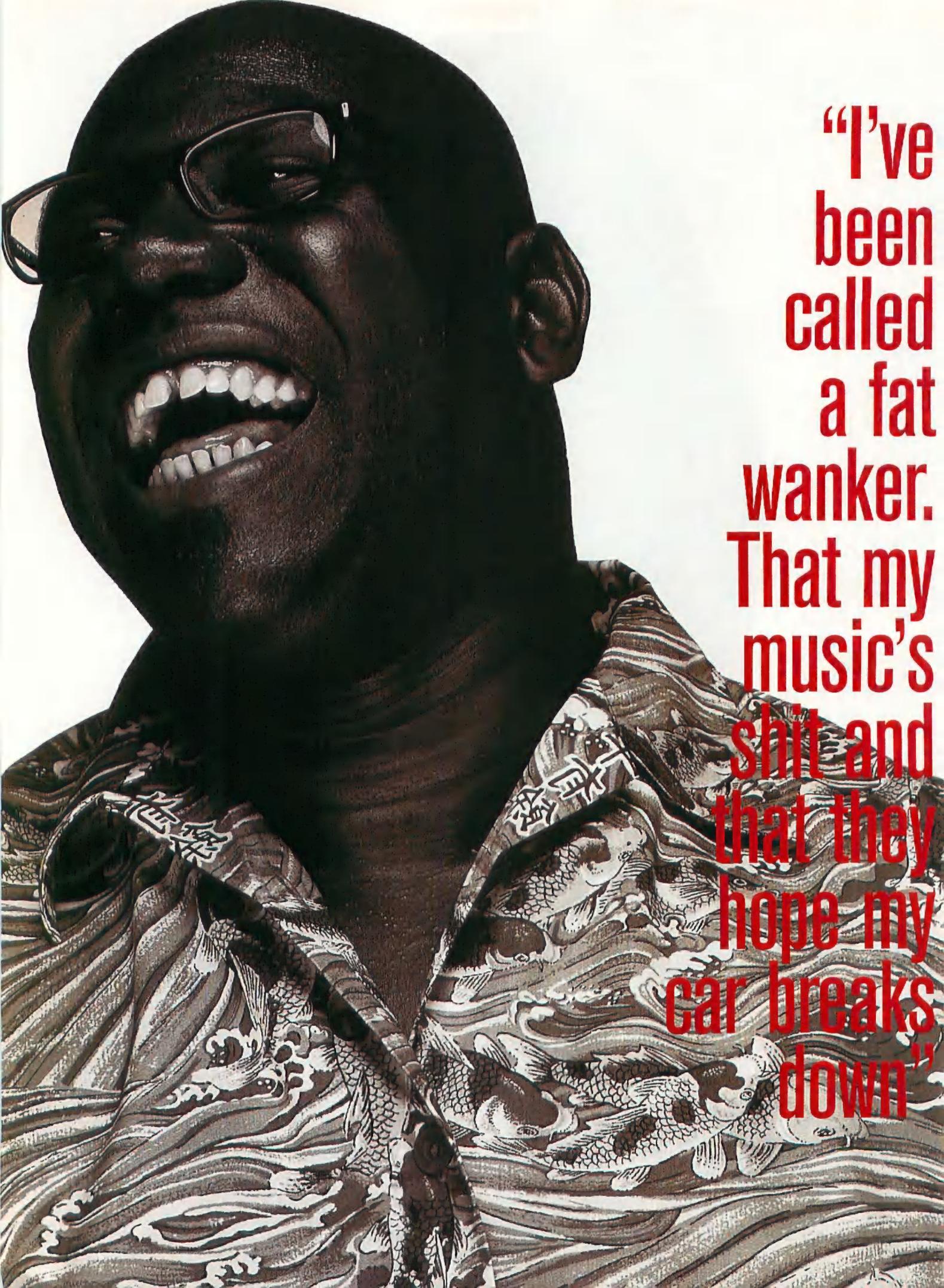
COX ROCKS!



FIVE YEARS ON FROM HIS LAST MUZIK COVER STORY, AND HE'S STILL THE PEOPLE'S CHOICE, STILL THE INNOVATOR. **CARL COX** INVITES US TO HIS GRACIOUS HOME TO GET A FEW THINGS OFF HIS AMPLE CHEST

words ANDY CRYSELL photography LIAM DUKE
styling CYNTHIA LAWRENCE-JOHN grooming MANDY WYSOM





"I've
been
called
a fat
wanker.
That my
music's
shit and
that they
hope my
car breaks
down"

IN A QUAIN HOUSE

in Horsham, Sussex, at the bottom of a gravel drive, Carl Cox is slowly coming down. It's often the way on a Monday morning, with the big man sitting on his big sofa, viewing his big black V8 Jaguar through the window and waiting for the buzz to recede. The chemical that's been pumping through his veins? High-octane adrenaline. Enough of the stuff to see him through a weekend which took in DJing in front of one-and-a-half million frothing Germans at Berlin's Love Parade, followed by an 'intimate' show in front of more than 10,000 at T In The Park.

"It's been a weekend of people as far as the eye can see," he notes triumphantly from behind bookish spectacles. "It's kind of ironic: 12 years ago everyone was wondering how long this scene would last for. Well here we are in the year 2000, and the kick drum prevails."

Cox's rustically appointed living room – complete with brick fireplace and flowery trimmings – couldn't be further removed from the whistle-blowing, pill-popping, half-clothed mayhem of Berlin if it were situated on Alpha Centauri. As well as coming down, he heads back here to peruse the bigger picture. To cogitate on a career he believes has rolled out peculiarly, combining both glory and wealth, but also, as he sees it, misunderstanding and a paucity of acclaim. This comes from a man who's recognised the world over. How can it be?

"I still see myself as an unsung hero," Cox says. "You look at Paul Oakenfold and he is known as the pinnacle DJ who's in the Guinness Book Of Records, who's done all the big tours and gets attention for whatever he does. If anyone's going to be perceived as breaking America this year it'll be Paul. But I was there three or four years before he was and able to pull just as many people and cause easily as much hype and interest."

Carl Cox sweeps a hand across the room,

pointing out the numerous awards he's won, including his Muzik/Ericsson smileys for Best DJ and Best Essential Mix, which now take pride of place on his mantelpiece.

"Of course it hasn't all been bad, and I can't afford to be bitter, but I do feel there could be more emphasis on what I've achieved."

He's gone down a storm everywhere from The Big Breakfast, Never Mind The Buzzcocks and Human Traffic to Space, Cream and The End. Surely more than enough ammo to put him on an equal footing with Oakey?

"In a sense, yes. I could sit here all day going, 'Of course I'm bigger than Oakenfold'. And the truth is, if you look at the work I've done, how long I've been doing this for, and were to ask people who they're most into, it'd be me. But in the eyes of the media it's Paul."

Mid-train of thought, Cox changes tack. To better illustrate his point, he recounts a bizarre incident from a few weeks ago, which left him uncertain whether to grin or weep.

"This kid came up to me and said, 'You're still the best Number Two DJ in the world'. Hee, hee, boof!" Cox exclaims, as he mimics punching the kid through the nearest wall. "You have to laugh."

Too many of us, it seems, aren't getting with Cox's schtick. As he puts it, he's not the DJ who hangs around to "wallow in success". He's the one who lays down foundations – in rave, breakbeat, trance, hard house and techno – which others then build upon. In other words, he feels that he does the hard work, then leaves others to pick up the plaudits.

"The records I'm playing now are the records that other DJs will be playing in two years' time," he insists. "By then, I will have moved on to something new. It's what I'm about as a DJ: I push the elements forward."

And people don't understand this?

"It's easy to understand Oakenfold, Sasha and Judge Jules, because they make it easy for people to understand them. But still nobody understands me. I don't conform."

If passion for music counts for anything it's hard to believe Carl Cox is anything but the Number One DJ in the world. As much as he epitomises the modern day superstar spinner, the many years he spent plugging away before the acid house explosion demonstrate he's also a link with times when playing records didn't have you needing an offshore bank account.

"I used to earn 12 quid for playing in Kingston wine bars," he recalls. "But that made me hungry, because if I played well, I figured I could ask for 20 quid the next week."

Ask him to name a DJ who should have broken into the top ranks in these last few years and he opts for Adam Freeland. Once, the nu-skooler was firmly planted under Coxy's wing, but it appears they don't see eye to eye any more.

"Adam Freeland should have become a star. He had that chance but he chose to run before he could walk," Cox says. "He turned into a purist when his music should have been about having fun. The industry was like, 'Sorry mate, you've got further to go than you think'."

The hunger that Cox gained playing in wine bars lives on, both in the form of the famously addictive



enthusiasm he gives off when DJing and his still seemingly effortless prowess for bringing underground sounds to a wider audience. Great performances by Carl Cox become permanently wedged in the brain, that's as true now as ever. This summer, on the opening night of Home at Space, Cox took to the decks indoors for the first time and truly let rip. Incredibly, he pulled this off with only a small bag of records, as the rest of his vinyl had gone astray at the airport.

"I want people to feel lucky if they're on the island at the same time as I'm playing – like, I could be anywhere in the world but it just so happens I'm here at the same time as them," says Cox of his relatively limited sorties to Ibiza. "I want people to be able to say: 'I had a great holiday. I got pissed, I got a shag, I lost all my mates, I witnessed a great sunset and I saw Carl Cox DJing'. That's the contribution I want to make to people's holidays."

Intent on avoiding Ibiza burn-out, Carl Cox has bought himself a villa on nearby Mallorca rather than at the centre of the mayhem. Back in London, meanwhile, he has a home-from-home in Ultimate Base, his friendly, thumping techno institution, which is nearing its fifth birthday. Upon reaching that date, however, Carl reckons it will be time for a change, with Ultimate Base coming to an end and him looking for a choice resident slot elsewhere.

"The only place that seems right for me is Nottingham's Renaissance," he reveals. "Brilliant club, brilliant people. I've said to [Renaissance promoter] Geoff Oakes, I'd like to look at a resident situation with them next year."

There'll be another New Year's Eve for Cox to deal with before then. It's hard to imagine it will match his assault on the new millennium, which saw him playing in Australia, then flying for eight hours and crossing time zones to play in Hawaii.

"Hawaii really was new territory," he smiles. "Half of the crowd had heard of me – the other half looked at my name and thought I was some sort of strap-on dildo!"

It's been tough work for Carl Cox to keep his eye on the ball in the five years since he last graced Muzik's cover. In 1998, after three years of marriage and many more before that as



"I'm the DJ who says forget that, that was 10 months ago, check this if you want to experience what's coming next"

boyfriend/friend, he divorced his wife, Rachel. As well as the heartache, his financial security was thrown up in the air by the divorce settlement. Not surprisingly, this is a sensitive subject, but it's not one that Cox – who's now happy in a relationship with new girlfriend Helen – shies away from discussing.

"I was trying to deal with all this emotional stress as well as being the Number One DJ in Germany, Holland and Britain. That's hard work," he notes. "When I got married, it was supposed to be for life but then it broke down, and it wasn't because I was out late at night or shagging other women. It's just that my path and her path turned out to be two very different things. I remember sitting in this very room, attempting to plan our future. But it became clear that my future was already mapped out and this was hard for her to understand."

"There was conflict," he continues solemnly. "We reached a point where we couldn't handle it any more. I didn't want to come in after having had a really good night only to have an argument about the reasons why I'd had a good night."

In the midst of this trauma, Cox put his faith in the life force he trusts the most: the music.

"I've learnt how strongly I feel about my music. Without it, I would have turned to drink and drugs, or I would be in a mental institution. I would have become a nasty, angry person."

Compounding the pressure of splitting from his wife, Cox endured various health problems. In fact, two years ago, it seemed his huge frame was falling apart. He acquired a kidney stone, a stomach infection which had him hospitalised in New York for five days and, of all things, gout, an ailment normally perceived as the preserve of elderly aristocrats.

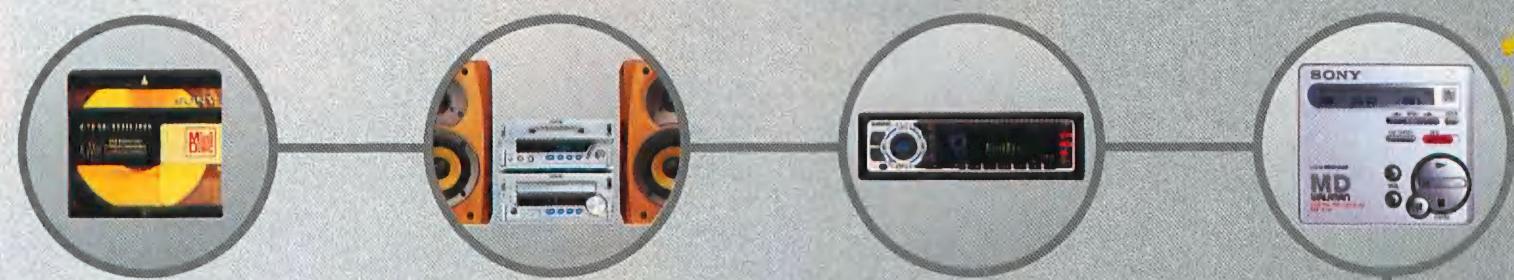
"It was like, ding-ding! Warning! No more brandy, champagne or red meat for you," he laughs. "And I had to learn that I couldn't do the impossible any more. I could no longer play one hour in Canada, fly straight to Yugoslavia to DJ for an hour and then fly home to paint my basement."

Right now, Carl Cox looks the picture of health. Younger than his 37 years, in fact, and showing few signs of two decades lost in clubs. He puts this down to having discovered water ("No one ever told me before that I was supposed to drink it!") and to returning to Horsham as often as possible, "instead of going down the Met Bar to meet a load of pretentious mates."

Cox views the celebrity scene with considerable ambivalence. He's mates with Sid Owen. He's met everyone from Kate Moss to Emma Bunton, but only really seems on home ground when talking about star spotting from the other side of his Technics. He beams that familiar beam when recounting the time he stopped off, mid-holiday, to DJ in Los Angeles and found

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V2

himself playing to a fully-fledged Hollywood giant.

"This guy in a fisherman's hat and glasses was dancing for two hours on the podium. He came up to me at the end and said, 'Carl, that was wicked music, man'. It was Wesley Snipes! And he's an r&b fan!"

The general public are prone to even more dramatic reactions when they catch sight of Cox.

"There was this bloke riding along on a scooter. He saw me walking along and kept looking at me. Then crashed into a privet hedge!"

It's little wonder that such a passionate man should hold such fascination. Want to know how much Carl Cox loves his DJing? Enough to have scuppered his production work these last few years. Following the mixed response to his last two albums, the deck work has inevitably seemed more inviting. Particularly when you're getting offers like playing to 45,000 in the Ajax Stadium. Later this year, however, he plans to get started on a new album with several as yet unconfirmed co-producers. The intention is to make "stomping, hardcore Carl Cox-style dance tracks".

Does he think he'll ever make music which matches his stature as a DJ?

"I don't know if that can be achieved. There's not many people in the world who don't know who Carl Cox the DJ is. It would be difficult for people to accept me as a producer that easily."

Presently, Carl has a new mix CD, recorded live at Chicago's Crobar club, out on the American Moonshine label. Featuring cuts from Timo Maas, Aphrohead, Humate and Steve Rachmad it is, rest assured, up to Cox's usual, self-set standards. Furthermore, he's the director of a new dance-oriented internet project called eJay.com. Oh yeah, and if you were under the impression that Cox's film career began and ended with Human Traffic, think again. He'll be back in your local



"I was DJing
when Oakey
was this high"

multiplex in Elixir, an American clubbing movie which goes into production this autumn with Cameron Diaz confirmed in one of the lead roles. Cox plays a DJ, but says there's more to the part than merely him grinning and spinning.

"When you see a window of opportunity, you go for it," he remarks. "It's the same as with TV. An old granny might have heard my name from her grandchildren and if I go on the box doing something really normal, like giving everyone my breakfast tips, she can put a face to the name and see that even though I'm from this situation of unacceptability, from DJ-drug-culture, blah-blah-blah, I'm an okay bloke."

It's testament to the sheer power and distinction

of his DJing that, as many TV or celluloid appearances he may make, they will never eclipse his first love. So despite him nearing 40, this is more mid-term report than final despatch. And as far as he's come, he's got miles further to go.

"It's never been about the easy route. I'm the sort of person who gets from Horsham to London via Japan," he grins. "But I'm one of the pioneers, no one can argue with that. I'm the DJ who says 'Forget that, that was 10 months ago, check this if you want to experience what's coming next'."

Carl's mix album 'Carl Cox Non Stop' will be out at the end of September on London

COXY'S SOAPBOX

Eminem – misunderstood genius or anti-social creep?

"Misunderstood genius. Totally. He's someone I empathise with. He says what he's feeling and you've gotta give him his dues for having the balls to stand up for what he believes in."

Phillip Neville – does he deserve stick all season?

"I think he's got off quite lightly so far. When Beckham makes an indiscretion he gets much more crap and he's one of the best players in the world. I don't think Neville should be killed or have his house burnt down [That's nice of you – Ed.], but I do think he deserves some shit."

Fox-hunting – should it be banned?

"Yes. I can't see the pleasure of sending out a pack of beagles, or whatever they are, to kill one of God's creatures. These are posh people who are well educated. They should know better."

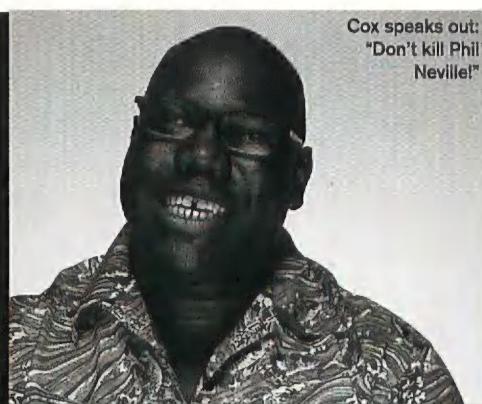
What's your favourite clothes brand?

"I used to like a lot of Paul Smith clothes, until they didn't fit me any more, that is."

What's the most hurtful thing that anyone's ever said to you?

"I've been called a fat wanker. That my music's shit and that they hope my car breaks down. I don't let it get to me, though. The majority of the time it's because people are jealous. They're the ones who are hurting inside."

Cox speaks out:
"Don't kill Phil
Neville!"



What's the best thing about being Carl Cox?

"That I can have a laugh, I suppose – a laugh about anything and with anyone. I think I understand a lot about life now. Even a really good portion of chips makes me happy."



Is hard house the new trance?

Sundissential, Ibiza:
Hard house hits the
White Island

HARD TIMES!

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HARD HOUSE 2000

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DJ Misjah, Johnny Dangerous, Mrs
Wood, Gonzalez, Smokin' Jo, Queen
Maxine, Princess Julia and many more.

"I USED TO BE IN A BAND

in the late Eighties and was about to do a deal with Ten Times Better," announces Trade kingpin Laurence Malice laconically from behind his ever-present shades. "They were looking after dodgy Belgian new beat people. At a time when everyone was trying to be acid like Paul Oakenfold, new beat was not deemed to be the thing to play. But when I started at Turnmills one of the things I wanted to do was introduce those sounds. When I first started Trade, famous DJs of the time – including one who now plays hard house regularly – used to turn up because it was the only place open. But then they'd say, 'I've got to leave, I can't bear this noise'. Admittedly I wasn't entirely happy with everything in those early years but . . ."

Malice twists on his sofa and continues, "When Tony De Vit approached me to DJ, he was coming from a gay, hi-energy background in Birmingham. I thought, 'I've had enough of egos,' but his sound was different, more varied. Tony gave almost industrial techno a warmth which became hard house. He didn't come to Trade with the intention of

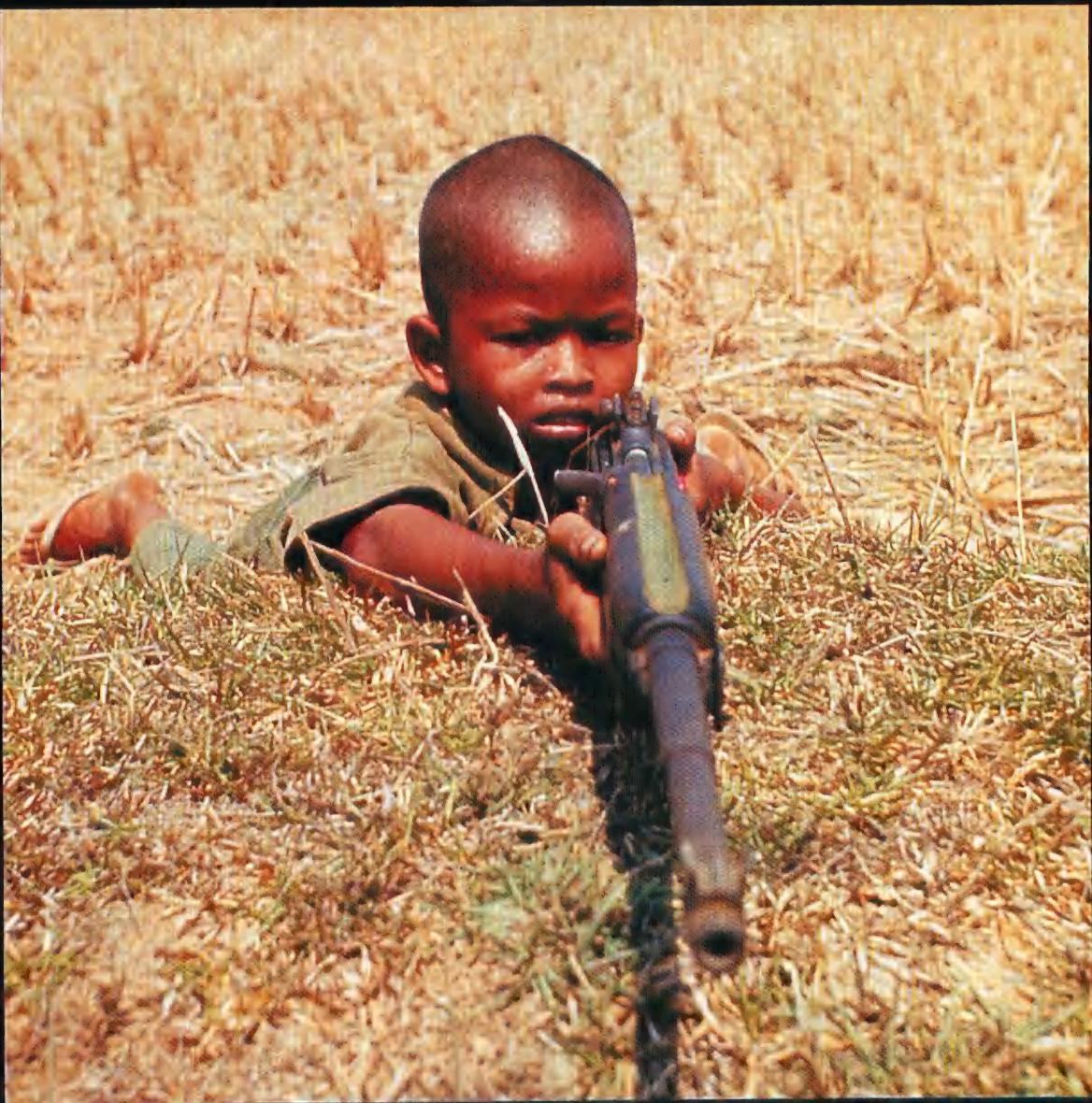
crossing over to the straight market, he just heard a style of music he thought he could better and he did. To people like Tony, Steve Thomas, Alan Thompson and Malcolm Duffy, Trade wasn't a nightclub, it was their lives."

Hard house has now taken over in manors a lot further afield than Farringdon, London. It is undoubtedly the sound of Summer 2000 – much to the chagrin of those who consider themselves media arbiters of taste. From Trade's back room at Manumission, Ibiza, to Sundissential's cross-Britain rampage, from God's Kitchen at Amnesia to Bristol's free Sunday night madness at Aubergine, it's all go.

"When I went to Trade I'd been raving for four or five years," explains Rob Burns of Friction Burns Records. "I thought I'd had enough of drugs and dancing, I wanted to leave it all behind. But I went to Trade and never looked back. Before that I had long hair and wore flamboyant shirts, then – wallop – the hair got shaved and I bought a white vest and baseball cap. Everyone became like a clone."

So how do we explain the birth of this monster?

"Some would say hard house evolved from hardcore," says Trade's Pete Wardman. "Others



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would argue it was a German thing. Maybe Trade were doing it first. The more likely scenario is that a number of producers the world over were making tracks that were later pigeonholed as 'hard house' – once somebody had made up the name, that is."

It's impossible, however, to overestimate the importance of Trade and their late, long-term resident Tony De Vit when assessing the current hard house boom. Gay culture is undoubtedly where the sound came into its own but now, for better or worse, other influences are creeping in.

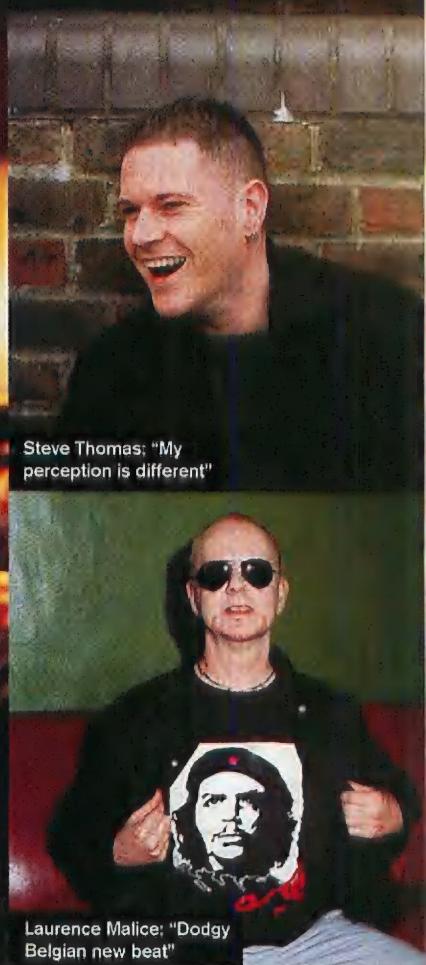
"I was being called a trancemore DJ as I broke away from happy hardcore," says Billy 'Daniel' Bunter. "The music then was around the 160/165 bpm mark, but was being played at Trade and Sunnyside Up, as well as me playing it at Helter Skelter and Dreamscape. By 1998, all my sets at hardcore raves and clubs were hard house."

"The crowds are getting a lot younger and a lot madder," says Fergie, one of the brightest new lights on the scene. "Actually it's getting to the point where it physically can't go any faster. I'm not saying this is bad, it just needs to calm down a bit if it's going to be taken seriously."

"My perception is different from other people," muses Steve Thomas, Trade resident and most certainly one of the founders of hard house as it stands today. "Kids who came into it three years ago don't know about all the stuff from eight years ago. To be honest, half of them don't realise there



Lisa Pin-Up: "I like it hard and fast"



Steve Thomas: "My perception is different"

Laurence Malice: "Dodgy Belgian new beat"

HARD HOUSE 2000 THE TOP TEN BRITISH LABELS

Label	History	Biggest Records	Is hard house this year's trance?	Is hard house just disposable drug music?
	Begun in 1996 by Jon 'Captain Tinrib' Bell. They've also started a new label, Dirty House Grooves, which covers the lighter side of hard house.	"That bloody 'Manta' chewn. It just keeps selling out – over 15,000 to date, but it's now deleted. Anyone want to remix it again?"	"Who knows? We're staying with our direction. If it is, then hopefully the press won't kill it after a year when they run out of things to write about!"	"Who cares as long as everyone is safe and having a good time. If anyone's that bothered, they should maybe get out more!"
	Set up by Pure Groove in 1995 with A&R assistance from Steve Thomas – now approaching their 70th release.	DJ Misjah's 'Access', 99th Floor Elevators' 'Hooked', Exit EEE's 'Epidemic'.	"Time will tell."	"You could say that."
	Tidy Trax was started in 1995 by Amadeus Mozart, Andy Pickles and Paul Janes for the Music Factory Entertainment Group, to put out music inspired by Tony De Vit.	Signum's 'What Ya Got 4 Me', 'Trade EP' and 'Tidy Girls EP' all sold over 22,000 units.	"It hasn't got the crossover appeal of trance. Hard house doesn't work so well at low level on the radio – it's made for club use only."	"We make it for people who want to go out at the weekend and lose their inhibitions. People got mashed for Jimi Hendrix and he was a legend."
	Started three years ago by Pete Pritchard, but only really kicked off with the advent of corking tracks from Mauro Picotto and BK about 18 months ago.	The storming/infuriating Yomanda remix of Mario Piu's 'Communication' went Top Five towards the end of last year.	"Trance was all about singalong melodies. It'll be interesting to see whether anyone can create that sort of commercial accessibility with hard house."	"It's easy to be cynical but hard house gives instant pleasure to thousands every weekend. Hard house fans are the most mad-for-it clubbers in the UK."
	Set up in February 1998 by Rob Burns and Madam Friction, who'd met at Trade. Sister label Suck Discs started up 12 months later.	'Come On Baby' by The Razor Babes, 'Show 'Em How We Do It' by Friction Burns, and 'Erection' by Madam Friction.	"No! Hard house tracks only seem to get publicity if the people behind them are fluffed up with PVC & lipstick."	"Bollocks!! Anyone that dances to the recent crap, commercial trance would need to take some serious shit to get off on it – it sucks and is so boring!"



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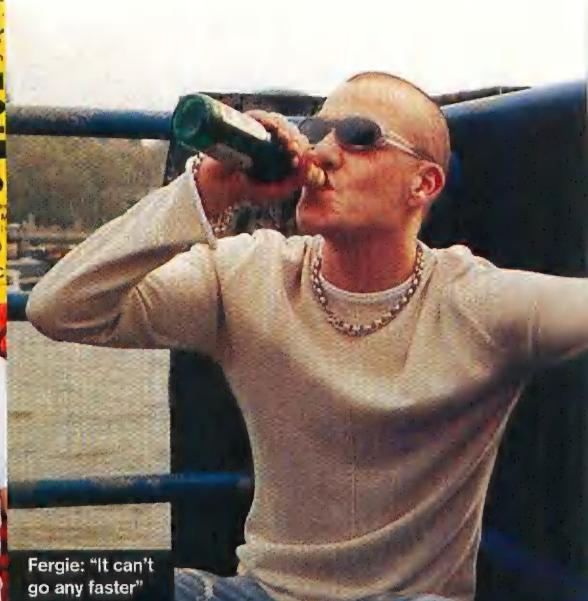
Don't Panic!



The late Tony De Vit: The Godfather of hard house



Rob Burns and Madame Friction: "I bought a white vest"



Fergie: "It can't go any faster"

are all these recycled breaks from old Belgian new beat tracks. The last few weeks I've been playing Mr Spring's 'Voyager 1.56' on Manifesto which is only two and a half years old but these kids don't know it. It's a problem for me when 'Blow Ya Mind' [Lock 'N' Load] is all they want to hear, because I've been playing this music for 10 years. A lot of this offbeat bassline stuff is too hard and too cheesy."

Thomas emphasises that he doesn't want to sound like an old moaner, and he doesn't – he has a point. The music he helped pioneer has bloomed into something rather simplistic, in the process becoming very popular. God's Kitchen is packing them in on the White Island on the basis of 4/4 beats which would have come to prominence a lot

earlier had Tony De Vit not died of bronchial problems related to his HIV medication on July 2nd, 1998. Putting it simply, De Vit was THE hard house figurehead, the godfather, the doyen, the man who all but invented the sound.

"Tony brought some vital element in," Laurence Malice confirms, "maybe a touch of indefinable campness which softened the techno sound."

Hard house has also proved irresistible to women DJs. From early pioneers like Rachel Auburn, Smokin' Jo, Mrs Wood and Queen Maxine through Madam Friction to today's mainstream crowd-pullers such as Anne Savage and Lisas Pin-Up and Lashes, the pumpin' sound has a female presence unrivalled in dance music.

"I am what I am, I looked like this before I

DJed – it's just me," says the undeniably glamourous Lisa Pin-Up. "When people look at me they think I'll play all fluffy, but I'm completely the opposite – I like it hard and fast. Coming from a background as a model it's been a total struggle from the beginning, but the reason I bought decks was the same as anyone else – I went clubbing every weekend."

This sentiment is hard to argue with, though there are those who feel DJs like Pin-Up are watering the scene down by taking it into mainstream Ritzy-style nite-klubs. The truth, however, is that hard house is finally having its day in the limelight, breaking down into multiple forms, and letting its hair down. It's just a shame that its greatest progenitor isn't around to see it.

Label	History	Biggest Records	Is hard house this year's trance?	Is hard house just disposable drug music?
	The label was started in March '98 by Brighton DJ Superfast Oz, his OD404 partner Dom Sweeten, and DJ Kristian.	"They've all been the same size: 12 inches!"	"No, but this year's trance is last year's hard house. What the fuck is hard house anyway? We're influenced by trance, breakbeat, and ambient thrash-core-blimey."	"People who say that are just jealous cos they pay a tenner per pill and we pay a fiver."
	Max The Alien Thing and Paul Amino began in 1996. Since then Alien Trax has boasted releases from Karim, RR Fierce and Lab 4.	"Most of our stuff's done pretty well. The next one is always the best one though – we're more about 'avin it large than having large sales!"	"Is trance the stuff on all those Ibiza compilations, cheesy stuff like ATB and Sash? Forget it, that's just synth-pop. Hard house is more about the groove."	"Fuck off and die you boring bastards. Get back to your train sets." [Steady on – Ed.]
	Set up in January 1998 by DJ Neil Sharp, Phil Gerrard & Paul Hallett. "It started as a remix match between our friends Karim and RR Fierce. Then it got out of hand."	Code 21's 'Wanna Play House', Television's '5mgr', and the hard-to-forget 'Don't F**k With Me' by Karim.	"Hard House couldn't be further from trance if it was in a different universe, but if you mean, 'Will hard house be successful this year?' then yes!"	"To anyone who thinks that, I would say 'Keep listening to Radio 2'."
	Billy 'Daniel' Bunter started the label last year with Tasty's 'Make It Rock'. This followed the demise of GBT, a 'trancecore' label he ran with Rob Vanden.	DJ Roosta's '414 All', DBSK's 'Bassline Track', and Lisa Pin-Up Versus Billy 'Daniel' Bunter's 'What Would We Do'.	"No. Tracks like Lock 'N' Load and A9 may be, but the hardcore of BK, Jon Doe, Ian M, OD404, etc are going to be massive in a different way."	"Every type of dance music has been branded drug music at some stage. If the people on the floor are 'avin it, who gives a fuck what the critics say?"
	Chris C started Mohawk in late 1998. It was a successor to his first label, Mind Over Matter, which lasted for 15 releases over 18 months.	"Mohawk's '999 Matrix (The Red Pill)' by Madam Zu really put us on the map."	"Probably! Every genre has a point when it gets its day in the sun. I suspect hard house will be huge for about 12-18 months, until the press gets bored."	"Neck a pill, get down to Frantic and enjoy the ride. Then ask me again!"

FRESH CREAM

SATURDAY, AUGUST 26TH

will witness a sea of clubbers descending on Speke Airfield for Liverpool's biggest party ever. With more DJs, thrills and live acts than ever, a mad time is guaranteed.

Here's your complete guide to the best day out you'll have this summer.

JAMES BARTON'S PERFECT DAY



"I think good weather, regardless of what we do, is half the job in itself. As for acts I'd like, U2 would be cool. I met their manager in Dublin and asked him if they'd be up for Creamfields. He gave me a funny look! It would be great to see Madonna and The Prodigy playing together. Can you imagine Madders singing 'Firestarter'?!"

SEB FONTAINE'S PERFECT DAY



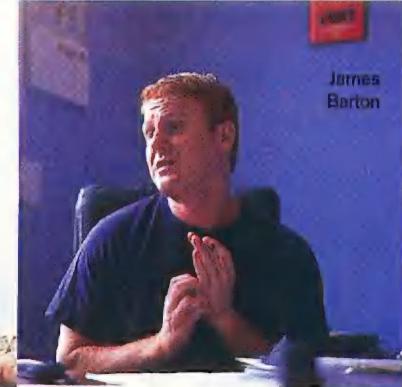
"I'd love to see The Prodigy and The Chemical Brothers play back to back. I love festivals because often it's only the only time that DJs can actually meet up in the same place. Obviously, I'd love to see Madness play. I never made it to Madstock, so I'd like to have them perform in my own personal tent!"

Creamfields 2000 Line-Up in full

ARENA ONE - CREAM Craig Richards Lee Burridge Sander Kleinenberg Nick Warren Carl Cox John Digweed Seb Fontaine Paul Van Dyk Pete Tong Paul Oakenfold Paul Bleasdale
ARENA TWO - GOLDEN Pete Bromley Colin Hamilton Alex P Timo Maas & Dave Seaman (back to back) Chicane (live) Guy Ornadel Sonique John Kelly Ferry Corsten Tall Paul Judge Jules Scott Bond Fergie



James Barton



CREAMFIELDS FACTS

MUZIK GOES ONE-ON-ONE WITH CREAM'S JAMES BARTON

The ethos? "These things shouldn't be too difficult," says Barton. "We want Creamfields to be as accessible and enjoyable as possible: I'd hate to think that certain people felt excluded. To attract that many people, you have to put everything in there. Every year is a blank canvas for us and a chance to do things we can't do within the confines of the club."

Time to plan? "It takes an entire year, actually. By the time it's over, we're already talking to agents about the next one!"

Number of people in on the act?

"By the time we're finished, 1,000 people will have worked on the show. And another 500 will be there on the day."

Number of punters expected?

"45,000."

Live acts? "Basement Jaxx, All Saints, Death In Vegas, Moloko, Chicane, Groove Armada, Laurent Garnier, Artful Dodger, Lo Fidelity Allstars, Alpinestars."

Bottles of water sold last year?

"Well over 100,000."

Improvements on site? "We've moved closer to the river, which means it's far easier for punters to get around. It'll also make a massive improvement to sound quality."

Is there scientific proof that northern clubbers are more up for it?

"The north has definitely been starved of an event like this. I enjoyed Creamfields in Liverpool more than in Winchester. I met some kids in cowboy gear called The Cream Army last year – there's always a mad carnival vibe up north!"

PETE TONG'S PERFECT DAY



"The perfect festival would be putting together something you could never put together again. So The Chemical Brothers would play with Basement Jaxx, but the you would have somebody like Elvis or The Rolling Stones on as well. As for a location, the Glastonbury site takes a lot of beating."

JON CARTER'S PERFECT DAY



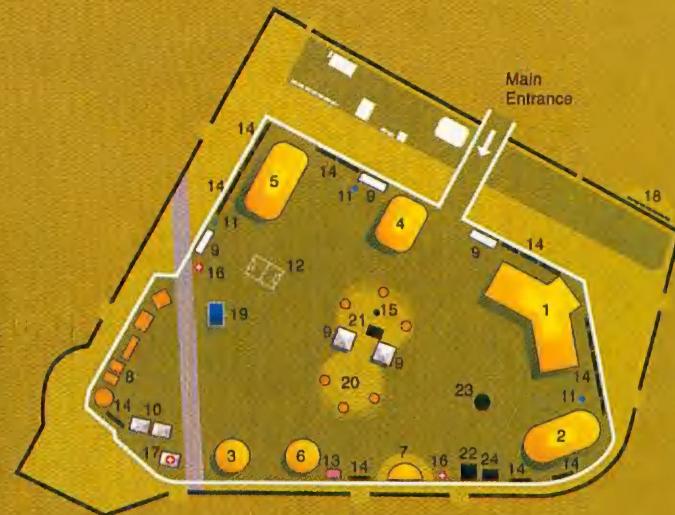
"I played at Creamfields Ireland with The Chemicals last month. I was supposed to leave 15 minutes after my set but couldn't tear myself away – that was pretty special. My perfect day would have to include an appearance from Elvis Presley. Actually, he's locked up under my stairs right now!"

ARENA THREE - CREAM US HOUSE Yousef Ray Roc Harry 'Choo Choo' Romero Danny Rampling Erick Morillo Satoshi Tomiie
ARENA FOUR - BIG BEAT BOUTIQUE Scanty Sandwich Mr Scruff Groove Armada (live) James Lavelle Moloko (live) Si Begg Death In Vegas (live)
Adam Freeland Versus Rennie Pilgrem Lo-Fi Allstars (live) Midfield General Jon Carter Freq Nasty



KEY TO SITE MAP

- | | | |
|-------------------------------------|-------------------|----------------------------|
| 1 Arena One – Cream | 8 Funfair | 18 Box Office |
| 2 Arena Two – Golden | 9 Bars | 19 Evian Swimming |
| 3 Arena Three – Cream-
US House | 10 Cloakroom | Pool |
| 4 Arena Four – Big Beat
Boutique | 11 Water Point | 20 Picnic Area/Food |
| 5 Arena Five – Bugged
Out! | 12 Football Pitch | Stalls |
| 6 Arena Six – Metalheadz | 13 Ladies' Powder | 21 Information/
Welfare |
| 7 Radio 1 – Outdoor
Stage | 14 Toilets | 22 Internet Cafe |
| | 15 Meeting Point | 23 The Smirnoff |
| | 16 First Aid | SCAD jump |
| | 17 Hospital | 24 Chill Out |



10 REASONS WHY **CREAMFIELDS** WILL ROCK HARDER THAN EVER IN 2000

- 1. The Radio 1 Outdoor Stage** Featuring a live broadcast by Judge Jules and Seb Fontaine – and for the first time at Creamfields, live appearances by All Saints and Artful Dodger.
- 2. The Smirnoff SCAD jump** "It's a freefall jump with no bungee rope," shivers Barton. "You get released from a crane and freefall into a net." Then shit your pants, presumably.
- 3. The Football Tournament** Skint, Cream, Metalheadz, Fabric and Brookside will all have teams at Creamfields 2000.
- 4. The Evian Outdoor Swimming Pool** "It's either genius or insanity," says Barton. "But you need things that are unique."
- 5. The Main Arena** "We've booked the best DJs in the world – that includes Tong, Cox, Van Dyk, Sasha, Oakenfold and Fontaine. We decided not to split up the music this year. The entire line-up's in one room!"
- 6. The Internet Cafe** A Creamfields first. You'll be able to e-mail your friends and view the webcast live from backstage.
- 7. The Toilets** In case you're confused, there will be separate toilets for boys & girls.
- 8. The Powder Room** It's back – and it's plusher than ever! "We like to keep the girls happy," says Barton. "Having said that, there were a couple of boys in there last year!"
- 9. All Saints and Basement Jaxx** Both acts guarantee a sprinkling of disco magic on the day. "We want them to do all the hits and look absolutely gorgeous," says Barton of the saintly four-piece. Though Felix and Simon aren't bad either.
- 10. Ibiza Reunions** Creamfields is the perfect excuse to catch up with all those spangled bods you met on the beach by Mambo.



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From M62, turn off at Junction 6 and take the A5300 to A562 and follow directions for Liverpool Airport. If travelling on M56, turn off at Junction 12 and follow directions for A562 (Liverpool Airport). Then follow the signs.

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Cream in The Community Cream have set up a laudable series of initiatives in Speke called TAKING IT SERIOUSLY. Activities range from funding the productions of a local playwright to putting on a series of over-50s Cream Teas at Garston Village Hall.

ARENA FIVE - BUGGED OUT Rob Bright Alpinestars (live) Micronauts Justin Robertson Felix Da Housecat MJ Cole Basement Jaxx (live)

Darren Emerson Laurent Garnier (live) Richie Hawtin Dave Clarke

ARENA SIX - METALHEADZ Bailey Doc Scott Storm Goldie Fabio Frosty Lemon D & Dillinja Digital & Spirit J Majik & Adam F 4 Hero & MC M Howie B Femi & Camouflage Crew **RADIO 1 - OUTDOOR STAGE** Hernan Cattaneo Artful Dodger (live) All Saints Judge Jules Seb Fontaine Bleachin'



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ASHLEY BEEDLE.

WHAT'S GOING ON MEKON.

Reviews

THE DEFINITIVE SHOPPER'S GUIDE

Swayzak: The only two men ever to come before Lil' Kim (in the race for Album of the Month, that is)



Album Of The Month

SWAYZAK

DEEP HOUSE DUO'S ADVENTURES IN ELECTRONICA CONTINUE ON A SECOND LP

Himawari (Columbia)

3.00 AM THURSDAY, Muzik offices, central London. An alcohol-fuelled conference is going on. "Swayzak? Boring middle class white boy music," rants one journo brandishing a can of Stella, advocating Lil' Kim as Album of the Month. His argument – a valid one in the face of anal, inward-looking electronica – is that there are hundreds of these "electro-noodle" groups out there who don't represent anything and distinctly lack image and glamour. Unlike Lil' Kim.

Now admittedly we'd all prefer to be stuck between floors in an elevator with Lil' Kim than with Swayzak. But music has a wide spectrum of emotions to offer and every now and then it's time for the quiet guys at the back of the class to triumph over the foul-mouthed sex dwarves. Now is such a time, for 'Himawari' (Japanese

for 'Sunflower') is a bona fide corker. London boys James Taylor and David Brown may not be Liam Howlett and Mr Zoe Ball, but musically, they're floor-leveling in both the club and the living room, as this lush gem of an album demonstrates.

The album opens with Benjamin Zephaniah's skank-poem 'Illegal' and swiftly runs through some beatsy moves into the Kraftwerkian, Kirsty Hawkshaw-vocalled pop of 'State Of Grace'. After this, our friend with the Stella starts to become bored, as the duo's gradually building house grooves pass into electro and blatant minimalism. Folk on more exotic substances, however, will undoubtedly feel differently. By the time the dirty techno-swathed 'Pineapple Sponge Cake' comes around he's given up and gone home. It's that kind of a deal: you either hug Swayzak's plucky, late-night journey to your bosom, or puke with tedium.

Isn't all curiously appetising music like that, though? Swayzak throw down the gauntlet to Detroit's techno originals and quiz everyone from Danny Howells to Ashley Beedle as to what comes next. Those that embrace 'Himawari' will be thoroughly hypnotised by the time Dr Who robots arrive on 'The Frozen Loch' and a small, child-like voice begins a sedate story. There's one final treat in store, with the closing, Orb-shaped dub-house of 'Betek' – a real throbber that deserves mighty remix treatments. And then it's all over.

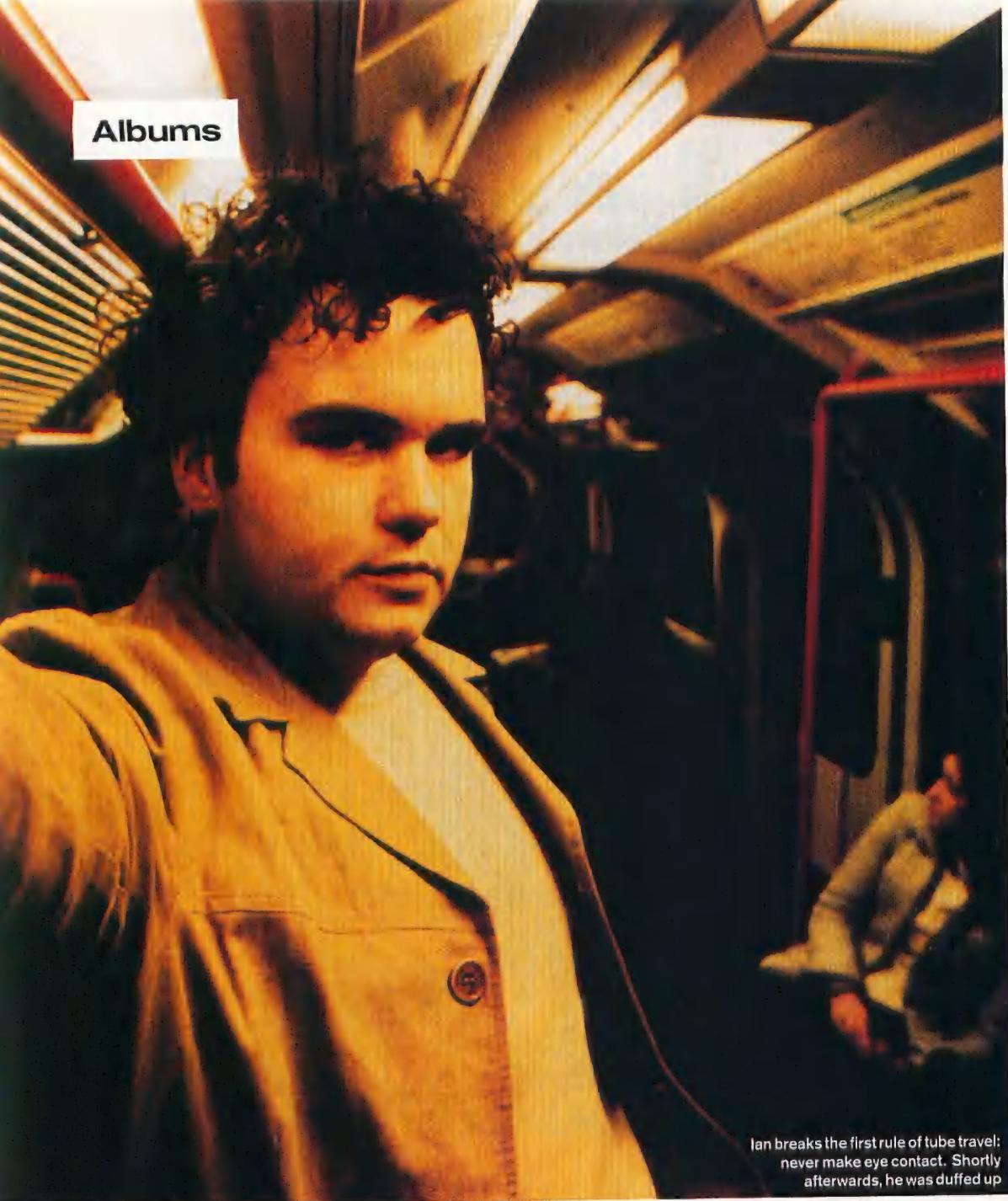
But the night is young, so it might as well go on again. Actually the night's not that young, really, but with music this cuddly yet this dynamic, who wants to go home?

In short, it's a classic. Which is all very well, but can anyone get us a 'special' appointment with Lil' Kim?

Thomas H Green

•••••

Albums



Ian breaks the first rule of tube travel: never make eye contact. Shortly afterwards, he was duffed up

IAN POOLEY

Since Then (V2)

Mellow moods and low-slung house grooves from a maturing Ian Pooley

IAN POOLEY has mellowed considerably since his days of firing out tech-house missives on steely-eyed labels like Germany's Force Inc, half a decade ago. His excellent debut album 'Meridian' came out two years back, and signalled a significant change of pace. Laid back cuts like 'What's My Number?' (remixed to great effect by Jazanova – in fact, Pooley recently admitted he'd played the mix every time he DJed for the last two years!) replaced the fiery drum pyrotechnics of his earlier, harder releases.

'Since Then' continues the theme with a move even further into chilled, lush, Latino-flavoured, late night house pastures. No longer feeling the need to bash out synthetic floorfillers, Pooley's assured handling of a good groove has matured to somewhere nearing perfection, as he invites singers (including Kirsty Hawkshaw) and players on board for the first time to complement his discoified basslines and butt-shaking loops and samples.

A track like 'Bay Of Plenty' is typical, new school Pooley: understated, elegant and swimming in oceans of deep-fried funk, as a lonesome horn swoons its way to dancefloor nirvana. 'Visions', meanwhile, sees Hawkshaw do her ethereal thang over a guitar-based groove that's begging for serious

sunset rotation over in Ibiza. 'Spicy Snapper' drops into an easy-going samba, before the album closes in reflective mood with the wandering, ambient textures of 'Cloud Patterns' giving the distinct impression that Pooley likes nothing better than lying in the grass on a summer's day, watching the weather go by.

Unfortunately for Mr Pooley, 'Since Then' is going to drop like a bomb this summer, leaving precious little time for such languid frivolities. Still, I don't think he'll be complaining about the extra workload: 'Since Then' looks set to propel him into the premier league, and he'll be able to afford to get someone in to look at the clouds for him.

Cal Gibson

••••

SHIRLEY BASSEY

Diamonds Are Forever – The Remix Album (EMI/Liberty)

The Welsh belter gets an unnecessary re-rub

I THINK we've all thought at some point, "Shirley Bassey's great, but she'd be even better set to a pounding trip hop beat." We haven't? Oh. After 'History Repeating' (included here), the dance massive have penetrated the wicked Ms Bassey's inner sanctum to wreak terrible vengeance on her back catalogue. The mixes fall into two categories: faithful to the original but with louder drums (eg Mantronik's 'Diamonds Are Forever' and Kenny Dope's 'Light My Fire') and out-and-out muggings (Moloko's trance-arise mess-up of 'If You Go Away' and Wild Oscar's frightful 'Big Spenda', for instance). The vocals are stunning throughout, of course, but quite honestly, who needs this? This CD beckons you into its web of sin.

BUT DON'T GO IN!

Duncan Bell

••

A GUY CALLED GERALD

Essence (K7)

Manchester's eternal 'Voodoo Ray' fella plays it cool

GERALD Simpson has remained largely silent since his lauded 'Black Secret Technology' album five years ago. Having long moved away from the tense adrenalin rush of 'Gloc' (and indeed England – he lives in New York), 'Essence' furthers the 'BST' legacy of melodic jungle, with only hints of the old, darker undercurrent remaining. Recorded largely with vocalist Wendy Page, plus soulful contributions from David Simpson and Lamb's Louise Rhodos, it's sometimes too smooth for its own good. But Lady Miss Kier's scat singing on 'Hurry To Go Easy' and the sheer loveliness of the lilting guitar-based 'Beaches And Deserts' make you forgive Gerald's occasional descent into the realm of the coffee-table.

Neil Gardner

••••

LIL' KIM

The Notorious KIM (Atlantic)

Extremely rude woman puts the boys in their place. Between her legs, primarily

THIS record is full to the brim with what Muzik's gran would call "language", "Lick the piss from my pussy"-this, "suck my dick"-that. It really is reprehensible. Anyway, while foul mouthed rival/chum Missy Elliott is abetted by jittery, ultra-dense psychodramas from Timbaland, the beats here (by Puff Daddy and regga-twatt Yellowman) are occasionally a bit dull in comparison. That is the only blight, however, on an album that is dominated by the super-fierce Kim's, er, way with words when demanding her sexual rights. 'Revolution' (featuring perve-mama Grace Jones), 'Suck My Dick' and 'How Many Licks' (guess what that's about) are the standouts on this splendid release.

Duncan Bell

••••

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BORA BORA IBIZA

Various

DJ Gee Moore serves up a day and a night in the life of the legendary Ibizan hotspot - Bora Bora. Hard house, techno and peak time trancers abound in this snapshot of Bora Bora's unique beach bar madness!



RENAISSANCE IBIZA - MIXED BY DEEP DISH

Various

The Washington duo, regulars at Renaissance Live in Ibiza, are the logical choice to bring you Renaissance Ibiza the album. Taking in everything from deep house through to twisted tribal beats to full on peak time progressive pile-drivers.



ANDREW WEATHERALL

Nine O'Clock Drop

Nine O'Clock Drop is an album compiled by Andrew Weatherall featuring some of his favourite rarities from the early to mid eighties, including artists such as 23 Skidoo, Aswad and Colourbox.



400% DYNAMITE!

Various

Bringing you equal measures of ska, soul, rocksteady, funk and dub - from the funky reggae of Toots & The Maytals to the dub of King Tubby and the dancehall classics from Tenor Saw and Barrington Levy, the Dynamite series continues to bring this unique music to a new audience.



MAURO PICOTTO

Various

Nukleuz presents Mauro Picotto 'The Lizard Man'. Featuring tracks from Gee Moore, Karin De Ponti, Marc Et Claude, CRW, Marie Piu, Winx and Mauro Picotto himself.



MELLOW

Another Mellow Summer

"Sixties psychedelia with a touch of Gainsbourg and a hint of genius" - Muzik, "Seductive gussamer pop" - The Face, Moody and magnificent" - DJ.



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PATATO

The Legend Of Cuban Percussion (Six Degrees)

Block rocking, conga-bashing OAP

FUNKY septuagenarian Carlos 'Patato' Valdes has lived life to the full. He's whacked the corgas for giants like Herbie Mann and Tito Puente, been nominated for Grammys and, best of all, the lucky blighter got to give Brigitte Bardot an on-screen mambo lesson in 'And God Created Woman'. Rounding up his work from the Nineties, this shows Patato hasn't lost his touch, with his dextrous rhythms weaving sexily through impassioned guest vocalists and jazz musos, leading to such joyously trippy excursions as 'Desde El Fondo Del Rio'. So, if you want to know what inspired artists like Nu Yorican Soul, or want something other than ambient bollocks for your next chill out sesh, look no further.

Andy Grysell

••••

MR QUARK

Tension (Microbe)

Manic Frenchman forces Charles Mingus to go electro

RELEASED as a vinyl limited edition last year on Orgasm, Microbe Records have had the good sense to re-issue 'Tension' on CD with an extra bonus track. Taking

WAYWARD SOUL

Brothers From Another Planet (PIAS)

A don from the old skool rave past with, er, a load of old skool rave

NOT one to take the obvious route to fame and fortune, Wayward Soul's Tony Thorpe has loitered in dance music's shadows for some 15 years now. He started with tricky industrial funkers 400 Blows, hit top form with Afro-housers Moody Boyz, jammed with KLF and, more recently, masterminded the moderately successful electronical label Language. And for his next trick...

Not a subtle piece of work, this, by and large, is Thorpe revisiting the hardcore mayhem of

Andy Grysell

1991, right down to samples last dropped by A Homeboy, A Hippy And A Funki Dred (ask your knackered rave Dad) and a guest appearance by veteran white female toaster, MC Kinky. Buckfunk 3000's Si Begg also lends assistance, but more noticeable are the bullish raps provided by Divine Styler and MC Danoyd on pugnacious tracks such as 'Real Wild Child' and 'Serum (The Remedy)'. It's a hectic rush of tub-thumping energy, spritely electro and, it must be said, large portions of pungent cheese. Peculiarly entertaining stuff from one of dance's oddest cats, nonetheless, and very nearly "Absolutely T for tremendous".

Andy Grysell

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Albums



Subphonic: Party animal

SUBPHONIC

Vega Beach Party (TCR)

Bee-stung breakbeat filth of the first order

"VEGA BEACH PARTY?" There's a cry for help mewling forth from tanned bodies down by the Coconut Bar at the ocean's edge. "What kind of beach party is this?" the fluoro-clad, 4/4 friendly surf bums wail to each other as beats the size of tsunamis (and as big or bigger than Tsunami's) send them scattering, while bikini-clad babes melt in a haze of high level radiation.

If this is a beach party at all, then it's

being held on the beach at the end of 'Point Break' just before Patrick Swayze gets his.

Stylistically unfriendly but totally addictive, Neil Pollard, a sometime television and radio producer, sums up his TCR career so far on a mini-album that will shake the complacency from anyone who doesn't turn the stereo off straight away.

Which isn't to say this is one of those blokey, 'too-tough-for-chicks', noise albums. Not remotely – it has enough pulsing sex energy throbbing through its veins to get dancing posses of all sexes frenetically getting down to it before

they've even reached a club.

If you're into all that nu skool breaks malarkey, titles such as 'Rogue Electric', 'Friendly Fire', 'Step Dragon' and 'Buzzed' will be more than familiar. But for the rest of us, it's a tour de force of teeth-gritting, bass-addled nastiness where the breaks are cut up enough to satisfy everyone from Adam Freeland to DJ Hype, Freq Nasty to Norman Cook.

And if those names don't set your juices going even slightly, perhaps you should stick to the 4/4, lovey. And for fuck's sake turn that bass down.

Thomas H Green

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THIEVERY CORPORATION

The Mirror Conspiracy (4AD)

More lounge tomfoolery from the Washington Kruder & Dorfmeister

ROB Garza and Eric Hilton have been quietly knocking out some of the classiest hybrids of electronic music and organic rhythms for some time now. Fusing the experimental, dope-enhanced delights of dub with their own unique soundscapes, they hone albums tailor-made for the sofa-bound. True, the sound of the sitar is predominant throughout [Run away! Run away! – Ed], but don't let that put you off. This is a sophisticated and elegant affair, with dubby horns, bongos and cooing vocals on 'Lebanese Blond'; wah-wah funk on the regga-toasted 'Focus On Sight', and South American waltz stylings on 'Samba Tranquille'. Simply lovely.

John Hall

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PRAM

Museum Of Imaginary Animals (Domino)

Sinister sounds from Birmingham

LIKE Czech animator Jan Svankmajer, Pram inhabit a city where household pets transmogrify into several-headed monsters while net curtains twitch furtively. Still, it beats endless curvy and motorways. Pram, you see, are from Birmingham, where seeking the eldritch in the everyday is practically a necessity. And after nearly nine years and a brace of increasingly bizarre albums they've got the mix of naive Casio melodies, eclectic junk shop instrumentation and, um, folk songs about mermaids down to a fine art. Exhibits like the creeping dread of 'The Owl Service' and the exquisite 'Play Of The Waves' deserve a visit, but like polenta, it's something of an acquired taste.

Tom Mugridge

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CRAIG DAVID

Born To Do It (Wildstar)

UK garage/r&b wunderkind puts out rubbishly-named debut album. The crowd respond with a rousing "Nol Selectah"

YOUNG Craig is a talented guy, and quite rightly a huge star. That doesn't make his album any good, though. It's nice and short, granted, and it doesn't piss about with track ordering, either, kicking off with 'Fill Me In', then 'Rewind': two luxuriant dips into the warm bath of pop.

What follows is less edifying. You see,

JUNKIE XL

Big Sounds Of The Drags (Manifesto)

Confused debut from Dutch trancer

TOM Holkenborg, a shining star from Holland, has a very distinct sound that takes in elements of rap, guitar rock, techno, trance and electro. The resulting mish-mash hurls itself at the listener in up-tempo fashion, but to little effect. Pumping guitars mosh, brash noises ride into distortion and plinky plonky sounds plink plonk. Favourites include the ode to oversize tailoring, 'Power Of Big Stacks – Reprise' and of course, who could forget the touching 'Future In Computer Hell – Part 2'. To be honest, after about seven tracks of this head-battering racket, we felt like cashing in our chips.

Lee Foster

••

DOPE SMUGGLAZ

Dope Radio (Perfecto)

Smugglaz come good despite flak

HERE at Muzik Towers we were expecting this to be rankness. Now we feel ashamed of such foreboding. Despite their previous poptastic leanings (or perhaps because of them) the Smugglaz have here created a journey through imaginary airwaves that are, indeed, quite dope. Starting with 'Instructions For Use (Translated From The Japanese)', they rush from the dodgy Shaun Ryder / Howard Marks single 'Barabajagal' to bangers such as '88-99 RIP' and onto sex-funk, disco-pop and gloopy, giggly electro technosis. Almost a concept album really, but not bad for all that.

Thomas H Green

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SGT ROCK

Live The Dream (Wijja)

One man big beat revival's debut

ASTRANGE offering from deepest Tooting, 'Superdickie' proffers a novel combo of 303 squelches and willies. The ensuing slice of cyberpunk is amusing but doesn't really merit further listens. Look beyond this though, and you'll find a handful of tracks boasting a rare charm. 'Reggie Perrin' could sit proudly on any 'Real Ibiza' compilation while 'Fudge For Your Ears', with its quavering chords and loping electronic skank, resembles Orbital.

Ned Denny

•••

The brand new follow up to the critically acclaimed MASHED MELLOW GROOVES - as suitable for listening to at home on lazy evenings curled up on the sofa or watching the sun go down on a far away beach as it is for early morning post club chillout sessions. Ten downtempo tracks of pure lushness.



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"The mixing of this compilation is of the smooth, undulating variety that works well in a club setting." XLR8R

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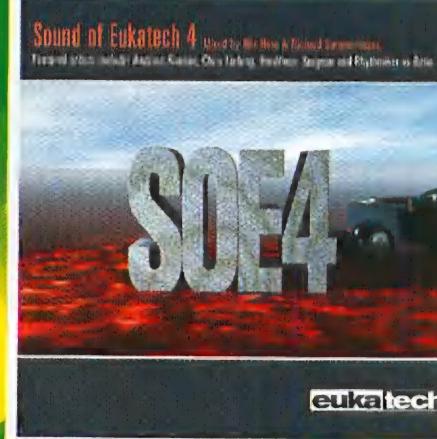
MINIUM JAZZ 4

"This album has obviously been compiled with thought by people who show a genuine interest and understanding of moody, laid-back jazzy grooves." JOCKEY SLUT

"An admirable series of low-slung jazz tunes from some of today's best exponents of the art." DJ MAGAZINE

"Jazz-flecked chill out that steers clear of cliché with a mix of names from around the world." MINISTRY MAGAZINE

"The perfect album to round off the hazy days of summer..."



SOUND OF EUKATECH 4

The shop and the label of the same name come up trumps with the fourth in this slice of the underground sounds vibing through the clubs this year, most notably their residency @ Deep South, Home.

Direct and well produced techno mixed by Nils Hess and Richard Summerhays, with tracks from Chris Liebing • Surgeon • Andreas Kraemer • Reck • Thomas Schreiber • Hardfluor

"Furiously focused, relentlessly inventive..." MIXMAG

"Pure minimal funk." WAX MAGAZINE

"Quality techno tuneage with a healthy UK dollop to boot."

JOCKEY SLUT



Albums



Brothers In Sound:
Shouldn't they
be at school?

DON TIKI

The Forbidden Sounds Of Don Tiki (Ata Tak)

Amiable electronic hula lunacy

GOD alone knows where Don Tiki popped up from. Still, it's pleasing to be on a planet that includes the likes of him. It seems to Musk that the further we time-travel away from the initial acid house explosion the more curious the various forms of electronica deriving from our Kraftwerkian roots become. None are suavely odder than exocita eccentric Don Tiki (who's really some German in disguise, no doubt). Without going all post-modern on yo' ass, this is a slick session of Hawaiian cocktail lounging that has more in common with Bing Crosby than Phuture. Nonetheless it's irresistibly silly and wonderfully well-executed kitsch. Pour me another Martini, Dave.

Thomas H Green

MAX BRENNAN

We Are Part Of Us And So Are You (Sublime)

ET-obsessed funky house from the Isle Of Wight's prolific maverick

WE'VE long been used to an unhealthy fixation with all things alien in the world of trance, but to find an album devoted to all things X-Files in the world of funky house is something of a shock. Still, this is Max 'Fretless AZM' Brennan we're dealing with - a producer whose isolation and self-sufficiency on the Isle Of Wight gives his take on chunky club-house a decidedly off-kilter edge. His latest is his most fantastically funky yet, at times sounding like Gary Numan at Space ('Choose To Except'), at others hitting grooves that the real house crew barely dare dream of. Brennan remains one of house music's true originals.

Calvin Bush

••••

MAJOR FIGGAS

Figgas For Life (Ruffnation/WEA)

Commercial hip hop outing of limited interest

WHAT with this and Outsidaz, Ruffnation seem to be staking their future on the notion that what the world wants is big crews of kids talking 'bout the streets over some fairly bouncy music. Actually, MF ain't quite as hard sounding as Outsidaz, but if anything they're even more lacking in anything interesting to say. And not only are the sentiments unimpressive, the backing is cut from that somewhat hackneyed, 'cheesey synths and the odd classical sample' cloth. There's even a track called 'Smooth Thug Remix', which just about sums up where this is coming from. Strictly for the US market... Will Ashton

Will Ashton

••

BROTHERS IN SOUND

Family Is For Sharing (Regal)

Delightfully off-kilter psychedelia from the Bournemouth trio

BROTHERS IN SOUND

actually bear little sonic resemblance to high profile stable-mates and regular point of comparison, The Beta Band. What they do share, however, is a love of music in all of its myriad forms, from classic Sixties rock through to funk, soul, punk and acid house.

Their results, though are distinct from the occasionally wilfully opaque experimentation of the Betas. On 'Family Is For Sharing', the fresh-faced brothers (they're all in their early twenties) give an object lesson in rocking a dancefloor while singing heart-meltingly catchy songs. There's a firm understanding that the booty and the heart strings are not mutually exclusive, and it's this that makes this album so essential.

While many of their older peers pointlessly busy

themselves with the anachronistic 'dance-music versus guitars' argument, the Brothers are blithely making out like Blur at their most experimental being remixed by Weatherall on 'Sleep Again', then giving you acoustic head-massages on the likes of 'Levitation'.

The synergy continues on 'Hey You', which plonks Sixties kookiness over the top of hip hop beats, while on 'Leave Glide Out', stomping kicks and acid lines are scorched with a soaring guitar coda.

From the opening fuzz of 'Journey Song' through to the good time Chemical Brothers and Dylan cross-breed of the closing 'Easy Life', 'Family Is For Sharing' is a giddy, irresistible spin through the last 30 years of musical history.

John Hall

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SIGUR ROS

Agaetis Byrjun (Fat Cat)

Top-tipped Icelanders ready to bring some darkness into your life

HUGE in their native Reykjavik, this four-headed gloom machine is now trying to make some sort of impact over here. The song titles and lyrics are all in their native tongue - which is not a problem in itself. What is problematic is the band's clenched-but-tocked determination to let the bad times roll musically. Sigur Ros are embalmed in a sludge of mournful, minor key, 'none-more-black' sonic flotsam. There are dour melodies in there somewhere over the occasionally beatsy drums, but this just reminded us of material turned out endlessly during the Eighties by pale Europeans for the 4AD label. Pass the razor, Wolfgang. No, cancel that, just turn it off.

Thomas H Green

••



ESSENTIAL SELECTION

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JOSH WINK & LIL LOUIS | JONAH | SISTER BLISS
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Albums



Bertrand: Very nicely turned out, as your mother would say

BERTRAND BURGALAT

The Genius Of Bertrand Burgalat (Bungalow)

Astounding compilation from the deranged offspring of Air and Serge Gainsbourg

NO, we'd never heard of him either. So claims for Mr Burgalat's genius were initially taken with a pinch of salt round here. One listen to this compilation of his assorted productions and remixes, however, and we haven't stopped genuflecting since.

Burgalat's productions favour heavy fugues of demented psychedelia, loaded up on pop camp, Hawaiian kitsch and

lysergic hypnosis. There are remixes here of everyone from Air to Nick Cave, but it's his work with a host of French unknowns that reveal his true genius.

Tracks by Richie Thomas, Ladytron and Michel Houellebecq are classic, daringly individual French productions, full of ticklish charm and mellow verve. With Cinnamon and April March, Burgalat turns out some high-voltage full-throttle indie power-pop that would humble The Cardigans. And on his own tracks, he nicks the mad crooner crown from old Serge himself.

Calvin Bush



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DEEJAY PUNK ROC

Spoiling It For Everyone
(Independent)

Slightly soggy second album from the former marine

ON his second album, Mr Roc (Punk to his friends) sounds stuck in the mid-Eighties, working through a variety of quirky electro squelches (à la Les Rythmes Digitales), with results that are more confused than cutting edge. The best of it – the cut and paste Coldcut strut of 'Really' and the P-Funk prancing of 'One More Bump' – will undoubtedly bust a move on Boutique-style dancefloors. But the rest of us are left wondering where Roc can roll from here.

Ralph Moore

••

KID 606

Down With The Scene (Ipecac)

Very, very, very, very, very noisy

WHAT would you get if you threw Aphex Twin, Alec Empire and Public Enemy into a particle accelerator with a vat of teenage

bile, a dash of dysfunctional upbringing and a stack of state-of-the-art software? Fuck knows, but you'd certainly have fun finding out. Alternatively, you could head for 'Down With The Scene' where San Diego's Miguel Trost-Depero feeds gabba, drill & bass, hip hop and US hardcore punk to his long-suffering cat, waits for it to die and then feasts on its suppurating entrails. This is no penny-dreadful horrorshow à la Slipknot, but if you've ever been betrayed by a lover, fucked over by an authority figure or simply sent to bed without any dinner, it's the perfect way to vent your righteous fury.

Tom Mugridge

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BLUE STATES

Nothing Changes Under The Sun (Memphis Industries)

In a soulful, melancholic mood?
That'll be a Blue State

LAST year's yearning 'Your Girl' single was the first indication that Andy Dragazis, aka Blue States, was a name to watch. Like the finest exponents of the chilled arts, he taps into the darker depths of the creative urge: sending out mixed messages of the

happy?/sad?/who the fuck knows? variety that we all tussle with every day. 'Nothing Changes' mixes live instrumentation with samplaholism as it flips through smoky bar grooves ('Damante'), twanged-out bruisers ('Spit And Soar') and dopers' delights ('Theme From Within'). Think Beck's house band taking on Geoff Barrow mob-handed and you're almost there.

Cal Gibson

•••

MELLOW

Another Mellow Summer (Atmosphériques)

Another year, another psychedelic French chill out classic

STUCK somewhere between 1967's Summer Of Love and the post-Air/Kid Loco sound of new hippy bliss, Mellow's name gives a cunning hint as to the nature of their music. Dappled with sun-kissed pop charm straight off 'Sergeant Pepper', touching base with Syd Barrett-era Pink Floyd and on kissing terms with ELO, the beauty of Mellow is the fact they still sound so dreamily 2001. Yes, their reference points are sign-posted brazenly, but try

listening to last year's 'Instant Love' or the title cut without feeling like someone's rubbing buttercups under your chin. Mellow may be thieving magpies – an electronic Oasis if you like – but what a collection of chill out jewels they've amassed.

Calvin Bush

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ATTICA BLUES

Test Don't Test (Higher Ground)

The eclectic London beatz crew re-emerge with a new album after leaving Mo'Wax

ATTICA Blues have always thrived on cultural collision, mashing disparate forms of black music together without regard for conventional thought and structure, in a way that's quintessentially English. 'Test Don't Test', like their eponymous debut album, is a hotch-potch of beats, moods and tempos spun round the velvetine vocals and intelligent lyrics of Roba El-Essawy, such as the sad, cynical 'It's Not Enough', the bombastic 'The Avenue' and the defiant grace-under-pressure of 'The Man'. It's an album of songs to sing and

feelings to share: mature, considered, provocative and often haunting. Test yourself on the Blues: it's one exam you'll be dying to sit again and again.

Cal Gibson

••••

DE LA SOUL

Art Official Intelligence (Tommy Boy)

The ex-Daisy Agers still on it...

ONE of the few crews around who can use the words 'art' and 'intelligence' in a title without provoking a smirk, De La return with their fifth album. Everything you'd expect is present – squeezing funk, clever rhymes, the most effortless flows in hip hop. But there is a problem here, namely the presence of an excess of celebrity guests. Yeah, said guests take De La to a wider audience, but they disrupt the sound and feel of this record. Still a hell of a lot better than many people can do, but check 'View' to hear how good the record could have been if they'd ditched the names and just come through on their own.

Will Ashon

••••

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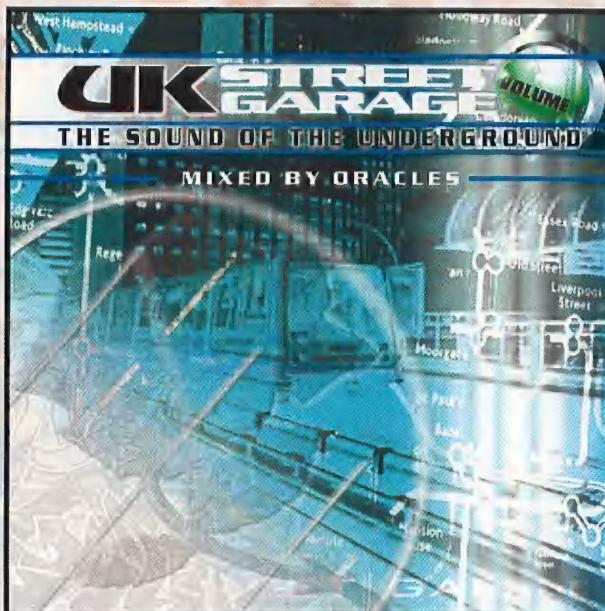
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Frankie Knuckles- Tears. Leftfield- Not Forgotten. Adam F- Circles. Underworld- King Of Snake...

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Compilations



Compilation Of The Month 1

RETURN TO THE SOURCE - EXPLORATIONS: MARK ALLEN - ELECTRIC SAFARI MIX

(Return To The Source)

What's it all about? Psy-trance a-go-go from Mark Allen. **What's on it?** Forget any preconceptions about widdly-diddly acid trance – this is pure sensory overload. From Trancesters' deep and dark 'Roaches' through the undulating, head-fuck nightmare of Electric Tease's 'The Edge' to Allen's own funkadelic acid-fest 'Disco Trash', this is trance music in the literal sense of the word. **Any cop then?** This'll have you jumping around your living room while the walls crawl. Turn off your mind, relax and float downstream. (JHG)

•••••



EXPOSURE (Hook)

What's it all about? A compendium of some of the most awe-inspiring trance tracks of the last 12 months. With global dominance beckoning, Hook are taking no chances with this excellent double CD set. **What's on it?** The traxlising groans like a horse trailer stuffed with expensive thoroughbreds, just what the (horse) doctor ordered. X-Cabs, Transa, Joshua Ryan, Deniro, Liquid Art, Sandra Collins – a fine collection of artists fit for the finest music systems. **Any cop then?** In a nutshell, this is a superb double set. The only bad point is the digital mixing. You could give a 10 year-old enough swanky equipment and he/she would probably come up with a mix no better or worse than this. (LTF)

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THE DOG'S BALEARICS (Virgin/EMI)

What's it all about? Some major labels coming it on the back of the highly dodgy Middlemiss/Blocko TV series for sofa-bound pub debits. **What's on it?** Ostensibly the two CDs represent 'Ibiza 2000' and 'Ibiza Classics' but, to be honest, even Telstar made more of an effort to find out what an 'Ibiza Classic' was before they foisted their own compilation upon the public a while back. So... oh, all the usual nonsense... check your local Tesco for details. **Any cop then?** As obvious as Wogan's syrup. But less funny. Plebaeric. (THG)

•



G-A-Y (London)

What's it all about? The largest gay club in Europe, G-A-Y, regularly packs in 6,000 slightly rough-looking boys from the home counties. Now the splendid gayness and gay splendour of the club can be enjoyed in your living room. **What's on it?** Everything from the gay to the very gay. And everything from the undeniably great (Belinda Carlisle, Human League, Debbie Harry, East 17) to the truly fucking atrocious (República, devil-spawn Westlife, elderly Eurovision loser Nicki French). This album also reveals that 5ive sound disconcertingly like New Order spin-off, Electronic.

Any cop then? Not the best album ever. But very probably the gayest. (DJB)

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SOUNDCOLOURS THREE (X-Treme)

What's it all about? Leftfield tour DJ and Muzik downtempo columnist Phil Mison goes deeply, jazzy housey on his latest chill out mix album.

What's on it? Lots of beautiful, trippy, late-night, deep house music that's fresh off the Body & Soul playlist; see Nick Holder's 'Summer Daze', Joe Claussell's 'Inspiration' and last classic 'Another Time' by Flow. Plus equally blissful downtempo head-nodders from Solar Quest, A Reminiscent Drive and Mison's own Cartomix project. **Any cop then?** Do you dream in soudcoors? You will if you lounge to this. Give this man the deeds to the Café Del Mar now! (GB)

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INDEPENDENCE (Defected)

What's it all about? Overseen by Muzik's very own Seamus Hajj, this slick house and garage mix rounds up Defected's hottest tunes of 2000. **What's on it?** 'Do It To Me Again' by Soulsearcher, 'Bad Habit' by ATFC, 'Sunday Shoutin' by Johnny Corporate, 'I Feel For You' by Bob Sinclar and the FutureShock mix of 'Rise' by Eddie Amador.

Any cop then? 'Independence' is the perfect accompaniment to a piña colada and some jungle boogie down at Pacha. Cool. (RMC)

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AUDIOFILES 1:1 (Haywire)

What's it all about? Noted web designers Haywire turn the tables and put some of their clients to work. If any of this grabs you, there's a well-developed CD-ROM to trawl through for extra titbits.

What's on it? Some typically glum bass-maneuvres from Messrs Weatherall and Tenniswood, Silicon Scally's dark electro, Patric C's take on 'Hawaii-Five O', supercharged techno from Gran & Fictional Characters' sparse electronica.

Any cop then? Unusually thoughtful, and the enhanced CD is impressively inventive and well presented. However, most of the fare here is merely efficient without anything really sticking in the mind. More eye-catching than ear-catching. (NG)

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CAFE DEL MAR VOLUMEN Siete (Manifesto)

What's it all about? It's compiled by Bruno, Del Mar resident since the departure of José Padilla in 1997, and the winning formula remains.

What's on it? Bent's summery pop, Bedrock, languid vocodered ambience from the ubiquitous Moxy, UKO, Underwolves' moody '68 Moves', some old new age Balearics by Oystein Seyvag and a remix from those Ibiza stalwarts, Bush (ahem). **Any cop then?** With Cafe Del Mar what you see is what you get but amid the flurry of Ibiza cash-ins, it at least manages to retain its own identity. Probably better savoured in the Mediterranean with a margarita in hand than in Catford, but then what isn't? [Greyhound racing – Ed.] (NG)

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GATECRASHER - GLOBAL SOUND SYSTEM (INCredible)

What's it all about? The lion is sharpening its claws. Target? The world! After five rather successful years, Gatecrasher is now flooding the overseas markets with its product, attempting to capture the essence of global clubbing.

What's on it? The track listing is pretty impressive, ranging from deep, thought-provoking house to pounding trance. More than enough to empty the contents of your brains onto the dancefloor, basically.

Any cop then? The cyber kids will love this, bless their programmed little minds, however the more questioning and clinical will dissect it with a passion. (LTF)

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Compilations



BROASTED OR FRIED: LATIN BREAKBEATS, BASSLINES AND BOOGALOO

(Harmless)

What's it all about? Harmless celebrate their silver jubilee release with this superb delve into Nu Yorkian Latino funk from 1965 to 1975.

What's on it? Latino dons like Joe Bataan and Tito Puente are joined by a host of lesser known titans such as Joey Pashana, Fire and Kako And His Orchestra for 14 slices of hip-swinging goodness. Try Joe Torres' spiteful but soulful 'Get Out Of My Way' or Herbie Mann's idyllic 'Jungle Fantasy' for starters.

Any cop then? This is streetscasa with added cojones and attitude to spare. Viva la funk. (CG)

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ARTFUL DODGER PRESENTS RE-REWIND (BACK BY PUBLIC DEMAND) (ffm)

What's it all about? Major label two-step heaven.

What's on it? Unsurprisingly, loads of Artful Dodger (including 'Rewind' and 'Woman Trouble', naturally). Elsewhere there are 'specialised' versions of All Saints, ATFC, Baby D, Sisqo, Shola Ama, Brand New Heavies and Lenny Fontana, plus the inevitable 'Doom's Night'.

Any cop then? Ayia Napa affiliates and chart-hounding UK garage fans will love 'Re-Rewind'. Obvious but effective. Top of the Compilation Charts, in fact. (THG)

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Compilation Of The Month 2



CREAM IBIZA ARRIVALS

(Virgin)

What's it all about? Simple: the Liverpool-Balean connection stays locked with another two-CD spread of the tunes currently making waves in the Med.

What's on it? A fairly mixed (beach) bag including Spiller's tastefully epic 'Groove Jet', FutureShock's robo-tribal remix of Moby's 'Porcelain', Pete Lazonby's vintage 'Sacred Cycles', Cass & Slice's impressively beefy 'Feel It', plus assorted old tos from Fragma, Alice Deejay and the like.

Any cop then? No milestone in the history of Various Artists releases, but if you like Cream and love Ibiza, you're certain to enjoy this. (AC)

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INCREDIBLE SOUNDS OF THE DREEM TEAM

(INCredible)

What's it all about? Timmy, Spooky and Mikee let rip on the INCredible label and provide us with a double dose of garage, dance and R&B that'll tickle the fancy of the Ayia Napa tourists.

What's on it? All the current two-step flava make an appearance on CD1, including K-Waren's 'Something In Your Eyes', Zak Tom's 'Bring Me Down' and chart topper Lonyo spreading a 'Summer Of Love'. CD2 gets retro with the likes of Rosie Gaines and Anthill Mob. **Any Cop?** The London heroes have come up with the garage goods. The retrospective CD doesn't quite hit that soulful G-spot as much as the first disc, but this is still quality stuff. (FIC)

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LTJ BUKEM - EARTH

(Good Looking)

What's it all about? The smoothest man in drum & bass comes back at ya with the latest in his sublime series of nicely chilled, downtempo misses.

What's on it? Lots of lusciously produced, coffee-table-friendly grooves. The 'Mission Impossible'-esque 'The Setup' from K-Scope blends into the melodic Afro-beat jazz vibes of John Beltran's 'Aztec Girl', then drifts into the rarified house grooves of Tayla's 'Timefields'.

Any cop then? This is everything that Bukem's Cookin' label has so far promised, but failed to deliver. Namely mature, sophisticated and relaxing grooves that don't drift off into dinner party soundtrack territory. (JHE)

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MORE BOSSA... REMIX ALBUM

(Yellow, France)

What's it all about? A host of underground remixers get on the case of Yellow's Brazilian concept album from last year.

What's on it? Much of the original's bossa feel gets overtaken by deeper, global grooves as Restless Soul, Waiwan, Calm and Kyoto Jazz Massive do their business. But JazzaNova's hardcore nu-jazz workout 'Tres Bien' is exactly that, while At Jazz's take on 'Little Big Bee' and François K's minimally trancy take on Tom & Joyce are worth the price alone.

Any cop then? No big guns but this still fires on all underground cylinders. (OB)

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STEVE BICKNELL - LOST RECORDINGS: THE COLLECTION

(Cosmic)

What's it all about? Bicknell, elusive promoter and resident DJ of techno institutions Lost and Burundi, packages up the über-hardness for your trembling home stereo.

What's on it? Six exclusives from Bicknell plus snippets from his previous Lost Recordings releases. Beneath earnest titles like 'Why? For Whom?' and 'Reconciliation Through Truth' lurk some of the most untamed, minimal takes on alien funk imaginable.

Any cop then? Rocks hard, thumps good, and makes this reviewer's i-Mac sound like it's going to melt. Therefore wholly recommended. (AC)

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7 LIVE: LOTTIE

(DMC World)

What's it all about? One of our nation's fastest rising DJs making the floor go ballistic on a peak time Saturday night.

What's on it? Tribal, twisted, Tenaglia-style house music, filter-fired, funky house music, and house-ified, party techno. The talent on show includes the likes of Peace Division, DJ Sneak and Dave Clarke. There are also cuts from currently lesser known party people such as Hakan Libido (or Hakan Libido, as another magazine recently called him), Blu Belly Bandit and Autonomous Soul.

Any cop then? Hey, house music has never been more healthy, and Lottie is riding the crest of the wave. (JHE)

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THE NEW TESTAMENT OF FUNK VOLUME 3

(Acid Jazz)

What's it all about? Acid Jazz continue their attempted rehabilitation with a load of funky beat tracks in a variety of contemporary styles.

Who's on it? Highlights come courtesy of Naomi, Missing and Gerit International (with the beautifully poetic 'Bitch Sell Crack'). Some of the better-known names include Common Ground and the Bobby Hughes Experience. Jazzy house comes from the likes of Kahuun.

Any cop then? This moves across a range of genres, all held together by that little bit of jazz-funk. A few standout moments and no real mistakes, but it doesn't quite enough to bring berets back into fashion. (WIA)

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Compilations



Compilation Of The Month 3

STEVE MASON IN THE MIX - VOLUME 6

(Experience Grooves)

What's it all about? Yet again, Mr Mason hammers home a lethal set of sexy functional technoid grooves.

What's on it? Himself many times, naturally, both in his lethal Two Bald Men persona and under his own name. Joey Beltram, Pascal F.E.O.S., Umek, Bryan Zentz, Access 58 and Bill Hamel also lurk threateningly. **Any cop then?** Absolutely. You don't teach 'Volume 6' of any series because no one's buying. And Mason ain't catering to the lowest common denominator either, this is baaaad bizniz! Catch him on the decks soon – why should mainland Europe, which has realised his potential, have all the fun? (THG)

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DANNY RAMPLING DJ MIX UK/USA

(React)

RAMPLING & MORALES - UK/USA

(React)

What's it all about? The inaugural instalment of a new series in which Danny Rampling challenges various American jocks to a good old soundclash. **What's on it?** Rampling goes straight for the chin with Basement Jaxx's 'Bingo Bango', C&M Productions' deep 'True House' and a flurry of acapellas. Morales parties with D'Note's ever-lovely 'D'Votion' and the hypnotic tones of Limo's 'The Night (Goes On)'. Touché!

Any cop then? Not if you're a gumming Rayev Davey looking for something to tickle your synapses. If, however, your taste is for sophisticated house music mixed to perfection, it's the proverbial bomb. (ND)

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Robbie Rivera presents The Real Sound of Miami

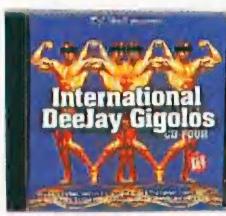
THE REAL SOUND OF MIAMI

Mixed by Robbie Rivera. (Slip 'N' Slide)

What's it all about? The king of filler goes back to Miami for a 60-minute rinse-out of freshly-baked funk and drive.

What's on it? 'Happiness' by Bini and Martini, 'Tha Music' by Phunkie Souls, 'Byrdman's Revenge' by Mike Delgado, 'Hazin' N' Phazin' by Choo-Choo Project and the spine-trilling 'You Can't Hide From Your Bud' by DJ Sneak. **Any cop then?** Robbie Rivera's definitely back on track with his latest Miami mix collection. Could this be the start of something big? (RM)

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INTERNATIONAL DEEJAY GIGOLOS CD 4

(International Deejay Gigolos)

What's it all about? Two CDs' worth of mainly new material from the label that has somehow managed to make Eighties-style Teutonic electro/techno cool again.

What's on it? Full on electro-pop from Mitch, Dappereffekt's sleazy porno beatz, and Miss Kittin's sultry vocals alongside old arcade game samples, speak 'n' spell voices, ancient new beat riffs and a couple of tracks that sound like the Pet Shop Boys singing in German.

Any cop then? Yup. In fact, it's the sort of album that makes you believe Berlin circa 1985 must have been one of the coolest places on earth. (DM)

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EROTIC MOMENTS IN HOUSE

(Dessous)

What's it all about? Ignore the ridiculous title and cut straight to the tunes for 11 finely-honed slices of deep house heaven.

What's on it? Vincenzo's glistening opener 'Where's The Love That I Knew?' sets the tone: sparkling, textured, late night house grooves for those who feel it. I-Cube's version of 'Peace Is Not The Word To Play' jolts its way round the dancefloor, while Bug's two Discowboys offerings also freak the funk in a pleasingly minimal fashion.

Any cop then? If you're running a tad short on erotic moments in your life (and who isn't?) then this could be just the thing to, er, put the spark back in your funk. (CG)

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BIG KAHUNA KICKS 2

(Kahuna Cuts)

What's it all about? First sighting of Dan & Jon Kahuna's posse in a while. Here they attempt to prove there's life after big beat even if your surname isn't Cook.

What's on it? Colourful weirdness dominates, including the delicate melodies of Destrukt's 'Destrukt's Day Off', the seismic dub of FC Kahuna's 'Enough Isn't Always Enough' and a stack of almost popwise electro and jungle moments from Language Lab.

Any cop then? It's the sound of a label moving to pastures new – and having much fun and japes en route. (AC)

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CAFÉ MAMBO - THE REAL SOUND OF IBIZA MIXED BY PETE GOODING

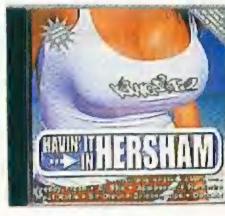
(Sony TV)

What's it all about? Café Mambo resident Pete Gooding mixes up Balearic beats.

What's on it? This album is spilling over with jazzy grooves, laidback vibes, chilled bassines, wandering vocals and delirious dance. The chill cut CD contains the likes of Moby, Leffield, Agrelli & Nelson and new-kids-on-the-block Bent, while the pre-club mix gets that adrenaline pumpin' thanks to tracks like Moca's 'Higher'.

Any cop then? A crafty compilation that digs deeper than other would-be Balearic offerings currently on the summer market. (PFB)

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HAVIN' IT IN HERSHAM

(Kingsize)

What's it all about? Home counties label drops breakbeats on your ears. And there's some breasts on the cover!

What's on it? Cool-big beat boredom. Two tracks stand out, namely Sir Drew's 'Fade', which is excellent, and Meat Katie with their mess-up of Billie Holiday's 'Strange Fruit'. This takes a beautiful, righteous expression of rage against oppression and turns it into a monumental pile of big-beat toss. Jolly well done.

Any cop then? Rather dull, generally. Breakbeat's a funny scene, anyway. Sort of slow jungle or polite hip hop. What's the point? This is cheap and plentiful, though, so if you fancy a dip, go ahead. Don't say we didn't warn you, though. (CDB)

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PIVOTAL ENTERTAINMENT PRESENTS 21ST CENTURY GROOVES CD2

12 Pivotal Moments Mixed By Pivotal

1. The Quarett - Interlude (77.28)
2. Acrobatic - Scream (77.30)
3. Acrobatic - Scream In Numbers (77.32)
4. Acrobatic - Gotta Get It (77.34)
5. The Quarett - Scream (77.36)
6. Acrobatic - Acrobatic (77.38)
7. Meats Peat - Du Peat - Money In Italy (77.39)
8. Meats Peat - Du Peat - Money In Italy (77.40)
9. Pivotal - Red Rock Shining (77.42)
10. Pivotal - Red Rock Shining (77.43)
11. Pivotal - Red Rock Shining (77.44)
12. Acrobatic - C Factor (77.45)

PESHAY PRESENTS TWENTY FIRST CENTURY GROOVES

(Pivotal)

What's it all about? Peshay has linked up with noted A&R man Phil Wells to found Pivotal Records and showcase a blend of youth and experience. CD2 features a mix by Peshay himself.

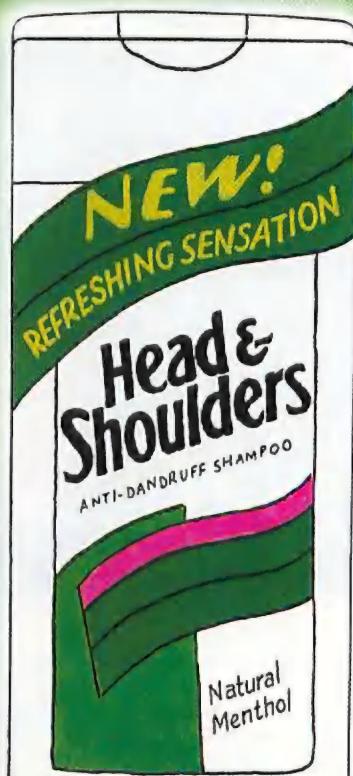
Who's on it? Mean and snazzy jazz breaks from Flytronix, Fellowship's nu-funk, fast and loose drum & bass from Acrylic and a tasty Ray Keith overhaul of The Quartet's 'Jitterbug'.

Any cop then? Diverting, if occasionally bland. You might not know many of these names but given Wells' talent for backing winners, chances are you soon will. He rates Acrylic as his finest discovery since Photek. (NG)

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Jules,
Your girlfriend saw
the Ibiza photos.
Good Luck mate.
John, Dan, George.



COOL JULES SAYS
**DON'T GO MAD,
GO MENTHOL.**

THIS MONTH'S GUEST REVIEWER IS...

DANNY RAMPLING

THE 1988 ACID HOUSE SHOOM-MEISTER, EARLY NINETIES GOA-HEAD, AND PRESENT DAY SOULFUL HOUSE DON SPEAKS WISDOM ON SUMMER 2000'S POPTASTIC PLATTERS



COCO & STONEBRIDGE The Beach (Global Cuts)

CHRISTOPHER 'Coco' Mellor has an absolute understanding of true house dynamics dating from the era of 808 State (whose 'Pacific State' this bears favourable comparison to). Together with Stonebridge and excellent mixes from Mr Pink (dub-funkin') and Danny Howells' Science Dept (prog-with-style), Coco proves yet again that he's no clown.

Danny Rampling: "This is brilliant! The original's very Ibiza, while Danny Howells takes it in a more percussive direction. Perfect for the end of the night, though at the moment the weather in Britain isn't warm enough for open air moments. Good luck to Chris Coco!"

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THE SHRINK
Are You Ready To Party (Split)
LOATHSOMELY obvious but horribly potent in the right circumstances. "New

York, Tibet, South Africa, Australia, London, Scandinavia, Belgium, Paris, Germany, Amsterdam – are you ready?" yells a Scooter-style MC in a Lock 'N' Load-ish slow-beat breakdown before exhorting all and sundry to party. Hard house insanity.

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Danny Rampling: "I heard this shit the other day and it made me laugh – the beat sounds like an old glam rock tune! It's just a noise [contemptuously hurls record into the corner]. Tasteless music for tasteless DJs and a shining example of the horrors of fickle consumerism. Even if I was tanked up on E this would just send me home. Total nonsense."

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CIRCULATION Amber (Circulation)

IT'S easy to ridicule The Shrink's clumsy bluntness from the twin parapets of age and experience, but what about Circulation who are always warm, hip and cuddly but will never attempt to woo 'the kids'? Oh,

the contradictions. 'Amber', naturally, is wonderfully deep and sensual house of the classiest variety.

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Danny Rampling: "There's a Stephen Hawking sample from 'A Brief History Of Time' – he's quite popular on the sample front at the moment. I like this – funky house, good for tech-house DJs too. My head's definitely nodding. Are you going to leave me your copy?"

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DOPE SMUGGLAZ ALLSTARS Barabajagal (Perfecto)

TWO of our nation's leading narcoleptic experts take on the ancient Donovan ditty. Over a bizarre hybrid of two-step and breakbeat rhythms Shaun Ryder does his rent-a-Monday stream-of-consciousness bit and Howard Marks intones baritone Welsh trippiness. Remixes of various musical hues from Utah Saints, Moonchild and Digital Thunder fail to save the day.

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Danny Rampling: "Howard Marks isn't Ice Cube is he! It's going to have its appeal but it's not to my taste, it's a radio record not a club record. Dope Smugglaz are good characters and good DJs but this... there's not a lot going on in the rhythm section, I'm just not sure."

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LUKE SLATER All Exhale (Novamente)

MUTE, waving those Moby dollars around like they just don't care, have decided to give this nugget from Slater's rather overlooked and gnarly 'Wireless' album another outing with new remixes from Justin Robertson, Futureshock and FC Kahuna. Slater's own 'Club Mix' is still best.

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Danny Rampling: "The original mix is pumpin'. I'd play it out pitched down – I rarely go above 134 bpm these days. I'm not sure about the horror movie noises from Justin Robertson's mix – cheer up a bit! The Kahuna FC one is very Fabric."

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CRAIG DAVID 7 Days (Wildstar)

HERE at Muzik Towers the area where two-step meets r&b is an issue of some concern. This record by British black music's boy wonder is a good example. Is this nu Brit soul we should be proud of, or just an update of swingbeat's most tired loverman moves? Either way it will sell. Sunship on the remix.

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Danny Rampling: "This is going to be a hit. The rhythms sound quite like they were influenced by Jamaican dancehall. I don't find this offensive at all. It's Capital Radio in the morning when you're coming home sloshed."

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MOREL True (The Faggot Is You) (Hoo Choons)

MOREL is Deep Dish's buddy who sang on the peerless 'Mchammed Is Jesus'. Here, he holds forth on a tunefully addictive anti-

homophobia diatribe. For those who don't need all the groovy chatter there's a funky house version from Omid Nourizadeh, and a couple of dark and dirty dubblings by FC Kahuna and The Dish themselves.

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Danny Rampling: "Dark and Deep Dish, very tasty. Good to see it's signed to Hoq Choons in the UK. The '16 Bit Remix' is very good, and I played the 'FC Kahuna Mix' cut the other day. Very gritty and effective, a lot of life in it, and the lyrics are all very tongue-in-cheek."

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TITAN**Corazon (Tombola/Virgin)**

THIS will eventually be released with 'La Frecuencia Del Amor', better known as 'that tune out of the Rolling Rock advert', but for now we have to make do with way too many mixes of Percy Faith/Carole King's 'Corazon'. The best efforts are by Wiseguys' DJ Touche, Scanty Sandwich (unbelievably) and Mexican band Titan's own kitsch, Latino-pop version.

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Danny Rampling: "What would you file this under? Big beat? It's a bit too pop. I'm not sure where this is going to be played. Strange. It sounds like a poor attempt at Latin music – not authentic, just some studio engineers masquerading as artists."

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JOHN 'OO' FLEMING**Free (React)**

UNREMARKABLE but thoroughly functional piece of Euro-trance with state-of-the-art (in 1999) euphoric keys in the middle and an epic breakdown featuring cod-ethereal vocals. Mixes by Mark Shimmon & Third Degree, Plastic Angel and 'OO' himself do little to perk things up.

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DANNY RAMPLING'S SINGLE OF THE MONTH

DJ SNEAK**Dance Therapy EP (Classic)**

CARTER and Solomon's label delivers yet again. Their output can often be low key and even a little quirky, but Sneak's not playing that game. Almost a looped groove, it still packs a heavy club punch that's hard to argue with once the sun's gone down. A DJ tool with attitude and a twinkle in its eye.

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Danny Rampling: "Very Gatecrasher, where John is resident. That's a residency he earned through pure merit. He's got a lot of energy, travelling up and down the country doing four gigs a night – I admire that. I like his 'Twisted Dub'. It's alright: decent trance."

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THE KLUB FAMILY FEATURING SYBIL**When I Fall In Love (Manifesto)**

MIAMI wunderkind Robbie Rivera knocks out yet another straight, disco-house bopper which will appeal to the less imaginative clubs of middle England. No bite or bottle to speak of but it has a certain diva-tastic charm which may pull the laydeez onto the dancefloor. Knee Deep provide a crisper, sparser version.

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Danny Rampling: "This came in on import about a year and a half ago, and it's good to see a UK label's signed it. All the mixes are good – Robbie Rivera's are tough and Knee Deep stay true to the original with a funky-room-at-Pacha sound. Probably won't do anything major, though I could be wrong."

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PRAGA KHAN**Injected With A Poison (Nukleuz)**

THE Belgian new beat king who later went on to storm early Nineties hardcore rave-barns returns courtesy of the ever-prolific Nukleuz. The BPMs have naturally been upped but otherwise BK, Nick Sentience and Baby Doc hold onto the deranged rave nature of the original. Feisty as fuck.

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Danny Rampling: "Koh Phangan at 7.00 in the morning or me five years ago. You won't get Judge Jules going near that, it's too heavy. Got a good edge to it, though."

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Baby Doc's side is storming. I wouldn't play it, but for what it is, it's very good."

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SPILLER**Groovejet (If This Ain't Love) (Positiva)**

ITALIAN 'Batucada' boy Cristiano Spiller plucks the chunkiest hunk of funk from his astoundingly well-received 'Mighty Miami' EP and Positiva's remix team (including Boris Dlugosch and Solar) go to town. All very well except for the utterly unnecessary and, more to the point, rather dodgy vocal mix. Summer's here!

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Danny Rampling: "Pure head-nodding goodness. All the mixes are good. It's an old Salsoul loop and I wish they'd gone with the original song, gone the whole hog, but it's got potential to do something on a national level. It was signed over here for a phenomenal amount of money, so good luck to him!"

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AGNELLI & NELSON**Hudson Steel (Xtravaganza)**

ALEX Gold's Xtravaganza live up their name with an opulent, AAA-side, picture-sleeve, gatefold double pack. Trouble is the contents are a rampant cross-breed of trance and hard house with very unpleasant, trebly synths kicking off in a nursery-rhyme style. There's a curiously amiable ancient mix, though...

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Danny Rampling: "I thought it was going to be a lot more banging, actually. [synths come in]. Oooh no, this sounds like The Osmonds' 'Crazy Horses'. There's a lot of breakdowns in it – maybe too many – possibly a candidate for a re-edit. The chill out track's good, though, I must admit."

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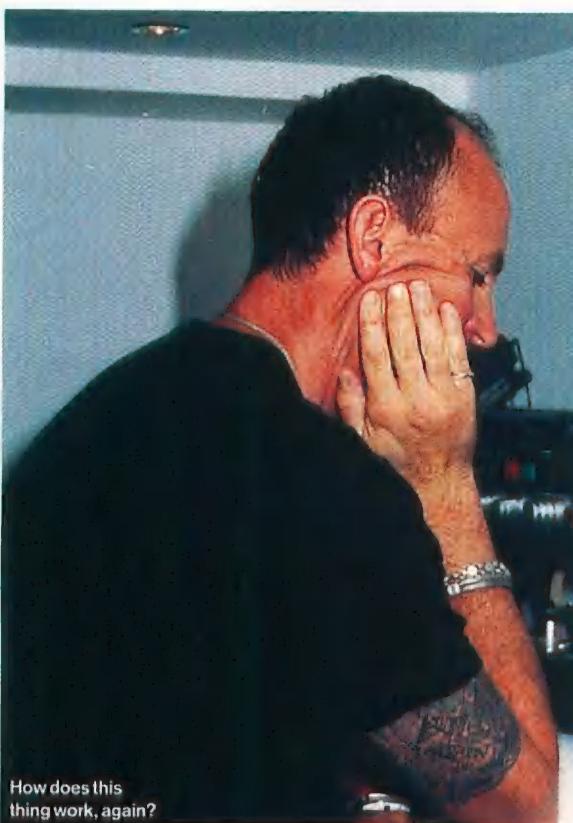
"Look, mummy,
I can read!"

Danny Rampling: "I played this out the other day and the place erupted. That relentless, pounding bassline is so deep and funky, it's hard to find a record to follow it."

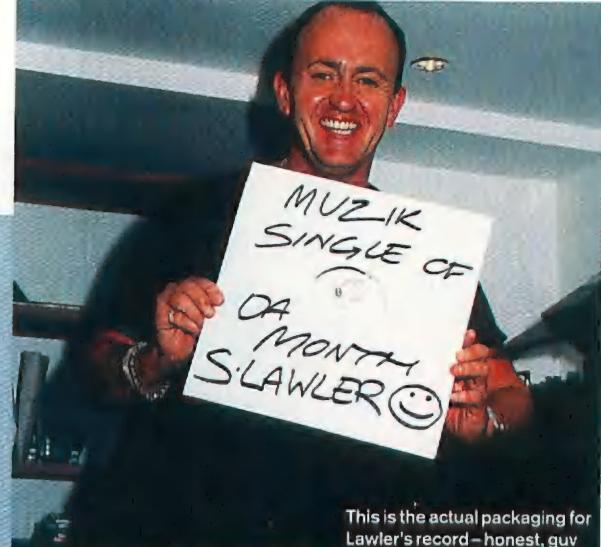
It's got a brilliant vocal sample from a record on Moving Orange that Tony Humphries used to play – 'She's Crazy'. Sneak on top form."

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The Great Ramplini ruminates



How does this thing work, again?



This is the actual packaging for Lawler's record – honest, guy

MUZIK SINGLE OF THE MONTH

STEVE LAWLER

Rise In (Bedrock)

LAWLER, both in his deck direction and now his production, is undoubtedly a devotee of Tenaglia. He's aiming high, admittedly, but

he's that rare producer who's able to live up to his aspirations. This is typical Lawler, as 'dark drums' interact with a unique, piercing male vocal. Should have the punters going crazy from Home to the White Island.

Danny Rampling: "I heard Steve playing it and he gave me an acetate. He's a real future star. The vocal delivery doesn't sound like anything else around. Good songwriting too. I play this out a lot, and people lap it up."

ATFC
Bad Habit (Defected)

AN enormous, full vocal, disco house record with a classic 'my-man-done-me-wrong' theme at its core. Produced-up and pumpin', it'll rock crowds from the gayest club to the most chino-ed-up lad's gaff in the Midlands. Yup, girls of both sexes will love it. A pop hit too, we think, and deservedly so. Mixes from Armin Van Buuren and Spen & Karizma.

Danny Rampling: "Pure upbeat, soulful house made here in London by Aden from ATFC. The mix that does it for me is the original. However, there is a mix by José Nunez which is the best remix. I first heard it when Hector Romero from DefMix played it on my show... Defected deliver quality, as ever."

STORM
Time To Burn (Data)

MARK Spoon and his old sparring partner Jam El Mar team up once again to thrash yer heads with a bit of a hard trance monster. The twisted riff at its core is deadly enough to begin with but Mauro Picotto manages to make it even more distorted. For those who like matters smoother Pasca F.E.O.S. is on hand. Currently ripping muthafuckas' heads off down Ibiza way.

Danny Rampling: "Where's this noise from? A record from years ago. I must get into this record collection of mine and start doing some production in the harder department. This represents what goes on at Space in Ibiza. It really reflects what goes on in that, er... asylum."

WOOKIE
Battle (PIAS/S2S)

BIZARRE slice of UK garage which sounds utterly different from most of the tunes you'll hear this month. A monotone vocal which can only be likened to King Crimson suddenly bursts into gorgeous, soulful life over a plucked, two-stepping rhythm that's familiar yet utterly alien. Highly original and featuring mixes by MJ Cole and Dobie, this is something not a million miles away from genius. This is getting props from the garage massive and the leftfield massive, and you should check it.

Danny Rampling: "He was Soul II Soul's engineer wasn't he? It's a London thing. Not something I'd play, but it's got soul and it'll work with the underground garage posse, that's for sure."

HI-GATE
I Can Hear Voices/Canned And Unab'e (Incentive)

JULES and Masterson's cash-cow is wheeled back out to terrify the over 12s (cooh, the snobbery!). "I Can Hear Voices" is so tacky it's hard to believe it exists – an out-of-key female vocal battles it out with some tinpot drums and a dentist's drill. The other side isn't quite so bad, but sadly that's not saying very much.

●

Danny Rampling: "Fuck! This sounds like Sooty and Sweep! It's another one of those barmy tunes – all this screeching. Terrible. Terrible – all the way through. 'Canned And Unable'? That says it all. I thought drugs were supposed to enhance creativity – what's going on? Someone send them some assistance, they need it."

●

MODJO
Lady (Hear Me Tonight) (Sound Of Barclay)

A young French duo, going by the names of Yann Destagnol and Roman Tranchart have created an unexpected classic here. Now, we know French house usually consists of goofy samples and Air-brushed loops, but this combines soulful vocals and a funky guitar over a housey rhythm to create a simple, uplifting song which is already all over Ibiza like dandruff.

Danny Rampling: "I thought this was George Michael at first when Roger Sanchez was playing it. I said so to him and he thought I was being ridiculous. It's massive – gets a great reaction from people. It'll probably go Top 10. I'd love to see some Subliminal mixes of this."

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COOCHY COO

EN-CORE FEAT. ESKA & STEPHEN EMMANUEL COOCHY COO

EN-CORE
FEAT. ESKA & STEPHEN EMMANUEL



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VITAL RELEASE



DARK DAZE

Feel My Drums (Fuji)
Peace Division's superb music joins up the dots between London's Elements and Danny Tenaglia's New York nights at Vinyl. Those trademark dark, relentless drums conjure up images of hedonistic sexual release on gay New York floors and gurning pilheads on London ones. Not sure who did the camp vocals but I've heard Clive Henry's got a white vest - you go, girl. (TF)

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VITAL VINYL

1) Soul Drummers Space & Time (Remix) (Afroart)

2) Bam Samba All I Ever Wanted (Estereo)

3) Men On Wax Volume 2 (Distance)

4) Tumbiato Otros

Tiempos (Black Vinyl)

5) LHK Ghetto Mind (20:20 Vision)

6) Cooly's Hotbox Over And Over (Guiro Mix) (white label)

7) Dennis Ferrer Soul Collective Volume 1 (Large)

8) En-core Coochy Coo (VC)

9) Alex Gopher The Child (Faze Action) (V2)

10) Milton Jackson Dirty Beats And Dirty Women EP (Sole Music)

Compiled by 23rd Precinct, 23 Bath Street, Glasgow G2 1HU
Tel: 0141-332-4806
www.23rdprecinct.com



In The Bag

Inland Knights

Inland Knights, aka Laurence Ritchie and Andy Riley, run one of the coolest house labels around. This is their deck selection...

"First up is Soul Groove Records –

'Love Is So Good'. It's well housey stuff that goes down a treat, featuring a nice break that kicks off with vocals. Next is Pure Science's 'Bare Knuckle Basics Vol II' –

this is techy stuff for the hips and head rather than the feet – nice!

Twisted Pair's 'Horney Hustle' on NRK is top tribal house with trumpet licks. It slays the crowd every time. A clubby track next is Kings Of Tomorrow & Soul Vision's 'You Got To (Dub)': nice fat beats with breaks and filter loops. It kicks!

The Derrick Carter mixes of Moonchild's 'Cibo Matto' on F111 are totally innovative and brilliant! We just can't begin to try and explain how it sounds. Finally, we couldn't go without mentioning DJ Rasoul, so now we have – it's the new Silver Network, 'Night Source'. Both sides work on a deep tip and the man has done what he does best. Say no more."

SINGLES

AQUANOTE

True Love (Naked Music)

Beautiful house music from everybody's favourite house label. Fabulous vocals from an unknown diva that ooze sensuality without having to resort to any clichéd wailing. Mixes by Miguel Migs, Streetlife or the Aquanote original are all good. From modern soul nights to real house, Naked Music's really got it going on. (TF)

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MIGUEL MIGS

Take Me To Paradise (Naked Music)

It's still all good – never a duff release, don't it make you sick? Migs, who in all truth has been spreading himself a little thin of late, gets back into fourth gear. Again a female vocal to die for, lush, warm keys, a bassline to get even 'Crasher' kids grinding like rude boys. Another one for your Naked shopping list. (TF)

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HELLER AND FARLEY

Rising Sun (Junior)

Now I know the words 'trumpet' and 'blowing' come to mind but these remixes really are special. Best of all are Peace Division, who again don the white vests for a percussive, breathless take on the sweet 'Deep Sensation'. (KM)

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KENNY DOPE

Brazilica/At The Bank (Dope Wax, USA)

On 'Brazilica', Kenny loads his sampler full of Latin rhythms and works them to a frenzy with his usual flair for a rough groove. 'At The Bank' stuffs Shalamar's 'Right In The Pocket' into the Aka: program and works it into a bass-bumpin' collage of timbales and hot beats before dropping into a fly Rhodes-y loop. (KM)

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UNIVERSAL PRINCIPLES

Flyin' High (Soma)

Taken from the purist-delighting 'Inspiration And Light', this is Roger Sanchez taking Soma kicking and screaming from the deep underground of the Sub Club, straight onto the dancefloor of Glasgow's Tunnel club (sorry lads). Very Ramping, very Saturday night – basically it's Roger back on top from. (TF)

•••••

MEPHISTO ODYSSEY

Sexy Dancer (Primal Trax)

Head straight to Halo Varga's 'H-Foundation' mix – fab tracky house music that's carrying the swing this summer. Dark sub-bass, hard percussive rhythms, progressive yet traditional; pumping yet soulful. Simple and perfect. (TF)

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ORIGINAL SOULBOY

Touch The Sun/Pure Summer (Dad House)

Original 'Jazz' boy Chris Bangs teams up with my mate Dave for a dead cool excursion into the world of Latin house. Wonderful, exotic vocals from Ms Vasconcelos, carnival drums, Latino pianos and brass – 30 years of clubbing into two sides of very London music. Not sure about the 'Dad house' bit though... (TF)

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TANGA CHICKS FEATURING DIMITRI AND TOM

Brasil Over Zurich (Subliminal, US)

In its original form this is a shameless punt at 'Ibiza Anthem' status which ends up being more Dave Pearce in San Antonio than Pippi at Pacha. In its minimal, much more atmospheric 'Dronez' mix though, it's perfect Space Terrace music. (TF)

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ALEX GOPHER

The Child (V2)

Alex Gopher's monstrous 'Child' returns with new mixes from Kenny Dope. Gonzalez works Gopher's Billie Holiday samples over some XL drum breaks, fat bass and a cool Rhodes hook creating some of the most infectious deep house grooves in ages. Add to that another tripped out disco moment from Faze Action and this is too good to miss. (KM)

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AXWELL

Jazz Player (Loaded)

Originally licensed from New York's Waako imprint, 'Jazz Player' now comes with two new mixes from Ultra Vinyl's MaUve. On their 'MaUve Remix' they take Axwell's hip hop samples and wrap them up in a pounding rhythm section and jazzy bassline creating a feel somewhere between an H-Foundation release and John Cafone's old Strictly cut 'Freestyle'. There's also a 'MaUve Dub' which is dubbier, funnier enough. Much fatness. (KM)

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KINGS OF TOMORROW & SOUL VISION

Going Back To Blackwizz (Deep Vision, USA)

Sandy Rivera and Jose Burgos revisit some of their classic works on the latest double-pack from Deep Vision. 'Flutes' and 'Zestland – Space' are two of the finest hypnotic beatscapes ever to come out of the KOT camp while 'The Path' updates Lil' Louis' 'Conversation' in fine style and 'Feel The House Music' takes care of all those who fill their sets with Bangalter and Braxe. A quality package. (KM)

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ONLY CHILD

I've Got A Right/Space Disco (Grand Central)

Thankfully there are more and more reasons for Grand Central records to be appearing on the house page. Here Only Child backs up his awesome cut with the Jigmaster's 'Krimunil' ('I've Got A Right') with a slice of 21st Century funk that wouldn't look out of place on an Idris Bois 12-inch. 'Space Disco' takes the spirit of Prelude and hits warp factor 10 as analogue keys and extra-terrestrial effects fill the grooves. Cool stuff. (KM)

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LADYVIBE

You Gave Away My Everything (Nuphonic)

First available on the very stylish 'Nuphonic 03' compilation and later as a twelve, this time Maurice Fulton presses the button marked house-for-cross-dressers and heads deep into the dark world of electronics. Imagine Saint Etienne contributing vocals to an early Adams release or Mr Fingers producing Kate Bush and you're there. One for the pot heads. (KM)

•••••

TODD TERRY

Sound Design (AVB, USA)

After a relatively quiet time, Todd Terry returns with another volume in his 'Sound Design' series (famed for the classic 'Bounce To The Beat' from a few years back). No track titles yet, but the standout cut is so unmistakable that names are simply not necessary. Take Todd's usual beat-works, add a tribal flavour and the vocals from 'Voodoo Ray' and you've got one of those classic, cheeky sample-grooves that made his reputation. Peak time madness. (KM)

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EVERYTHING BUT THE GIRL

Lullaby Of Clubland (Mathias 'Matty' Heilbronn Mixes) (Virgin)

Ben Watt & Tracey Thorn continue their melancholic stroll through clubland, enlisting the help of New York über-producer Mathias Heilbronn for this, their latest release. On 'Matty's Soulflower Mix', Heilbronn drops Tracey's vocal over a typically tight selection of fat beats, flowing pads and classy analogue touches. The real deal however is 'Matty's Soulflower Instrumental' where Heilbronn lets fly with a soaring piano solo that brings to mind Kruckies productions such as 'Rainfalls' and 'The Pressure'. Classy. (KM)

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SUNDIATTA O.M.

Paradise (Prescription, USA)

Once again Prescription have come up with something undeniably ultra hip and groovy, but unfortunately unsuitable for most floors. For the few places that it'll work (The Sub Club and Body & Soul, for instance) this Ron Trent produced percussion workout is a bit of a smash. Filled with powerful pads and wrapped up in tough beats, 'Paradise' rocks in at the right places. Choice. (KM)

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their hard house friends;
IAN M | TIDY BOYS | JON DOE | STIMULANT DJs



VITAL RELEASE



HEXDRAGON

Two Summers (Virgin)

I don't know much about Hexdragon, but I do know a little about the gang on remix duties, Dream House. Okay, before you start screaming "Fix!", someone's got to review the good tunes! Aptly titled for the current season, it has the feel of the Dream Team's 'Buddy X', this time featuring MC Ranking, and those sweet, quirky vocals you know I like. For all the lovers of Queen, yes Queen, there is even a bit that sounds like 'Under Pressure' in there. More on a cub/vocal tip, will be big across the airwaves and clubland. (S)

•••••

VITAL VINYL

- 1) K-CI & Jo Jo Tell Me It's Really (white label)
- 2) Blaze Volume 2 (ShelfLife)
- 3) Various People Make The World Go Round (People)
- 4) Jaquie Bennett Tell Me (Pure Silk)
- 5) Home Cooking Featuring Marcus Begg It's All About (Solemusic)
- 6) Julian Jabre Sun Is Black (Versatile)
- 7) EL-B, Tony Simba & Juiceman Ghetto Girl (Scorpion)
- 8) Steve Gurley Featuring Troublesome Some Girls (Ultimate)
- 9) Steve Outkast Versus Toni Braxton Not Man Enough (Outkast)
- 10) Metro Area 2 The Art Of Hut (Environ)

Chart compiled by Catapult, 22 High Street Arcade, Cardiff, CF10 1BB. Tel: 0292-0228-990



So Who The Hell Are... Encore?

ENCORE CONSISTS

of producer-in-demand Steve Emmanuel and Zimbabwe-born singer Eska, who's provided vocals for the likes of Heather Small, Lewis Taylor and Courtney Pine. Their single 'Hold On / What You Do', on the Ice Cream label, blew up the underground garage scene last year.

Another act jumping on the garage bandwagon then?

Actually, no. The new single is 'Coochie Coo', and Encore's versatility has resulted in a sound which is difficult to label, but is closest to uplifting, feelgood house.

Will this one blow up as well? It's pretty likely.

"I think we've achieved a very radio-friendly sound, and I wouldn't be surprised to see it on Radio 1's daytime playlist," says Steve.

Is Encore a short-lived identity? "We'd like to establish Encore as an ongoing project. The backgrounds of Eska and myself give us flexibility to do a lot of different things under this name."

Such as? Well, Eska plays the saxophone, keyboards, guitar, bass and drums, as well as writing and producing herself. And Steve manages to juggle work with the likes of S Club 7, Another Level and Destiny's Child without dying of cred-loss. So their options are far-reaching. (MD)

'Coochie Coo' is out now on Virgin/VC

SINGLES

MODJO

Lady
(Sound Of Barclay, France)

If you haven't heard this yet then where have you been? It's French, produced by two young, multi-talented musicians and yes, it does sound very inspired by Stardust. The music is simple but so infectious, with a subtle use of live instruments. If this isn't huge then I'll resign! (SH)

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STEVE SIMMONDS

I Can't Do That (Priority, USA)

The up and coming Swedish soul talent has been given the remix treatment by Masters At Work, who work vibes around his laid back vocal w/out overcrowding the arrangement. Very live in its feel, with smooth, analogue synth sounds and live guitar and bass. Sure to be caned by the real soul aficionados. (SH)

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DJ PIERRE



DJ PIERRE PRESENTS THE DON

Clap Your Hands
(Strictly Rhythm, USA)

The original Chicago don is back with a strong contender to follow up his previous 'Horn Song'. This hypnotic filtered track pinches from Chic's classic 'Everybody Dance'. Taking the 'Clap your hands' line has created a very catchy groove that could easily go all the way. (SH)

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THE KLUB FAMILY FEATURING SYBIL

When I Fall In Love
(Slip 'N' Slice/Manifesto)

At long last, and after many scandalous bootlegs, this finally set for release. Produced by Blaze, our favourite mixes are those by Knee Deep, who produce an instantly seductive groove which works perfectly with the sublime vocals of one of the original New Jersey girls. (SH)

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KINGS OF TOMORROW

It's In The Lifestyle - The Album (Distance, France)

A long time coming with standout cuts including the beautiful 'Finally', the darker 'In The Night' and the single 'My Love Is Real'. Fans of this truly underground duo should not be disappointed. (SH)

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URBAN SOUL FEATURING KIVA

Before You Reach For Love
(King Street, USA)

Produced by Roland Clark and now remixed by Dave Lee in his distinctive disco-flavoured style but on a more underground vibe. The female vocalist sounds very sweet and very Eighties which is probably what attracted Dave. Check his filtering Club Mix or his more purist Solar Mix - it'll be worth it! (SH)

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JOHNNY CORPORATE

Sunday Shoutin' (Defected)

This hokey little monster has now been licensed from Henry St for the UK with some slammmin' Mongbonix-style mixes by Harry 'Choo Choo' Romero and Erick Morillo, who maintains the original sample but pumps it up for the bigger dancefloors. Watch this fly over the summer. (SH)

•••••

DELICIOUS INC.

Love Me Or Leave Me
(Purple Music, Switzerland)

Produced by Switzerland's Jamie Lewis for his own imprint, this features some spoken word by Dawn Talman who discusses house music over a disco sample that features snatches of the classic 'Love & Happiness'. You either love or hate this sort of record, but fortunately if you love it there's a very useful a cappella if you feel like preaching. (SH)

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THE COMMITTEE

Scream & Shout
(Soul Vision, USA)

Sandy Rivera produced this potential bomb which was first leaked out of Miami and has apparently since been blowing up in New York. It's driven by a Chicago-style piano line, very similar to Pierre's earlier Believers-style records with a strong female vocal screaming and shouting and demanding full dancefloor action. (SH)

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OLAV BASOSKI

Opium Scumbagz (Fluential)

Olav is obviously known for his tuffer productions but here we find him in a very musical, Latin mood ideal for the summer. He uses some great percussion and layers it with a pumping bassline and jazzy keys. Cleptomaniacs, aka Brian Tappert and John Julius Knight, also turn in some impressive, discolled mixes making this a very cool package. (SH)

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ATTICA BLUES

What Do You Want (Columbia)

Can he do no wrong? Who? The man behind this 'Exemix Mix', Wookie. Deep, moody and sultry, the vibe, like all his work, has a very tomorrow sound that's totally now. The familiar Wookie snare is evident, as is the occasional 'space gun' sound. This track is causing damage in the clubs, the big, rolling bass is a song in itself, and the more I hear this, the more I love it. If this appeared as the soundtrack for Matrix 2, I wouldn't be surprised. (SH)

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COLOUR GIRL

Joy Rider (4 Liberty)

Let it be known, in its original form this is a classic, so who would be brave enough to take it on as a remix? Artful Dodger have turned in some work that actually rivals the original Y Tribe version, because as much as the song and vocal is very familiar, the beats and music are so different. Wisely giving the vocals room to breathe, the mix is musical, not reliant on noisy basslines, and unnecessary drops. The groove and the cute little sounds make this work. (S)

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MARLENE QUEST

Serious Thing (white label)

If you ever listen to the Dream Team on a Sunday morning, you'll have heard us play this to death. Quality singers who can belt, sing from the heart and gut are hard to come by today, but Ms Quest falls right into that bracket. Such a happy vibe provided by the music, on a funky 4/4 tip, fully complemented by quality vocals. If you like retro things, check out the Seventies/Eighties chords on the breakdown. Absolutely love it! (S)

•••••

DJ TREBLE T FEATURING MC CHARLIE BROWN

They Call Me (Vortex)

For all the crew who love MCs, this is yours! Charlie Brown has been buggin' under for a little while, but with writing like this, it won't be long before he's buggin' over. He has taken time out to pen brand new lyrics, which sit in perfect harmony with Treble T's beats. They come in the strong, aggressive mould, with drops that fit, and wicked two-step drums. Charlie's deep, gruff voice is a clear as I've ever heard it, with name checks for Mike B and Karl Brown, and a few positive messages! Check this out! (S)

•••••

TRUE FAITH

Freak In Me (Public Demand)

Originally touted as a bootleg, white label and any other illegitimate medium possible, this track has at last found a home, and is there a better one I ask? Already with an awesome back catalogue, Public Demand have added this little beauty to their roster, with a little help from The Wide Boys. Bred in fashionable Bognor Regis, the production skills of these guys is causing a stir on the streets, using their traditional bumpy, tough style. Most of their work to date has been clubs, but this proves that given the chance, vocals are no problem to them. Summer hit! (S)

•••••

DE LA SOUL

Good (white label)

This tune is so bad, I would've stolen it off the DJ that played it, but thankfully MJ Cole saw sense, and gave me it! The man has here delivered a classic mix. More uptempo than we're used to from MJ, but that's why he is a don - he can do any style you want. Yes, it has his chords, and yes it is very scouful, but boy is it funky! The only downside to this is that other records sound crap by comparison! (S)

•••••

VITAL RELEASE

CASS & SLIDE
Perception (Additive)

One of the most fantastic releases of last year and one of the most important pieces of music of recent times sees the light of day once more. This time with new mixes and a vocal. "A vocal?" I hear you cry. Yes, a vocal and not your average popastic attempt at cashing in on a great instrumental. Hell no, this vocal oozes quality and cool, in fact you could say it's the missing link and praise be to Additive for putting the two things together. New remixes come courtesy of Kinesis and Rogue Audio. A package that is an absolute must! (P)

VITAL VINYL

- 1) **Above** New Day Dawning (3 Beat)
- 2) **Sasha & John Digweed** Communication (Incredible)
- 3) **Timo Maas** Ubik (Perfecto)
- 4) **Jimmy Van** M.E.C.PPS (Fluid)
- 5) **Junkie XL** Zero To Nine (Slacker Mix) (Manifesto)
- 6) **Excession** Vega/Affected/Omega/Nostrum (Fire)
- 7) **Austin Leedz** Force 51 (Bedrock)
- 8) **Cass 'N' Slide** Opera (Excession Remix) (Fire)
- 9) **Remy** title unknown (Taste)
- 10) **Steve Lawler** Rise In (Bedrock)

Chart compiled by 3 Beat Records, 58 Wood Street, Liverpool L1 4AQ. Tel: 0151-709-3355. www.3beat.co.uk

SINGLES

TIMO MAAS
Ubik (The Dance) (Planet Perfecto)

A while ago it looked like overkill was imminent for Timo but a short break seems to have done him the world of good. 'Ubik' has all the trademarks – tuff funky percussive house, drive, excitement and a few of Timo's quirky moments. Now though, they all come together with more vigour and appeal than ever before! (P)

STEVE LAWLER
Rise In (Bedrock)

Lawler is one of the most recent new breed of DJs to begin a production career. Here, he captures everything his cool DJ sets provide in one 10-minute snapshot. Tribal rhythms, deep stabs that twst around the outstanding male vocals and a captivating groove. Super stuff! (P)

Steve Lawler

**CASS & SLIDE**

Opera (Excession Remix) (Fire)

Second review for 'Opera' – one of this year's greatest tracks and a certain future classic. The reason for the re-review is the almighty remix by Excession which takes the incredible, mood driven melodies of the subdued original and gives them more dancefloor friendly punch. It's quite overwhelming as a first release. (P)

POLAROID

So Damn Beautiful (white label)

Polaroid are a new indie-based band who musically sit somewhere between the Cardigans and Garbage. Why the review here then? Why, because Amethyst have given this rock ballad the full progressive treatment. Superb use of the vocal and anemic stabs make this a force to be reckoned with, while Chris Coco provides a chilled ambient mix. A very limited and highly desirable release. (P)

PARKS AND WILSON
Feel The Drums EP (Hooj Choons)

Split over two 12-inches come four very different tracks. Disc one has a distinct Twilo vibe, blending powerful, Tenaglia-style grooves with Sasha and Digweed's progressive house vbe. Disc two has a more UK tranced out feel but stays true to

the EP's underground roots. (P)

MARA

Fall From Grace (Remixes) (Choo Choo)

First up is the 'Alceranic Dub' that was inspired by one of Mara's first ever gigs in the Liverpool-based underground club. It reeks of Choo Choo – cark grinding undulating trance. The second mix comes courtesy of Hyperion, who true to their style deliver a m-reacking house number full of devilish sirens and twisted stabs. (P)

EXCEPTIONVega/Affected (Fire)
Omega/Nostrum (Fire)

Well we didn't have to wait too long for releases two and three – just one column! Can they stand up to 'Opera'? Almost. 'Vega' has a fierce electro-percussive build and is perfect for opening a set, while 'Omega' is a lighter, more melancholic track and 'Nostrum' a quirky, Tangente Dream-inspired ditty. (P)

JIMMY VAN M

E.C.I - P.S. (Fluid)

On this monster from the Belgium-born, New York-based producer, vocal samples reverberate over a futuristic 'out of space' bass and solid, rounded, thudding kick. Medway remixes with a harder intensity using clever 303s and old skool effects. An excellent track, and already included on Sasha and Digweed's 'Communicate' LP which should see the sales explode. (P)

APPARITION

Mindbender (Teknology)

Bill Hamel's new Teknology label sees their third release. Rocking bass and a killer groove, quite dark but not too menacing, strange but not insane. Protea remix in a minimalist, triced-out way, deep and linear. A label that is showing signs of great things just around the corner. (P)

SKOPE

No More/Protean (Stonehouse)

Never afraid to experiment, Stonehouse continues to cultivate fresh and innovative music. Both tracks here differ from previous Skope releases in that they have a greater 'house' element, however they still retain that crisp production finish that we have come to expect. Quality. (P)

DEMON SEED

Proteus (Off The Hook)

B-movie buffs will remember this classic sci-fi horror; girl meets computer, computer overpowers girl, girl has evil hybrid child – a typical first date really. We'd like to see the CSA chase that one for its money! A real stomper that wil work wonders. (P)

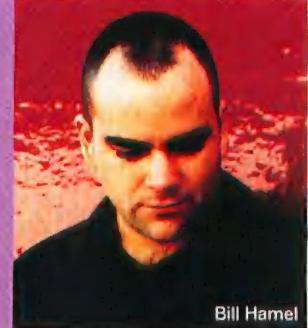
MIKE MONDAY

Love Paranoia (MM)

Mike Marshall's 'Second Coming' marks a sharp change in his normal modus

Label Stable
Bill Hamel & Sunkissed Records

Bill Hamel is founder of Sunkissed, America's leading progressive house label. In the past year Bill has worked with some of the dance industry's biggest names, not to mention getting funding and distribution from Intergroove for his label.



Bill Hamel

operando – he's taken a huge leap into the very dark end of the musical spectrum. 'Love Paranoia' is a rich slice of twisted evil: ominous, foreboding and extremely wicked. (P)

KAMAYA PAINTERS

Far From Over/Cryptomnesia (Data)

DJ Tiesto and Benno De Goede are producers of the highest calibre. After all, who hasn't listened to 'Gouryella' and 'Airwave'? With a fresh mix from Oliver Lieb, this is a package to die for. Set to become bigger than a bulging set of balloon's balls jammed in a car door. (P)

STARVING ARTIST

Moonstone EP (Global Cuts)

Kelly Scolard is very hungry; perhaps his Starving Artist guise is a hint to family and friends that he needs a good feed. This a fine EP, smooth, melodic and enveloped in pulsating energy. (P)

ORIGIN

Wide Eyed Angel (Lost Language)

The build up to the breakdown on this is unbelievable, and the dancefloor reaction is fantastic. Now appearing with remixes by Oliver Lieb, Commie and Force Mass Motor, 'Wide Eyed Angel' will soon have the success it deserves. (P)

DEEP COVER

Beatstalker (Hope)

Impressive tech-trancer, where rumbling basslines wreak havoc, while cutting techno stabs finish off any stragglers. This is a deftly crafted, progressive pounder that takes no prisoners. General Midi provides a breakbeat remix. (P)

ELECTRIQUE BOUTIQUE

Revelation (Data)

You can't keep a good tune down. No matter what happens, a real anthem will ascend through the clouds and shine. Ferry Corsten and James Holden have excelled themselves as far as their remixes are concerned; the whole package has something for everyone. (P)

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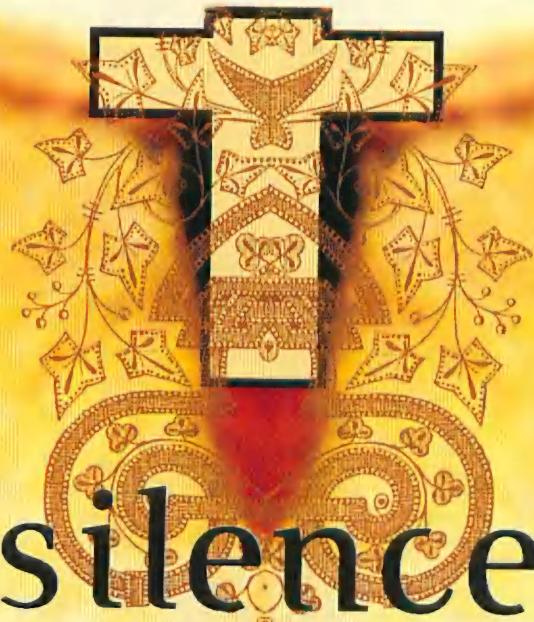
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VITAL RELEASE



SELTAV VERSUS SHINE

Untitled (CSM, USA)

One of the trippiest, lushest, most spectacularly deep records we've heard in ages, this is yet more proof that John Selway is truly one of electronic music's great, unsung heroes. But don't get the impression this is just about head in the clouds ambience, as both the tracks here will work wonders on the world's more liberated dancefloors. (DM)

•••••

VITAL VINYL

1) Plastic Avengers

Remix Graffiti (NRK)

2) Mephisto Oddysey

Sexy Dancer (Primal)

3) The Producers Flying

The Funky Path (End)

4) Reactor Music 4 Red

Capsules (Wrong)

5) Toon Raiders Brown

Acid Test (Wiggle)

6) Heads Of State

Debauchery (Advance)

7) Deetron Cutters

Revenge (Phont)

8) Audio Soul Project

Spirit Repair EP

(Grayhound)

9) R.S.P Phunkakes

(Local)

10) Peace Division Boom

Boys 'N' Girls (ffrr)

Chart compiled by Tag Records,
5 Rupert Court, London,
W1V 7FP. Tel: 020-7434-0029.

SINGLES

ZANK

Pitilang (U7)

The lead track on this revolves around a wickedly funky rhythm that's disastrously marred by what sounds like a cat being strangled. No matter though, because over on the flip the horible-noise-free 'Godolong' is funkier still. (DM)

•••

MR G

Yo Been Hit (Phoenix G)

God knows how he does it, but Colin McLean has released more dancefloor killers this year than anybody else in techno. His records just rock and this slightly 'French Kiss'-sounding, prime time bullet is no exception. (DM)

••••

GALACTICA

Neverend (Tronic, Sweden)

There's nothing wrong with 'party techno', but the title track here pushes the first part of that equation too far and ends up sounding a bit cheesy. On the flipside, a reasonably good groove is spoilt by a ridiculous, supposedly dark vocal. (DM)

•••

DUBSTRUCK

What Ya Been Doin? (Azure)

Alien Funk's Gareth Oxby and Peter Jones are back with a new label and a whole new style. On the title track they offset their skippy snares and quickfire vocal edits with deep chords and razor-sharp hats, while on 'Acupuncture' they come over like Spooky in a DJ battle with Terry Francis. Tech-garage, anyone? (DM)

••••



Access 58

ACCESS 58

Light And Shadow (Access 58)

There's definitely a certain art to making lo-fi-based techno. Take 'Tribal Science', the lead track here. Ostensibly it does bugger all, but you could still listen to it five times in a row without getting bored. And even if you did there's a positively rocking mix by Umek on the flip. (DM)

••••

OCTAVE ONE

Black Water (430 West, USA)

By the time you read this, 'Black Water' will undoubtedly be a staple on many techno floors. But for the benefit of those

who've somehow managed to escape it, this is the one that sounds a bit like 'Jaguar', only with a better bassline and, dare we say it, even better strings. Still the best group in Detroit. (DM)

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JAMIE BISSMIRE

No.6 (Chris Liebing Records)

Bendulu boy Jamie Bissmire takes his Ground sound to pastures new with three gritty, bass-driven, hard-looped cutz, with some added locked groove action to keep all hands on deck. (JS)

•••

(THE REAL) RICHARD GREY

Debbie Does Deptford (Eukahouse)

The title track here (a booming, tech-house slammer) is the one that's getting all the attention, and very good it is too. But those searching for the real (The Real) Richard Grey should check the spellbinding tones of the wonderfully groovesome 'Mary Mac' on the flipside. (DM)

••••

AUTONOMOUS SOUL

Our Time (Plastica)

Peace Division have been getting loads of props lately and quite right too. Here they transform the Phil Perry-penned original into one of their trademark, bottom-heavy chuggers. Their formula remains the same as ever, but if it ain't broke... (DM)

•••

BLAKE BAXTER

Frequencies EP (Tresor, Germany)

The old school beats on the five tracks here are cool, but you can't help feeling that the EP's a bit of a missed opportunity as only one of the tracks actually features the voice of the Prince of techno. And even then the words are basically just a re-hash of his 'One More Time'. (DM)

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VARIOUS ARTISTS

International EP Volume 2 (In-tec)

Another 'party techno' record, but because of Brian Zentz' E-Dancer style throbber 'Motorskaf', a good one. Unfortunately, the other cuts by Steve D, Aubrey and Valentino Kanzani are, it must be said, a bit of a let down. (DM)

•••

ENTITY

Galactic Schematrix EP (Intrinsic Design, USA)

Lucas Rodenbush (EBE) with the third release on a label that's starting to make quite an impact on tech-house floors. As always with EBE, the rhythms are as spot on as they are unique, and the melodies soar and dip in all the right places. Great record, cool label. (DM)

••••

LUOMO

Market (Forcetracks)

A deeper, more tech-house inspired flavour from Germany's Force Inc camp sees

Label Stable

Lost Recordings

LOST ISN'T JUST THE COUNTRY'S BEST LOVED TECHNO NIGHT, IT'S ALSO A TOP LABEL AS HEAD HONCHO STEVE BICKNELL EXPLAINS

What's the label all about?

"Lost was set up to reflect my interpretation of what was going on in the 'Red' area at Lost [the party]. I record all the material myself and the new CD is just to give people who haven't been to Lost an idea of what goes on."

What's been your most successful release?

"All the Lost stuff sells about the same amount. What we're really happy about though is that even after five years they all still sell. It's something that we're really conscious of doing – longevity is so important."

Which DJs play your tunes?

"I don't know. We don't send that many records out and we don't include reaction sheets."

Do you play a lot of your own records?

"I do yeah, but I also play a lot of the stuff that we're releasing on our other labels. It's not that I just want to promote our music, it's more a case of really liking what we're doing."

What are your plans for the coming year?

"We're stepping up a gear. Between now and early next year we've got a release planned for every month."

Steve Bicknell's 'Lost Recordings – The Collections' is out now

Steve Bicknell:
Lost in space



Luomo deliver two cuts of jittering, well polished techno that slip in somewhere between Guidance-style house and Stacey Pullen's highly spirited tech-funk. The Force is deep in this one. (JS)

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DAZ SAUND AND BEN TISDALL

The Chase EP (Reel Muisk)

The Sound Associate tag team fail to deliver their full eastern promise for Japan's nifty Sublime offshoot with an EP that's just too polite by half. (JS)

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ULTRACOLR

Uptown (Oxia Remix) (Scandium, France)

As regular readers may have noticed, we love Oxia on this page. In fact, we'd go so far as to say that he's probably the best techno producer in mainland Europe right now. Here he beefs up Ultracolr with his super funky beats and a splash of good old-fashioned, Moroder style electronic disco. The original's good too. (DM)

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ASAD RIZVI AND TOM GILLERON

Quick Call The King (Reverberations)

More splendidly crisp and chunky bass action from the masters of the deep, understated groove. As always with Rizvi's material, not only is this an absolute joy to mix but it also serves as a great tool, enabling the DJ to pass smoothly from techno to house or visa versa. (DM)

•••

UNKNOWN

Extended Loops Projects (133 Records)

Hailing from Upton Park's iron-fisted terraces, the Extended Loops Project shows more flashes of genius than Frank Lampard's chat-up repertoire by bedding four deep layered grooves of cool handed percussion and deft tribal rhythms. Tasty in the box, as they say. (JS)

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VITAL RELEASE

JON THE DENTIST
Global Phases
(Phoenix Uprising)

Phoenix Uprising steps up a gear with the reissue of what's arguably Jon The Dentist's finest hour. Now updated with two superbly arranged mixes – one hard house, the other trance – 'Global Phases' is blessed with the sort of majestic melody that's so memorable you'll be humming it for days, if not weeks. A tune most deserving of that over-used term 'classic'.

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VITAL VINYL

- 1) Praga Khan Injected With A Poison (BK & NS Rmx) (Nukleuz)
- 2) FI Deep Down (Overload)
- 3) Various Tripoli Trax LP Parts 1, 2 & 3 (Tripoli Trax)
- 4) Hardbeat Hardbeat EP 14 (Nukleuz)
- 5) ClubCaviar Get Out (Y2K)
- 6) Overload Duel (Paul King)
- 7) Artemesia Bits & Pieces (Remixes) (Tidy Trax)
- 8) The Ron In Ya Neighbourhood (Titchy Bitch)
- 9) Various Mohawk LP Part 2 (Mohawk)
- 10) Da Boss Track Rockafellas (Colour Communication)

Chart compiled by Massive Records, 95 Gloucester Green, Oxford, OX1 2BU.
Tel: 01865-250-476.

SINGLES

JOHN TRUELOVE
Da Klub (TEC)

Having disappeared from view last winter to re-organise and re-focus, John TrueLove is back with a vengeance. 'Da Klub' takes the TEC sound in a new direction, adding melodic and trance elements that work like a dream. Welcome back.

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666
D.E.V.I.L. (Echo)

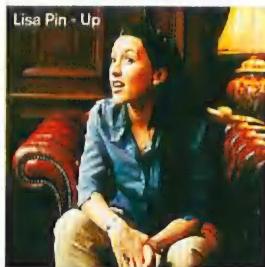
Not very Satanic, unless Beezebub's taken to dropping happy pills. This smile-inducing German Number One is about as pleasant as they come. Dutch masters Club Caviar supply the mixes. Heavenly.

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LEMON 8
The Bells Of Revolution (Tripoli Trax)

One of my all-time fav Tripoli singles is now bigger and better than ever. Base Graffiti (aka CD404's Dom Sweeten) throws a wall of hissing hats and sharp slabs against a thudding backdrop while Kumara go for a peak-time Saturday treatment that will shoot this towards the Top 40.

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LISA PIN-UP, MODELLE & ELVIRA

Another Jam (Rock Hard Recordings)

The first in a series of collaborations from this colourful threesome is a mouth-watering appetiser for even tastier offerings to come. 'Another Jam' takes an old DJ Duke sample we all know and love and blends it with a fruity combination of punchy kicks, offbeat bass and nagging slabs that has them asking, "Please, sir, can I have some more?" every time.

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SY
Pump Sessions Volume 1 (Frisky)

Definitely one of the best new labels to appear this past 12 months, Frisky's up to its 10th release now with another instant floorfiller. The pumping A-side, as contagious as the flu, is propelled by a rubber bassline and crisp beats, adding a sweet little synth hook and nagging vocal samples into a very effective arrangement.

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So Who The Hell Are... .

Kumara

THE RAPIDLY ASCENDING DUTCH BOYS UNMASKED

What's their story, then? Amsterdam-based Kumara are Bert Nijland (24), Stefan Van de Jong (26) and Joop Neeskens (25), and they're renowned for their cheeky, pumping house productions.

Their tunes? The big one so far is their first release, 'Snap Ya Fingaz'. Their monstrous update of Lemon 8's 'The Bells Of Revolution' is going to be one of the biggest anthems of the summer.

Their sound? Bert: "We make groovy, uplifting music with a little bit of humour."

Their next move? 'Snap Ya Fingaz' is coming out again in its own right this month, as it's just been snapped up by Kenwood as the soundtrack to their cinema adverts for the next year. The re-release includes a new mix from Tuff Twins, and a new track 'The Freak' that's just as infectious as its predecessors.

Their ambitions? "We enjoy making music so if we can make more and it is successful, then we are happy. It would be interesting to work with people who aren't known for club music – Annie Lennox would be fun, for instance – as well as people who are, like Moby or Moloko."

Kumara's 'Snap Ya Fingaz' is out in September on Y2K



DOP TEKNIK

Power Up! (Arktik)

The second excursion to the Arktik circle finds Banga Matt and DMF feeling suitably on top of the world. Motored by an irresistible, offbeat bass, 'Power Up!' is an energetic and hover-tastic pounder on the Lisa Lashes tip. The more off-kilter 'Bezerk' takes the same elements into deeper waters. Ice-cool.

•••••

C22

Saboteur (DP)

Ricky from Aim Records (better known as DJ Steve Austin) returns with his DP debut, a fiery and full-on affair in its floor-friendly '5 Hours Late Mix'. The moodier 'Isolated Lunatic Mix' adds a hint of trance and everybody's favourite 'Mentasm' slab.

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HUSH

Fluctuate (Caged)

This is a bouncy Euro number with Li'l Louis overtones that's transformed by Allegiance into a dark and moody UK hard house workout which works in elements of the original melody superbly.

•••••

NICK SENTIENCE

1,000 Miles Per Hour (Honeypot)

'1,000 Miles' takes the banging Sentience style you know and love further down hard house street than ever before. On equally fine form, Crisp & Chewy supply a happy-go-lucky remake that's more Dutch than an Amsterdam coffee shop.

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BRAINBASHERS

The Sound Of Now (Shock)

On the back of a string of remixes for the likes of Tidy Trax, Graham Eden and Rachel Shock's 'Dance With Me' arrives complete with a soaring vocal, infectious riffs, and percussion patterns that, like the arrangement, are a lot quirker than usual, and all the better for it.

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MAUVE

93 (Casa Dura)

A firm favourite in the boxes of Steve Thomas and DJ Ziad a couple of years back, '93' now launches the new Tripoli offshoot Casa Dura with a fresh and funky remix from the pair that adds plenty of muscle to the original.

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PRAGA KHAN

Injected With A Poison (Nukleuz)

You know you're getting old when you're the only person in the club who remembers this little hardcore gem from first time around. Starting a mid-life crisis is one thing, but can the new mixes recreate the bonkers responses from back then? Baby Doc's is already proven; the BK and Nick Sentence treatment is one of their best yet, so the answer is an emphatic yes.

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MELLOW TRAX

Outta Space (Substance)

The second salvo from Ministry's new hard house offshoot utilises a sample from Max Romeo and Lee Perry's reggae classic 'Chase The Devil', once made famous by The Prodigy. There are two tough trance-injected mixes from Ramon Zenker and Sagitaire, and a more interesting walk on the dark side with Dave The Drummer.

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HI-GATE

I Can Hear Voices (Incentive Music)

The Irish pair Jules O Riordan and Paul 'Yomanda' Masterson team up for the follow-up to 'Pitchin''. It's a trance-infused purrathon made for Ibiza. Check out 'Cared And Unable' for a more banging, Piccito-influenced thumper with eerie strings and off-the-wall percussion.

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THE FIERCE 3

Queens In The House (OTR)

Taking up where 'Another Jam' left off, this second outing from Lisa Pin-Up, Modelle and Elvira has 'anthem' stamped all over it. Dropping a much less obvious rap sample atop a bright and bouncy rhythm track to great effect, 'Queen's' has more hooks than the average angling shop.

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DISCO OUTLAWS

Big Boy (Tinrib)

There are 'Wanted' posters all over town for renegade Jon Bell's latest Tinrib release, a relentless affair that takes plenty twists and turns along the way, with lots of hoover slabs and acidic bits and a wonderfully camp vocal refrain. The equally fun flipside 'Keep It Coming' makes this the most accessible Tinrib yet.

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ALBUMS

VARIOUS ARTISTS

Hard House Anthems 2 (Nukleuz)

This has been the soundtrack to more summer house parties than any other compilation. Two great sets: Andy Farley goes for the more banging end of the spectrum (OD404, Steve Thomas etc), while Ed Real opts for the bouncier hits from Lock 'N' Load, Trevor & Simon, Beatbusters, Prezioso and Kumara.

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VITAL RELEASE



TOTAL SCIENCE

Lust (Hardleaders)

The old skool rework continues apace. The frenetic 'Lust', with its morphing rhythms, rumbling subs and ecstasy-versus-unease dialect marks a shift away from the relentless gloom of tech-step and back towards the luminous mayhem of jungle proper. Never forgetting that dangerous moods need rhythms to match, Total Science have produced yet another landmark record. Seek it out.

••••

VITAL VINYL

- 1) DJ Krust 21st Century (Full Cycle)
- 2) MJ Cole Sincere (Talkin' Loud)
- 3) Max Fellowship Gravity: Pushing To Pull (white label)
- 4) Omni Trio Breakbeat (white label)
- 5) Ryme Tyme Frogger (white label)
- 6) Refuge Cru Beach Drifter (Metalheadz)
- 7) Phantom Audio Remote Control (Timeless)
- 8) John B Bonjour Mes Amis (Shoebox)
- 9) Pressure Rise Blue (Aspect)
- 10) DTM And Royal Silver Phantasy (white label)

Chart compiled by Eastern Bloc, 5/6 Central Buildings, Oldham Street, Manchester, M1 1JT Tel: 0161-228-6432

SINGLES

CITIZEN

The Motion (DJ Kalm Remix) (Federation)

On the surface a fairly workaday fusion of nimbly stepping beats and grim analogue flourishes, Kalm's remix deepens things out with distant swathes of melody that evoke light waves moving through the vastness of space. The result is a truly seductive mood piece, reminiscent of Krust at his best. The jittery drums and tremulous bass tones of 'Carousel' sustain the high quality.

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VARIOUS

The Connexions EP (Prototype)

Four pieces of impeccably ruffness from the home of hardstep. Bad Company and Optical & Trace do solid work on the remix front, but it's the new track from Codename John (otherwise known as Grooverider) that really shines. An oddly spacious 'Amen' break conspires with sirens and breathy vocals to produce a vibe of exquisite strangeness. The sparse Special Forces remix of 'Intawarriors' is pretty incendiary too.

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OMNI TRIO

Breakbeat Etiquette (Moving Shadow)

Instantly recognisable as the work of Omni Trio, 'Breakbeat Etiquette' and flipside 'Nu Birth' reprise the svelte beats, slick-as-you-like bass hooks and twinkles of disembodied melody that have characterised Rob Higgin's output since day one. Nothing new, then, but always good to hear, despite erring a bit too much on the side of good taste.

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WOT'S MY CODE

Dubplate (Total Science Remix) (CIA)

Fresh from the muscular revamp of their own 'Champion Sound', Total Science get their hands on yet another early-Nineties anthem. Wot's My Code's classic 'Dubplate' is replete with Eek-A-Mouse samples, a raw-to-the-core 'Amen' break, and that trademark banshee synth. Total Science don't so much remix it as give it a bit of spit and polish and shove it back into the spotlight. Superb.

••••

J MAJIK

Jigsaw EP (Infrared)

This eagerly-anticipated four-tracker is something of a disappointment. The title track gets mean and moody with off-key pads and droning subs, but has no salient features and never really departs from the Virus party line. Smokin' Bluntz, Friction and Camouflage all follow E-Z Rollers' hyperfunk blueprint, namely live-sounding drums looped over basslines that plumb the depths without exuding any real menace. Solid but uninspired.

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LANDSLIDE

Down Down (Hospital)

Landslide's second release for Hospital layers New York chanteuse Karine Kendras' anodyne vocals over a pleasantly weird technoid groove. For something completely different, turn to 'Fortuna', whose bossa stylings ride on top of cartoonish analogue splurges like a cocktail umbrella sticking out of a glass of industrial effluent. Mmmmm.

•••

CALYX

Catapult EP (Moving Shadow)

Straight outta Tooting, four tracks of wry tech-step programming that take the Virus blueprint and mess around a little with its sombre doom-mongering. The title track takes the cyberpunk sound to its comic extreme but it's 'Reshuffle' that stands out, its analogue bursts sounding not so much like the hounds of hell as widebeest disputing waterhole rights. Refreshing.

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FELLOWSHIP

Coming On Strong (Defunked)

Defunked's second release finds Fellowship blending the simplest of elements – a skittish little break, judiciously-used vocal snippets and an insinuating three-note bassline – into an absolute bomb that recalls Alex Reece at his pre-Island peak. 'Coming on strong, I wanna come home to you baby,' the lyric goes. Yeah, we know that feeling. Fabio loves it and so should you.

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VARIOUS ARTISTS

Central Beatz 2 (Central Intelligence)

The fifth release on this up-and-coming label is a brooding double pack of neurotic beats and lurking, spectral atmospherics. Highlights are the lean, Far Eastern-stylings of Kalm & Citizen's 'Taiko' and Future & Citizen's 'Twilt' and deliciously ambiguous 'The Truth', both demon-haunted rhythm tracks of the highest calibre.

••••

JONNIE NEWMAN

Smoke (Emotif)

More potent beats and fiendish moods from Emotif. Opening with a tight break and creepy, porno flick samples, 'Smoke' evokes into a cavernous groover with strange, metallic slabs that resound like the slamming of dungeon doors. It's an oddly compelling track that repays further



Label Stable

Demonic

JIM BAKER ON THE SOURCE DIRECT SPLIT AND DEMONIC, THE LABEL THAT ROSE FROM ITS ASHES

What are the aims of the label?

"Spontaneity. The tracks are going to be made fast and turn up in the shops without too much fuss."

Which artists have you released? "Our first release was 'Yo Bitch' (a Baker solo production under the name Source Direct) and the next is another Source Direct thing I've done called 'Sub One' with 'Escape To Cairo', which has been getting good reactions on plate, on the B-side."

What are your plans for the rest of the year? "I'm keeping the details pretty locked down, because, like I say, I want the tracks to arrive without warning. There's a lot of good things in the pipeline, though..."

What did you do before you started the label? "I was doing Source Direct stuff with Phil (Aslett) for Science but he basically lost interest in what we were doing. When he decided he didn't want to go to America on tour last year it brought things to a head. Things weren't working out with Virgin [Science's paymasters] either. We just jumped in without really thinking about it. But then, who wouldn't have?" (BW)

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VARIOUS ARTISTS

Killa Bites (Moving Shadow)

A near-perfect representation of the current crop of darkside producers. Over two and a half hours of unrelentingly nasty cyberfunk, all selected and mixed into oblivion by Dom Angas aka Dom & Roland. With far too many blistering tracks to name names, suffice to say that the seventh circle of hell has never sounded so uniquely attractive. The devil does indeed have all the best tunes.

••••

listens. Turn to 'Dynamik' for more analogue mayhem.

•••

THC

Tin Can (Slow Motion)

Slow Motion's third release comes courtesy of the mysterious THC. 'Tin Can' starts with the lightest of skipping breaks over what sounds like R2D2 having a temper tantrum before the ubiquitous analogue belches come along and beat him up. 'Deck Chair' offers some diamond-hard ghostliness with a distinct – surprise, surprise – Bad Company flavour.

•••

UNDERCOVER AGENT

Borderclash (Juice)

Sometimes the oldest ideas are still the best. Undercover Agent's 'Borderclash' utilises little more than plaintive synth-washes, Herculean bass slabs and a loose, rolling break. The resultant track exudes a ferocious melancholy and represents 'Amen' trickery at its finest. 'Trackside', meanwhile, is all edgy drums and malevolent subs; a beautifully sparse stepper that will send shivers down your spine.

••••

ALBUMS



OMNI TRIO

Breakbeat Etiquette (Moving Shadow)

Instantly recognisable as the work of Omni Trio, 'Breakbeat Etiquette' and flipside 'Nu Birth' reprise the svelte beats, slick-as-you-like bass hooks and twinkles of disembodied melody that have characterised Rob Higgin's output since day one. Nothing new, then, but always good to hear, despite erring a bit too much on the side of good taste.

••••

WOT'S MY CODE

Dubplate (Total Science Remix) (CIA)

Fresh from the muscular revamp of their own 'Champion Sound', Total Science get their hands on yet another early-Nineties anthem. Wot's My Code's classic 'Dubplate' is replete with Eek-A-Mouse samples, a raw-to-the-core 'Amen' break, and that trademark banshee synth. Total Science don't so much remix it as give it a bit of spit and polish and shove it back into the spotlight. Superb.

••••

Hexdragon

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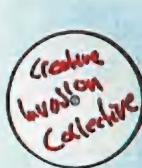
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28th August

SCIENCE

VITAL RELEASE



CREATIVE INVASION COLLECTIVE

Conundrum (Boombox)

One of the original breaks labels and still one of the best, despite their stop-start release schedule. Boombox have been back and firing on all cylinders for 12 months now and have been honing their skills through a slew of quality releases. This minimal tech-house/breakbeat trancer is the best so far. With dark, crunching, broody beats made for the big systems, this should hit the spot with house heads and Friction fans alike.

•••••

VITAL VINYL

1) Oscar Goldman

Thrust II (Carbon)

2) Midfield General

Reach Out (Skint)

3) DJ Technique

My Definition (Remixes) (Mob)

4) Various Artists

Big Kahuna Kicks 2 (Kahuna Cuts)

5) McMillian & South

Ritual Celebration (10 Kilo)

6) Various Artists

Y3K Volume 2 (Distinctive)

7) Junkmagnet

Thrill Seekers (Freekaboom)

8) Wayward Soul

Brothers From Another Planet (PIAS)

9) Issi Noho

First Snow (acetate)

10) LB

Superbad (Output)

Chart compiled by Carbon, 36 Kensington High Street, London W8 4PF. Tel: 020-7376-9911

SINGLES

MARTIN

So Cool (Under 5s)

A two-track introduction to the forthcoming album on Skint's pet label, 'So Cool' is a melancholy, jazz-flecked, midtempo torch song that Moloko or Morcheeba would have been just as proud of recording. Just make sure you don't let the novelty value of the Squarepusher-style samplefest 'Shut The Fuck Up' put you off.

•••

DJ TECHNIQUE

My Definition (Remixes) (Mob)

Third release on the Mob imprint, following Rennie Pilgrem and Stanton Warriors onto vinyl. Man of the moment Lee Coombs turns out two stunning electro remixes, while World Of Crime step out of temporary retirement for their own breakbeat interpretation. Very nice.

•••••

MANCHILD

Rehab (One Little Indian)

Reviewed specifically for the Meat Katie beats remix, where Mr Pember summons his favourite kick drum and squarewave for a made-in-two minutes reverb. Which he just gets away with. The original extended remix features Andy Cairns from Therapy?, so the rockist raging against the machine should surprise and please in equal measure, for a few people.

•••

DJ ZINC

Hold On (Tru Playaz)

Zinc slows things down from his usual drum & bass pace and roughens things up for another excellent breakbeat garage outing. Like 'The 138 Trek' (our Vital Release a few months ago) this features tough, hip hop beats and a bassline to die for and should keep the pirates and the breakbeat police in raptures. If they can find a copy that is. Hal!

•••••

VINI VERSUS FUNK MONSTER

Dominion (Botchit & Scarper)

Wherein Botchit's label boss Vini Medley makes his first foray onto wax. 'Dominion' returns the breaks to their rave roots with the gnarliest of basslines and the brashest of beats, livening up proceedings with

Arab chanting and spoken word mumbles. Enigmatic undoubtedly, but it will excite only the hardest of core.

•••

Y3K

Part 2 (Distinctive)

The successful breakbeat compilation mixed by DJ Hyper is given a sequel. The first sampler sees Second Skin's Lexi Love get tough and housey on 'I See You', and General Mici remixes Timo Maas's 'Twin Town'. The real killer is Sasha's 11-minute 'Rabbitweed', previously tucked away on his 'Xpander' EP and finally given the room it deserves to stretch its progressive legs.

•••

RAZE

Break For Love (Remixes) (Champion)

Classic house cut remixed by the much-fancied Future Funk Squad. Once again, two-step meets breakbeat head on, with the vocal gliding over the classic bassline, with punchy beats and a quas-rave synth thrown in to keep the kids happy.

•••

LB

Superbad (Output)

A characteristically odd record from a bizarre but brilliant label. LB thinks nothing of bucking James Brown to the 25th century, replacing the JBs on 'Superbad' with caleks on the drums and bass, and an android on the vocal. An insane success.

•••••

STRATUS

Uplink (Pussycat)

Midtempo abstract funkness from a label that always knows how. The electronic journey of 'Uplink' begins as a sonic lament and builds to a slo-mo sonic montage of controlled mayhem, with Missing Link serving us a stripped down remix. 'Downstream' is as fluid and ethereal as the name suggests. Excellent.

•••••

KOPELAND & KOOPA

Fucking Saturday Night (Uplift)

The second single from the soon-to-be massive offshoot of Matthew B's Plank empire comes from two of his right-hand men. Lewis Copeland and Tam Cooper have headed straight for the funk jugular with a genre-hopping house-P-funk-breakbeat-disco party track to keep girls, geezers and all but total techno snobs on the floor for days.

•••••

LOWFINGER

Schoolroom Headrush (Elemental)

Nose pollution is alive and well in the shape of Lowfinger, whose blend of rock, acid and shouting is exacerbated by a remix from Fused & Bruised's DJ Scissorkicks. 'Back To Schoolroom Headrush' should definitely be the name of Lowfinger's next release.

•••



Label Stable

Meat Katie

THIS MONTH WE SHARE A LOCKER WITH MEAT KATIE, ALIAS MARK PEMBER, AND HIS WHOLE NINE YARDS IMPRINT

DARK GLOBE

Hedd Up, Hedd Down (Whole Nine Yards)

The usual hard hitting beats from Dark Globe infused with a funk some of their recent records have been short of, and all the better for it. The vocal on the A-side will delight their live fans and scare off Mr DJ. No matter because the tougher 'Strap Your Hedd On' instrumental makes this another worthy addition to Mark Pember's back catalogue.

•••

NU LICK CRU

Checkmate (Pulse)

Another top release straddling the breakbeat/garage divide, and the kind of record big with the likes of Zed Bias, Shut Up & Dance and the Stanton Warriors. Dark stepper beats and twisted bass on the A-side, while the flip, 'Warship' by DJ Quest, warps electro, two-step and breaks even further. Breakbeat heads get with this... fast.

•••••

DEEP COVER

Beat Stalker (Hope)

Timo Maas' label is also home to the busiest man in show business, General Midi. Here, he puts his best progressive clobber on for a mix which starts out promisingly but then becomes more overblown and theatrical than the Pet Shop Boys at a camp convention. The 'Crasher' kids will love it, but too much trance is still a bad idea, breaks or no breaks.

•••

ASHTRAX

Helsinki (Deviant)

Ashley Caselle, Gatecrasher resident and Paul Van Dyk progressive-type, rolls out a side of blissed out progressive breakbeats in a Hybrid mould. Well-programmed beats, a female vocal and the most epic of breakdowns are handled in a tasteful manner. Another crossover cut to bring in some of Sasha's faithful and another breakbeat soldier to fight the good fight.

•••••

RICKY WHOOP WHOOP & PRECISION CUTS

Coming Up (Octagon)

'Coming Up' is a healthy mixture of two-stepping drums, a vibrant bassline and an understated 303, while 'Rhythm Check' ups the acid content and leans further towards electro and funk. Both tracks have the necessary tech-funk vibes to keep the south east London massive (and beyond) in raptures.

•••••

FREEMEN

Green Tea (Agent Sumo Mix) (Sunflower)

More pirate radio-friendly urban beats from one time Freskanova signing agent Sumo. P-funk two-step party breaks with a dirty south London twist. Big, not clever and a different direction for the usually housey Sunflower, but so what?

•••••

VITAL RELEASE



SUB-CONSCIOUS

Pushin' Orbitz
(Headbox, USA)

Yeshua Da Poet's label takes us back to the essence of the New York underground, circa 1997 – spirit, innovation, soul and intelligence. It's all very understated and slightly melancholy in tone, until Sub-Conscious kicks in with his stream of sense, double-sense and thought. Then you definitely know you're dealing with something special. Don't miss it.

•••••

VITAL VINYL

- 1) De La Soul Cool (Tommy Boy)
- 2) 3582 Early Morning (Bad Magic)
- 3) Apathy Ain't Nuttin' Nice (Bronx Science)
- 4) Foreign Legion Nowhere to Hide (Insidious Urban)
- 5) Quasimoto The Unseen (Stones Throw)
- 6) Moka Only Imagine Me (Battle Axe)
- 7) CMA The Best (CMA)
- 8) DJ Revolution Backbone (Ground Control)
- 9) Pep Love Crooked Angels (Hieroglyphics)
- 10) LoopTroop Modern Day Symphony (David Versus Goliath)

Chart compiled by Fat City Records, 20 Oldham Street, Manchester, M1 1JN, Tel: 0161-237-1181.

SINGLES

MOORISH DELTA 7

The Art Of Survival
(Seven Entertainment)

MD7 return with a further refinement of their radical Islamic/socialist rhetoric. There's an element of Wu in there, but luckily for us, it's the Wu when the whole thing still appeared to mean something. Hence, it's way better than most of what the Shaolin produce these days.

•••••

UNSUNG HEROES

The Next Degree/Daily Intake (Scenario)

The Heroes come through with the lead single for their forthcoming album. It features San, whose whole career now seems to be based around working with UK producers. Luckily, it doesn't seem to have made him lazy and the beat is complex enough to stand right out from the pack. There's also a lovely, complicated DJ track featuring the remaining Perverts.

•••••

COMMON

The Light/The 6th Sense (MCA)

Maybe it's me – I appreciate Common but can never quite get into his music. He talks sense, but when it's tied in with the kind of chorus you get on 'The Light' it's undermined by pure commodification. Or the flip, Primo shows why he ain't quite the force he used to be.

••

De La Soul



DE LA SOUL FEATURING REDMAN

Ooh (Tommy Boy)

This just missed last month's deadline but it's worth talking about both for an effortlessly funky, squeaky beat and Pos and Dave's rhyming. Say what you like, but these two have shown over a decade that no one can pull a beat about quite as effortlessly as they do. How many other rappers who started out in the Eighties don't sound dated?

•••••

AWOL ONE

I Guess?
(Broken/Celestial, USA)

The suddenly hugely prolific Awol One back with another single which refines our ideas of off-beat and goes further to establish him as one of the most unique voices around. With production from



10 Of The Best Aspects

EL-EYE OF BRISTOL CREW ASPECTS ON HIS FAVE TINGS

"I'll start off with my own – **my collection of antique occult literature, talismans and relics**. No self-respecting b-boy-cum-witch should be without 'em. My second is **my collection of voodoo dummies**. Just so I can kill my enemies at will really. Their lives are in my hands.

"Everyone else's? Probe Mantis says '**my surfboard**'. It's a spiritual thing – only a soul-surfer could truly comprehend what I mean... His second is **'my collection of Eighties films'**. They don't make 'em like they used to."

Bubba says '**my perfectly built and toned right wrist**'. Girlfriends come and go but a man still needs to get to sleep at night.' His second is his '**chainsaw**'. For trimming bonsai and personal protection – I hear the evil dead creeping ever closer'.

Nu-Balance's first one is '**mullets and rat's tails**'. Cos a man will always need hairstyle options.' And his second is **Jasmine**, his daughter. Specify, who does all the beats, chooses '**seven inch centre-pieces**' for filling holes, and his '**gun**' for shooting bootleg abusers.' No, he hasn't got a gun. Maybe a spud gun..."

'Sounds Of Earth' is out now on Hombre

Mike Nardone placing him firmly in the LA Underground traditions. Mr One's absurd/depressive tales are on the up.

•••••

EL DA SENSEI

Got Dat? (Blindside)

The former Artifact teams up with Reflection Eternal's Hi Tek. The result is some twiddly guitar riffing, El's straight up flow and nuff shout cuts for the UK's Blindside. It's backed with a posse cut with Diamond, Pace Won and Big Kwan. Buckwild's beat never really takes off, but it doesn't stop this from being a really steady, grity East Coast package.

•••••

APATHY

Ain't Nothing Nice
(Bronx Science, USA)

Nice enough party tune with some funny rhymes, a Tribe-filled chorus and the whole of some little organ-driven rare groove number slapped under the beat. The flip follows the same formula and makes sure the package adds up to a good-natured, if fairly inessential set.

•••••

TASKFORCE

Grafdbabus (Lowlife white label)

An irreverent rework of 'Simon Says' from the crew who make north London their playground. With a fantastic mix courtesy of Mike Skillgan, this is funny, catchy and a lovely tribute to the 'unsung vandalists'. Look out for it – surely it'll get a proper release some time soon.

•••••

MAD DOCTOR X

Project X Part 2 (Son)

The good Doctor returns with another EP featuring his hard, bass-heavy beats and guests including the Brotherhood, Quakes, Cappo, Navigator and even Don-1. Quakes drops a little thoughtfulness, the posse cut, '7even' rocks, but it's the Brotherhood, straight-up and loving it, who destroy it on 'Show Me Love'.

•••••

MISTA SINISTA

Sseriouss!! (75Ark, USA)

In a departure from previous X-Men-related releases (in particular, Rob Swift's vinyl cuttings) Mista Sinista goes for the straight up, watch-me-scratch-the-fuck-out-of-300-records approach. And thank God for that. A turntablist afraid to go completely over the top on the cut-up sonics is like a porc star who won't get his dick out.

•••••

ENCORE

Love And Hate (The Mellow Drama) (75Ark)

The Nextmen turn a rather ordinary tune from Encore, replete with classical piano pomp, into a subtle Rhodes funkier. It's such an improvement, it actually makes the original a bit of an embarrassment. Luckily for 75Ark, they're doing the 'Men for the US, so they'll benefit, too.'

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ALBUMS

VARIOUS

Always Bigger And Better Vol. 1 (ABB/GrooveAttack)

The label who first brought you Dilated and Defari drop the compilation to cement their reputation. There's a lot from those persons, plus new boy Joey Chavez, but it's actually some of the other names that really excite, with MHz offering the tune of the collection. Onward and ABBward.

•••••

THEM

Them (Anticon, USA)

What are we to make of man like Dose One? He has the most ridiculous, put-on voice in hip hop and some of the most pretentious concepts, but there's something compelling about his poet-in-a-pie-up approach. The Woody Allen of hip hop, he also manages to somehow inject enough soul into his music to cause you to love him despite your reservations.

•••••

AESOP ROCK

Float (Mush, USA)

An East Coast ally of the Anticon sound, Aesop Rock is highly rated in underground circles, but this album can't quite carry the weight of expectations placed upon it. Musically sparse with occasional lines leaping free of the mood Aesop tries to build, his flow and tone is too one-dimensional to carry a whole album.

•••••

SHAPEshiftERS

Adopted By Aliens (Celestial, USA)

If Shapeshifters' last one hadn't been Vital Release, this would have been – quite simply, Shapeshifters are probably the funniest, most sick-headed, essential and exciting crew in the US right now. And check 'Mas Esey' for the very last word on ooh-to-the-new-to-the-true revivalism.

•••••

QUASIMOTO

The Unseen (Stone's Throw/GrooveAttack)

A series of skits and half-worked, jazzy beats with Quasi streaming his consciousness over the top, this has a laid-back feel of shamrock humour. Not all of it works, but its feeling of incompleteness gives it an edge, when most of the underground is – in its own way – as polished and safe as the mainstream.

•••••

ADLIB

Experience Experiments (Celestial, USA)

The Global Philanthropist producer entertains us with a series of instrumentals that quickly establish a mood of offbeat strangeness. Stretches of scratch, sudden reverses, this is future-noir hip hop. If some of the added vocal narratives are a little obviously 'strange', the overall quality of the music makes up for it.

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VITAL RELEASE



STRATUS

Uplink (Fragments)

Magnificent and sky-high. Stratus take the Tortoise template and gradually lather it into an electrifying storm of crackling tension and epic post-rock moodiness. 'Uplink' is so beautifully broody, it will put grey clouds over your stereo for months. Stratus-pheric mate. (CB)

VITAL VINYL

- 1) World Of Apples
- Prelude (Giant 48)
- 2) Nexus Downstream
- (Fragments)
- 3) Dzihan & Kamien
- Before/After (Remixes)
- (Couch)
- 4) Kabuki Lizard
- (Catalyst Remixes)
- (Spectrum Works)
- 5) Minus Eight
- Elysian Fields (Compost)
- 6) Funky Lowlives Low Voltage EP (Ascension)
- 7) Stephane Attias
- Brazilian Fight Song (Lawas Of Motion)
- 8) Baby Mammoth Tasty Maloney (Pork)
- 9) Hidden Agenda
- Whatever Happened To... (Straight Ahead)
- 10) Segue To The Sky
- (Polis)

Chart compiled by Atlas Records,
11 Archer Street, London
W1V 7HG.
Tel: 020-7494-0792.

SINGLES

BLUE FOUNDATION

Hide/Hollywood (Moshimoshi)

Torch song trip hop with all the requisite dookey beats, subtle scratching and gently orchestrated soundtrack vibes. What makes this Danish seven-inch stand out are the vocals – part Cerys Catalonia, part Björk – which elevate 'Hollywood' especially into a rather affecting piece of stoned kickness. (CB)

TROUBLEMAKERS

Exodus EP (Guidance, USA)

The south coast strikes back. Of France, that is. This Marseille trio are closer to P-Funk than Paris in sound, but with a healthy smattering of dub, chunky funk and inter-galactic noodlings too, meaning that 'Electrologie' is the cooler, more arrogant cousin of Primal Scream's 'Loaded'. A perfect slo-mo anthem for those way past slothful. (CB)

CHARLIE WATTS JIM KELTNER PROJECT

The Elvin Suite (Cyberoctave)

Attempts by rock legends to make contemporary music are usually a bit sad but the Charlie Watts Jim Keltner Project is actually not half bad, helped along by a top Colcudt remix. 'The Elvin Suite' starts with some wistful ambience and builds into an Afro-tribal drum workout. Recommended for the more adventurous dancefloors. (PM)



BUSHY VERSUS SONIC BOO

Dumbing Down Volume 1 (Cat'sklis)

'Oh Pudding' is quite possibly the finest rogering of a Seventies standard since DJ Wally shafted Simon & Garfunkel's 'Feelin' Groovy'. This time, it's Fleetwood Mac who get put through the mix machine, emerging as the kind of dookey acoustic cartoon groove that the Grand Central posse excel at. Dumb and deadly. (CB)

BADMARSH & SHRI

Appa (Outcaste)

No dancing drums on this low-key, creaked seven-inch. But what a fine return:

just a haunting sitar solo and background strings, so minimal it's just a ghostly presence, creating a cinematic ambience reminiscent of Enya at his finest.

Otherworldly and magnificent. (CB)

MESCALITO

Ragged School EP (Tummy Touch)

Another fine single from the Mexican-inspired Bournemouth duo. If Ry Cooder and Tom Waits got together to produce an anthem for Café Del Mar, it might get within touching distance of 'Dark Corner Light' but the simmering melancholy of the Brian Auger-esque 'Overproof' would leave them both standing. As dusted as you could ever want. (CB)

PEACE ORCHESTRA

Shining Repolished Versions (G-Stone, Austria)

Peter Kruder's offshoot project may have failed to live up to the expectations of all those who see he and Dorfmeister as the Messiahs of downtempo, and sadly neither the Rainer Truby, Ian Simmonds nor Uptight versions help here. Thankfully, Moerth (who they?) save the day with a sparkling Jazanova-style bossa workout that just about justifies splashing out on this double-pack. (CB)

VARIOUS ARTISTS

Fresh Diggings From The Claypot (Claypit)

New label and a great debut with three new artists clearly under the influence of Pork. There's a Fila Brazillia remix too, but it's overshadowed by the magical original of Unitone's 'Dog Nabbit', a modern chain gang chant for the chilum posse. Third Face meanwhile go deeper into the soul of blissful comedown. (CB)

LACKLUSTER

R U Oho? (Defocus)

Keepers of the original AI sound of old school intelligent techno, this is another winner from the abel that's taken the 1993 baton from Warp. Six mixes of Lackluster, all proving that while B12, Kirk Degregorio, Aphex et al may have long moved on, their sound can still be as delicately enchanting today. (CB)

ALBUMS

XAVER FISHER TRIO

Xaver Fisher Trio II (Unique, Germany)

The man who's worked with everyone from Stereolab to Baze has a gift for melding trad jazz noodling into cosmic bachelor pad electronica. While this second album may not have quite the groovy funk of fellow Germans Jazanova, it still moves smoothly from elevator to jazz club to Sam Jupiter lounge, like the Gentle People chilling with Tangerine Dream. (CB)

MIKA

Mika (Klein: Austria)

A strange amalgamation of sounds from a couple of Austrians clearly reared on an indulgent diet of all things deranged and sci-fi-related. Drifting from kiddytronics and Air-style flatness to beefy, synth-soaked house with lashings of lysergic funk in-between, this is galaxies away from the usual Austrian sound. (CB)

METAMATICS

Spook Tinesel Shoal (Hydrogen Dukebox)

After the delectable Norken album, the West Country's Lee Norris returns to the ascetic future funk of his Metamatics guise. Oozing softness in between some tensile beats and grooves, tracks like 'Toy Toy' and 'India Link' make this even more delightfully abstract ambience than his Neo Cuja debut. Obscure listening for the deep sea divers. (CB)

VARIOUS ARTISTS

The Big Chill Beach (Big Chill)

Any soundtrack from the organisers of the world's greatest chill out festivals is going to be a winner. As this one is inspired by this year's beach festival on Naxos, the vibes are even more transcendental than usual. DJ Food, Dr Rockit and Zero 7's Kiler Lambchop remix share space with more obscure oddities and even a previously unreleased Fila Brazillia remix. (CB)

CHANTILLY

Tasty Treats (Peace Feast)

The prolific Maurice Fulton takes a break from his Boof project to produce this low-slung piece of funk weirdness. The vocal version has a vocoder female voice worked around a funky bassline and squidgy effects, while the B-side is a slightly more dubbed out affair. Pure disco strangeness. (PM)

UPSTAIRS

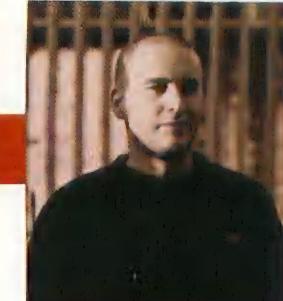
Deepdowntempos EP (Upstairs Recordings)

A quality EP of downtempos from Upstairs, 'Gazebo' is a spaced out jazzy groove, while 'Levee Breaks' has a more dubby hip hop feel featuring the classic 'Hercules' bassline. The outstanding track here though is 'Cansada', a Detroittinged gem that's a worthy contemporary of anything by Tosca or Thievery Corporation. (PM)

DA LATA

Binti (Palm Pictures)

Another outstanding offering from Patrick Forge's Latin outfit. Taken from their forthcoming album 'Songs From The Tin', 'Binti' features Licana Chachan's lush vocals wrapped around subtle Arabic percussion and plucked Afro guitar. Also included are two excellent Restless Soul mixes for some guaranteed dancefloor action. (PM)



Label Stable

Freerange

JAMIE JIMPSTER ODELL TAKES US ON A TOUR OF HIS LABEL

What's the sound of Freerange? "Jismik space funk. What does Jismik mean? Jazz, funk and breaks."

The sound seems to have changed since your first releases.

"Yeah, I suppose when we started it was more kind of downtempo stuff, more chill out whereas now we're more into club stuff."

Who's on the Freerange roster?

"There's me doing my Audiomontage stuff, which is more electro beats, as opposed to Jimpster, which is me live with other musicians. Yenna have an album coming up, and they've gone more disco/deep house recently. Square 1 is Mark from Yenna, and Mark's also . . . Superbasic with another guy . . . whose name I've forgotten! And there's Marasma, who are a couple of Italian guys living in Notting Hill."

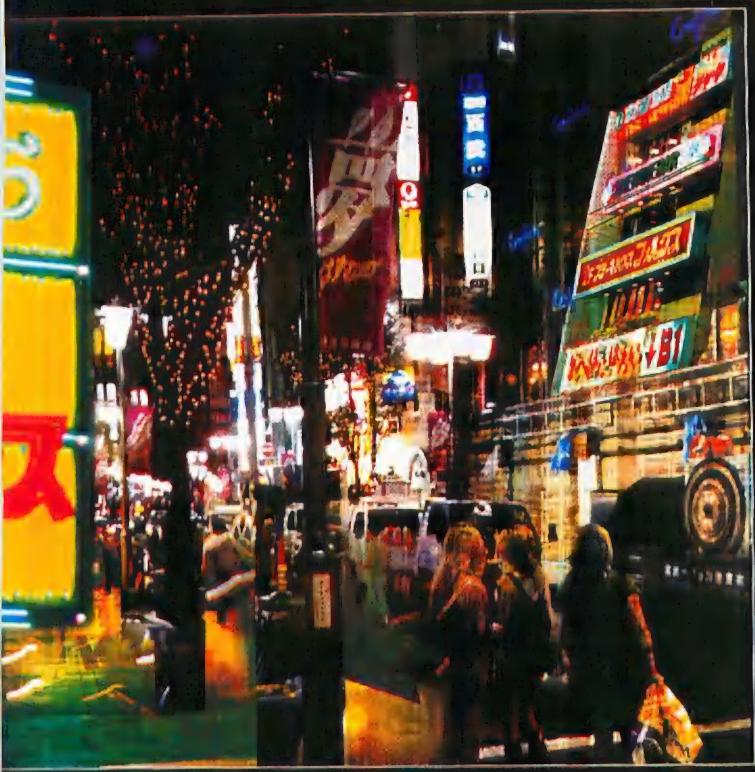
Your dad was in Shakatak: any chance of him doing some tunes for you? "Funnily enough, we've just done an album together, on a contemporary jazz tip."

If you could sign any artist to Freerange, who would it be?

"Weather Report circa 1980. That was when they were really pushing boundaries." (CB)

'Flyin' High' by Audiomontage is out in September followed by an album in October

Freerange
Records



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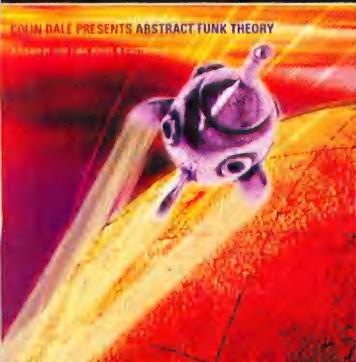
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VITAL RELEASE



JILL SCOTT

Who Is Jill Scott?
Words & Sounds Vol. 1
(Epic/Hidden Beach)

I know we've spoken of this before, but that was when we managed to get a sneak preview on import. Now this monumental testament to today's highs and lows of life has to be THE release of the year. The lady sings her heart out and lets us into a few personal vibes on how she wishes to live her life. Open to the elements, sure, but then we've all been there or will be at some point. Needless to say this is one soulful chapter you cannot afford to miss. It really doesn't get much better than this!

VITAL VINYL

- 1) **Portrait** Don't Be Shy (white label, US)
- 2) **Elisha La Verne** So Very Hot (Urban Star promo)
- 3) **Veronica** Show Me The Way (V.Star promo)
- 4) **Derrick Dixon** Gotta Get Her (promo, US)
- 5) **Jill Scott Try** (Sony promo, US)
- 6) **Donnell Jones** I'll Go (La Face promo, US)
- 7) **Next Wifey** (Arista, US)
- 8) **Horace Brown** Shake It Up (Sony Europe)
- 9) **Whitney Houston** Fine (Arista promo, US)
- 10) **Kelly Price Featuring Method Man** Like You Do (Def Soul promo)

Compiled by Uptown Records,
3 D'Arblay Street, London
W1V 3FD. Tel: 020-7434-3639

SINGLES

RHYTHM SECTION

Do You Know (MAW)

This uptempo dancer is possibly the most inspirational piece of soul music that has surfaced for ages. It's got the right producer in Louie & Kenny, great vocals from old school master Donald 'O', and a song that reaches out. Track this down and enjoy – it'll be massive among the connoisseurs in about 10 years.

JAZZTRONIC

Inner Flight (Flower)

The output from Japan's hottest label over the last 12 months has been nothing short of phenomenal. This matches up to anything that's around at the moment on the eclectic, black dance tip, and we should all embrace this outfit for making quality music consistently. This is future jazz aimed at a more open-minded audience.

LACARNO & BURNS

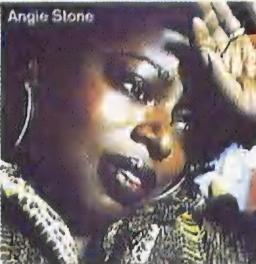
Burnt Things
(Music Is Everything)

The London duo maintain their position among the top producers on the planet, with another insight into their world of music with feeling. This raises heads above today's muzak. If only the teachers would stop selling us crap then meaningful tunes like this could reach the masses.

ANGIE STONE

No More Rain (Arista)

It is definitely the laydeez who are producing the real deal. When it comes to preachin' and teachin' the fairer sex are way out in front of their men. This is probably the most-played cut from Angie's glorious debut, 'Black Diamond'. This is definitely what future soul is all about, vibrant, ruff 'n' ready and a song that stays in your heart.



B.BOPPERS FEATURING PEN-E

Fly Away (G-Force)

Yes my friends, jazz is in the air. This is pure quality from the UK side of the fence. It's so attractive, with the haunting vocals of unknown Pen-E accompanied by the wild blowing sax of Brian Idenden, and superb production from T Minus 10. This is perfectly deep and then some.

SU PAKAH POOH
Spiral (Flower)

Don't let the odd name put you off, as like his previous outing 'Kurage', this starts at mid-pace and slowly simmers to the boil, without a disco sample in sight. The arrangements are reminiscent of those halcyon days of jazz fusion. Real music played by top musicians with much feeling and skill, something lacking in this 'sample world' we live in. Search out and enjoy!

YOUTH EDITION

Get On Up (MCA Universal)

This harmonious quartet combine gospel, soul jazz and a little Eighties boogie business, all wrapped up with vocals to die for. A perfect package and we can only hope and pray that the suits on this side of the pond give this maximum exposure.

DSL AND NATE JUAN

Loca Blue (Chilli Funk)

This is the perfect match-up – all round nice guy Diesel and musician extraordinaire Nathan Haines. Already gaining maximum points on the jazz dance circuit, this blends modern rhythms with excellent reed word from Mr Haines and a complete rewash from those producers in the know, Lacarno & Burns. This will be massive!

DUBTRIBE SOUND SYSTEM

Do It Now (Imperial Dub)

Already gaining a positive reaction on both the main and back room floors of the bigger dance venues across the globe, the System proves that inspirational and uplifting music can be played to the masses and will ignite the dancefloor with the purest of black beats and rhythms. An awesome slice of future soul.

LSK

Mosaic (S2)

Leigh Stephen Kenny, or LSK to his close friends, hails from Kent and was nurtured, musically speaking, with Michael Jackson, Prince and Barrington Levy, among others. His music, as the title suggests, is a jigsaw made up of all these influences. The end result is a most satisfying piece of black gold – stripped in parts, but so inspirational and extremely soul-searching, exploring his cultural identity.

ALBUMS

WOODY CUNNINGHAM

Universal Love (Expansion)

Another smooth outing from the UK's leading soulful brand. Mr Cunningham steps once more into the spotlight and one cannot fault the man's vocals and tight arrangements. I do wish that someone would bring these voices slightly more into the 21st century. It's all too much too smooth, with not enough rawness to grab you. Pity, because the man certainly can wail.



Label Stable

Opaz

RAY HAYDEN
ON HIS CLASSIC
NU-SOUL IMPRINT

OPAZ WAS THE
LABEL

that put out Martine Girault's classic

'Revival' in 1992.

Owner/producer Ray Hayden has been putting out laid-back, soulful, jazzy sounds ever since.

'Revival' is now revered as a classic. Do you think Opaz will ever put out

anything to equal its impact?

"I hope so, but so much of the success of 'Revival' was in its timing. I made a great record at the beginning of a scene that spawned such songs as

'Apparently Nothing'

and 'There's Nothing Like This'."

DJs got behind it at a time when it was cool to sound UK, and many of these records worked overseas."

What projects are you working on currently?

"I'm working with a south London girl called Natasha Campbell, whose album is due for release here in the Autumn. My own album 'Things Will Get Better' is ready for release, and I'm also

finishing an LP in Japan featuring Martine Girault and Carroll Thompson. I've also almost finished the score for a British film called 'Waiting For The Morning'." (MD)

Ray Hayden's album is out now on Opaz

VARIOUS ARTISTS

Roasted Or Fried (Harmless)

This marks Harmless' 25th recording and you have to take your hats off to 'em for reaching into the crates for the almost uncotainable. As with their first release this is a collection of must-haves, a different look into Latino breakbeats, basslines and boogaloo. Yes, it is another retro comp, but one which leaves the listener with a massive sense of satisfaction. Essential music? Most definitely!

REGGIE CALLOWAY

Walking Through The Raindrops (Expansion)

Back in the Eighties the overall sound was very 'electric', and some would argue whether it was black enough. Reggie Calloway was the frontman for Eighties icons Midnight Star and now, as then, the man can raise the roof in the vocal department. This is pleasant enough, but never gets above mid-tempo and you could find yourself dropping off midway.

MOZ ART

Brazilart (Irma)

You can always depend on the Italians to present something a little out of the ordinary. When it comes down to black dance music these guys certainly know their stuff. This time it's not a direct duplication of our friends from the US of A, but a pull from all things Brazilian, and the end result is extremely satisfying.

MIGHTY IMPERIALS

Thunder Chicken (Desco)

On first listen to this addictive set of retro grooves, one would think that these guys have been churning out raw beats since back in the day when the JBs ruled the roost. Well you'd be very wrong, because this quartet are from the youth of New York City. Aged around 17-18 they play with the vibes of seasoned professionals. And if you like tuff beats that move you then this is for you!

VARIOUS ARTISTS

Bitter Suite (Connoisseur Collection)

Originally issued as the first of three albums featuring the best jazz-fusion artists of the mid-Seventies/early Eighties from the Columbia catalogue. At the time most of these cuts were dancefloor fillers on the underground of the day, and it's hard to believe that a mid-paced floater such as Benny Golson's 'The New Killer Joe' filled a dancefloor, but it did. You got high on the music back then. Timeless music.

VARIOUS ARTISTS

Soul Essentials (Charly)

Here is a perfect start for anyone wishing to own a quality collection full of all things soulful and more. There's the obvious choices of Mayfield, Brown and Womack, but there's also rarer tunes from the likes of Arnold Blair, Ann Sexton and Ots Clay. A great introduction to quality black music.

VITAL RELEASE



JILL SCOTT FEATURING MOS DEF

Love Rain
(Hidden Beach/Epic)

Very much in position to steal Erykah Badu's thunder is Philadelphia singer Jill Scott. In a very similar manner to Badu, Scott follows that well-trodden path of mixing jazzy vocals over Rhodes piano and crunchy beats. It would be boring were it not for the fact that the songs are consistently good. This first single also includes a roughed up remix featuring Mos Def. Do yourself a favour – bag a copy of this and the album 'Who Is Jill Scott?'.

VITAL VINYL

- 1) Whitney Houston Fine (Arista promo, US)
- 2) Jill Scott Featuring Mos Def Love Rain (Hidden Beach, US)
- 3) Ruff Endz No More (Remix) (Sony promo)
- 4) Horace Brown Shake It Up (Sony Europe promo)
- 5) Jessica Get Up (Restless promo, US)
- 6) 3LW No More (Epic promo, US)
- 7) Aaliyah Try Again (Virgin promo, US)
- 8) Dennis Taylor Enough Is Enough (Dome)
- 9) Craig David Seven Days (Full Crew Remix) (Wildstar promo)
- 10) Santana Maria Maria (BMG, US)

Chart compiled by Ronnie Herel at Uptown Records, 3 D'Arblay Street, London W1V 3FD.
Tel: 020-7434-3639.

So Who The Hell Are... Hexdragon?

Scary monsters?

Naahh, superfreaks. Six of the strangest people you'll ever try and avoid, who make some of the funkiest new slabs of dementia you've heard in far too damn long.

Six people? Is that strictly necessary?

Just ask their main man Alexander, aka The Black Moth. They're all essential – the heavenly voice of Steem The Dark Angel; the bad boy incarnate Habib, Son Of The Desert Storm; Kick The Urban Indian Shiva; Sue The Hex Weaver and Vicky Virtue, the dirty-versed angel.

Is the music an unlistenable, bonkers mess then? Au

contraire, it's a gorgeous mix of thrumming hip hop, whacked-out psychedelia and mournful neon soul that's found its natural home on Nellee Hooper's Meanwhile imprint. New single 'Two Summers' is a mellow, rapturously rolling classic.

"Hexdragon is out of my control now," explains Alexander. "It's a free-flowing sonic war. Anything could happen."

Tell us more...

The Black Moth has collaborated with The Pharcyde, Goldie and Gang Starr. Kick was asked by Shaznay Lewis to join a fledgling All Saints. Until the age of 16 Steem had never heard anything other than hymns. "Together we are invincible," explains Alexander. Absolute genius. (NK)

'Two Summers' is out now on Virgin



Hexdragon: "Free-flowing sonic war" not pictured

SINGLES

COMMON FEATURING ERYKAH BADU

The Light (Remix) (Universal)

On the subject of Erykah Badu, she crops up on this remix of the latest Common single, replacing the song's vocal sample in this pleasant downtempo reworking of an excellent track. This mix will only be available on the UK release.



JANET JACKSON

Doesn't Really Matter (Def Jam/Mercury)

Word was that Janet was going to start working with different producers, but this lead single from the Nutty Professor II soundtrack is once again produced by her old stalwarts Jam & Lewis. Using a stop-start structure the track has a Snekspere/Darkchild feel and benefits from a nice lead hook. Not the best thing JJ's ever done, but it's a grower.

IDEAL

Whatever (Virgin, US)

That man of the moment K Gee is at it again, this time with Ideal. Once again this is in that Ruff Endz 'No More' / Next 'Wifey' style with an uptempo party groove. A very safe purchase for any working DJs out there. There's also a slightly different mix doing the rounds featuring a guest rap from Li'l Mo.

DJ QUIK

Pitchin' Ona Party (Arista, US)

DJ QUIK

Album Sampler (Arista promo)

DJ Quik has been producing straight down the line, smooth-grooved, gangsta-tinged hip hop since the early Nineties when he was on Profile Records. Like 'Too Short' and more recently the Cash Money lot, Quik has continued selling a lot of records outside of the mainstream and now has a new deal with Arista. 'Pitchin' Ona Party' is no great departure but it's catchy and is, as the title suggests, an uptempo party groove featuring Quik's bream and butter rap style. The B-side 'Do I Love Her' is a good, bass-heavy track. The standout on the UK-only album sampler, meanwhile, is a full on, orchestrally backed cut called 'Change Da Game'.

NICKEL SLICK

Brothas Gonna Work It Out (white label)

Sounds American, but with a mention of poll taxes in the lyrics, maybe it's British after all. Whatever, this is an excellent, vibey, independent hip hop track taking its chorus from Willie Hutch's Seventies classic 'Brothers Gonna Work It Out'. There are a couple of nice mixes plus a dubbed-out bonus cut, 'In Ya Ear'. A smart little package.

BIG PUN

100% (Loud, US)

Well, he might be gone but his music is definitely living on. This is an out and out Latin rap track with Spanish singing and a complete Latin cackling track. A good club record and a nice addition to all those other Hispanic-influenced r&b/hip hop tracks of late.

MARY J BLIGE

8 Unreleased Bullets (white label)

We reviewed the first instalment of this unofficial EP a couple of months ago. This latest volume picks up where that one left off, offering Mary J rarities from across the singer's career. My favourite

is the 1993 Bad Boy remix of Super Cat's 'Dolly My Love' featuring Mary and Biggie. Not really a Mary J Blige track but great nonetheless. Also, a couple of early Darkchild remixes serve as a reminder that Mary was one of the first big names to give Rodney Jenkins a break as a producer.

CARL THOMAS

I Wish (Remix)/Woke Up In The Morning (Bad Boy)

A slight remix featuring a guest rap from LL Cool J gives this killer track some extra legs. Check the nice, vibey B-side which incorporates elements of Biggie's 'My Downfall'.

WYCLEF JEAN

It Doesn't Really Matter (Columbia)

The first release from Clef's forthcoming album features none other than the World Federation Wrestling champion The Rock, whose catchphrase is used for a chorus. The backing track, meanwhile, is a sort of ska hip hop track. A tad too poppy for these ears, let's hope that the new album includes at least one track as good as 'Gone Till November'.

STRINGS

Tongue Song (Epic)

You'll probably be well aware of this 'Thong Song' answer record by the time you read this. Proving that the lowest common denominator is never a fixed affair, 23 year-old Chicago rapper Strings makes Sisqo appear subtle as she exhorts us to stick our tongues in her ta-ta. Sisqo himself won't be worried, having covered the topic of female oral sex thoroughly on 'Get To Get It'.

ALBUMS

RASHAAN PATTERSON

Love In Stereo (Universal)

Rashaan Patterson has gained a big UK following for his slightly retro soul sound. This new album sees the singer bring things a bit more up to date with some contemporary drum programming. Beneath the twittering hi-hats, however, it's largely business as usual and if you're a fan you won't be disappointed.

VARIOUS ARTISTS

Shaft – The Soundtrack (LaFace)

A very good soundtrack for the new Shaft movie that's doing so well at the box office in America at present. There's a handful of really great cuts, including an absolutely essential new Carl Thomas track called 'Summer Rain' and a great party track from Parts Featuring Jadakiss and Eve Fix Me. Also featured are a new Donnell Jones cut and a choice song from newcomer Alicia Keys. The best soundtrack since 'Romeo Must Die'.

VITAL RELEASE



MA CHERIE FOR PAINTING

Autres Directions
(Orphion, Germany)

Yes, it's a bit obscure. Yes, it's a triple album with the track titles printed backwards. And no, we have no idea who the questionably named Ma Cherie... actually are. But 'Autres Directions' is a sprawling, psychedelic mess that makes The Beta Band look like Paul Van Dyk. It's so left of field it's squatting the neighbouring farmhouse with a motley crew of elderly Krautrockers, performance artists and political dissidents in tow. Wayward but inspired - hunt one down. (TM)

•••••

VITAL VINYL

- 1) Mapstation Sleep Engine Sleep (Staubgold)
- 2) Reinhard Voigt Premier World (Profan)
- 3) Full Swing Summer (Orthlong)
- 4) Rechenzentrum Rechenzentrum (Kitty-Yo)
- 5) Señor Coconut Y Su Conjunto El Baile Aleman (Multicolor)
- 6) Rafael Toral Cyclorama Lift 3 (Tom)
- 7) Various Artists Ohm (Ellipsis)
- 8) Microstoria Improvisers (Sonig)
- 9) Matrix Various Films (Chain Reaction)
- 10) Vert The Köln Concert (Sonig)

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Label Stable

PHTHALO

LA'S DIMITRI FERGADIS ON UNCOMPROMISING ELECTRONICS

What is the ethos behind the label?

"A sincerity of intent. Unprofessional and untalented, distasteful brainbusting music. Fuck people with no vision and no fortitude calling themselves 'art'. Art is a disease - not a lifestyle."

How did the label get started?

"In July 1998 I started releasing CDRs rapid fire to build up the catalogue. The CDR thing is an embodiment of the fact that I'm doing this label regardless of whether or not anyone cares..."

You've released CDs by V/Vm, Vladislav Delay and OST as well as your own as Phthalocyanine - what's the connection?

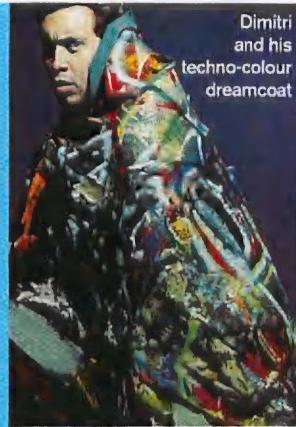
"These artists are all inventors of their own world. I've been getting a lot of demos of clicks and pops and stuff, but if you don't invent something identifiably yours, I'm not convinced you've lived out the required desperation in your studio yet..."

Tell us about your album for Mike Paradinas' Planet μ label.

"A couple of other labels made offers but they seemed pretty fishy, so I wanted to wait. Planet μ is a 100% techno label, not experimental/intellectual/pseudo-academic/whatever nonsense. It's techno, and that's what this is all about anyway, right?"

'85 Tracks For 1 Track' is out now on Planet μ

Photo: WENDY ASHTON



SINGLES

MAX TUNDRA

Ink Me (Domino)

In which Max reveals that not only is he a maverick lo-fi multi-instrumentalist ('Ink Me') and a sweet soul singer (his odd, acoustic cover of disco-dolly Taylor Dayne's 'Tell It To My Heart'), but is also capable of performing a homage to Pole on his gas cooker's 'Ignition'. Are you taking the piss, mate? (TM)

•••••



PAUL WELLER

Helioscentric (Swordsman 4UR Mix) (white label)

Weller, with his girl's haircut and pedestrian plod-rock, is an unlikely candidate indeed for this page. But 'Helioscentric' is a wigged-out cosmic jam (man), bereft of The Modfather's customary barked vocals and transformed at the hands of Weatherall into an unsyncopated motorik boogie that's straight outta Dusseldorf, 1972. (TM)

•••••

FULL SWING

Summer (Orthlong Musork, US)

Neatly encapsulating the problem with the entire Mile Plateaux/'clicks and cuts' oeuvre, one side ('Summer') of this newbie from Kit Clayton's label is beautifully warm, immersive and involving, like the best of Chain Reaction. The other ('11.55.330') is a load of pointless blips and beeps, perhaps of passing interest to a bored Morse code expert. It's a fine line... (TM)

••••• (for 'Summer')

MARKANT

Markant 27 (Markant, Germany)

In an unprecedented concession to (gasp) populism, Carsten Enrass, aka Markant, has finally decided to release his music in editions of more than a handful, and will even be releasing this EP (alongside its predecessor) on CD. Which will no doubt please devotees of his grandiose, crunchy and melodic Skam-style electronica. Or on second thoughts, perhaps not. Also watch out for his new label Mutta, where he'll be releasing other people's music for the first time. What a gent. (TM)

•••

ALBUMS

OVUCA

Onclements (Rephlex)

They've been taking the phrase 'big up' a little too literally at Braindance Central - Ovaca's second album weighs in at a massive 71 tracks over four LPs. Taken in fun-size doses the Finn's catalogue of post-Axch beats and choc-ice tunes, coupled with his still-pissing-about-on-the-computer-at-7am demeanour, will certainly give you a runned. Just don't attempt the full quadruple drop. (TM)

•••••

PHTHALOCYANINE

25 Tracks For 1 Track (Planet μ)

Phthalocyanine's Dimitri reckons Mike Paradinas has "a lot of guts" to release this album of unrelentingly dark digital detritus on his Planet μ label. Fair point. You also need a strong stomach to listen to it, as atypical breaks collide with metallic, otherworldly sounds to take you into decidedly unfamiliar terrain. Persevere though, and you'll find it has a peculiar logic all of its own. (TM)

•••••

LUOMO

Vocalcity (Force Tracks, Germany)

Ostensibly a vocal house album, when you discover this is actually the work of Vladislav Delay (Finland's answer to Poe), the absence of wailing divas and massive hooks is less of a surprise. Instead it's dub-house-disco at the way - deep without being dul, understatedly funk-filled and sufficiently bleepy to please aficionados of the Klang and Playhouse labels. And the vocals? Distinctly fromage-free. Nice. (TM)

•••••

TONE LANGUAGE

Patience Is The Key (Korn Plastics, Holland)

Korn Plastics are making much of the "pop" potential of this album, which only goes to show how far removed from reality it's possible to get when you live in Amsterdam and listen to Staalplaat records all day long. A collaboration between Lee Anthony Norris (of Metamatics, Norden and Nach Park, er, fame), and Japanese drum & bass duo Reflection, it's serene, beatless background music for grainy documentaries on lunar geology. Excellent. (TM)

•••••

DRY AND HEAVY

Full Contact (Green Tea)

This release by Japan's premier dub-reggae band is a near-perfect facsimile of that Seventies Jamaican sound. But although Dry And Heavy are superficially redolent of King Tubby, Horace Andy, Black Uhuru and any other premier league reggae act you wanna name, the actual songs are just... okay. (DB)

•••

VARIOUS ARTISTS

Heat Electric (Off World Sounds)

A 'bonzer' compilation from the label of ex-Cabaret Voltaire man and Australian emigré Stephen Mallinder. His own Ku-Ling Brothers provide the best moments, and like 23 Skidoo (who he once produced), the old industrialist has evidently 'gone hip hop'. Sterling back-up comes from various Aussies you've never heard of. (DB)

•••

ICEBREAKER INTERNATIONAL

Train Maersk (It/NATO Arts)

As musical concepts go, an album by two former Piano Magic members on the theme of international ports of trade doesn't sound promising. Still, by combining harmonious, Steve Reich-esque loops, chiming guitars and corporate video library music, this will have pae young men hankering after careers in the merchant navy in no time. Freight transport can be fun! Sort of. (TM)

•••

POSTSCRIPT

Bacchanalia (Angelika Koehlermann, Austria)

Never thought we'd be welcoming the return of the singer-songwriter, but the enigmatic Postscript is hardly Joni Mitchell. Proper songs with tunes do battle with fiercely distorted guitars, lugubrious vocals and murky digital fizz, and while there's no clear winner, something unique emerges from the gloom. (TM)

•••••

ISOTOPE 217/ CHICAGO UNDERGROUND DUO

Who Stole Thei Walkman?/ Synesthesia (both Thrill Jockey)

Post-rock/jazz people frequently complain that reviews of their records tend to rely on rote phrases like 'noodling', 'jazz club' and 'nice' due to the inherent laziness of the reviewer. Well, fair enough. But perhaps if post-rock/jazz people were to refrain from putting out albums made up of half-assed 'jams', cut-ups of live recordings and general pissing about, this wouldn't happen. Just a thought. (DB)

•••••

COIL

Musick To Play In The Dark Volume 2 (Chalice)

Coil are - on a good day and with a following wind - the best band in Britain. Okay, they're pretentious, but do you know what you get when you do away with pretentiousness? Bentley Rhythm Ace, that's what. This low-key release may not convert many, but tracks like 'Batwings' and 'Ether' burn as bright as magnesium. (DB)

•••••

Deejay Punk-Roc

Spoiling It For Everyone

"MR PUNK-ROC HAS UNLEASHED ANOTHER CORKER WORTHY OF OUR ATTENTION"

7 Magazine



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Having undergone a massive overhaul, the Beatniks are now down to two cohorts: Neil Beatnik and vocalist May. *Feedback* is full of infectious beats and basslines. With an amalgam of electro, disco, acid breaks and tech-house offerings. "We love every second of it." Album Of The Month, Muzik.

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spiller

Groovejet (If This Ain't Love)



No. 1

7 Club Chart
RM/MW Club Chart
RM/MW Pop Tip Chart
Cool Cuts
Mixology

Includes original version, Solar remix and vocal version featuring Sophie Ellis-Bextor Available on CD, 12" & Cassette. Released August 14th.

www.djspiller.co.uk
www.positivarecords.com

Charts

THE MUZIK SWEEP

THE 20 BIGGEST TUNES ON BRITAIN'S DANCEFLOORS THIS MONTH



Judge Jules



Roisin out
of Moloko

- 1) GEORGIE PORGY Life Goes On (Neo)
Less frenetic, hipper Chicago house release from Neo's manic release schedule
- 2) STORM Time To Burn (Data)
Eternal degenerate Mark Spoon proves he can still cut a rug with the best
- 3) 2000BC Everybody (Nebula)
Ruff Driverz in disguise with another hands-in-air monster
- 4) LIL' LOUIS & JOSH WINK How's Your Evening So Far? (ffrr)
Recycled goods featuring a hi-hat-shattering breakdown to die for
- 5) ORIGIN Wide Eyed Angel (Lost Language)
Firin' on all cylinders, Origin's bomb is Heaven-sent
- 6) LOUISE Two Faced (EMI)
The men's magazine favourite lays down the law one more time
- 7) SPILLER Groovejet (Positiva)
From 'Mighty Miami' to mighty everywhere, with added vocal charms
- 8) THE SHRINK Are You Ready (Split)
Euro-hard house, Lock 'N' Load-style antics of the more obvious kind
- 9) SPOILED & ZIGO More And More (Manifesto)
Jumpin' Dutch hammerer currently on fire from Ibiza to the Norfolk Broads
- 10) AFRO MEDUSA Pasilda (Azuli)
Cool, Jaxx-style, guitar-swathed Latino house
- 11) MOREL True (The Faggot Is You) (Hooj Choons)
Punchy, east coast vocal house antics from Red Jerry's ever-reliable stable
- 12) MOLOKO Pure Pleasure Seeker (Echo)
You got 'Sing It Back' and 'The Time Is Now', now get the third single from their album
- 13) HI-GATE Caned & Unable (Incentive)
The flipside to Jules & Masterson's latest becomes the one everyone's after
- 14) JUNKIE XL ZeroTonine (Manifesto)
Dutch hard trance mash-up setting floors alight all over Europe
- 15) POLARIS Addicted (Future Groove)
Mute's sweaty, clubbin' sub-label hits another bangin' home run
- 16) SHAGGY Dance & Shout (AM:PM)
Jackson Five-sampling dance-pop frolic puts the boombastic one back in the public gaze
- 17) DIFFERENT GEAR FEATURING THE POLICE When The World (Pagan)
Sting and the boys continue their posthumous ascent
- 18) TILLMAN & RIES Bassfly (Liquid Assent)
'Crasher-style trancer with all the right moves'
- 19) DARUDE Sandstorm (Neo)
Vast riff slayer is too large to disappear before the summer's over
- 20) COLOURGIRL Joyrider (4Liberty)
One of two-step's premier ladies holds her own



THE MUZIK HOTLINE: 0906 86 26 818

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The Muzik Sweep is broadcast exclusively on Dave Pearce's Dance Anthems Show on the Sunday four days before Muzik hits the streets. Dance Anthems can be found on 97.99 FM BBC RADIO 1 every Sunday 7-10pm



Charts

THE GLOBAL DJ SURVEY



Radio Chart

DJ Hype

- 1 Dope Skills** Firing Time (Tru Playaz)
2 Andy C And Shimon Scooby Doo (Ram)
3 J Majik And Cathy Brown Love Is Not A Game (Infra Red)
4 Dillinja Go (white label)
5 DJ Zinc 138 Trek (Tru Playaz)
6 MI Cole Sincere (Intalex Remix) (Talkin' Loud)
7 Krust Warhead 2000 (V)
8 Digital Deadline (31)
9 DJ Brockie And Ed Solo Outboard (Undiluted)
10 Pascal Clap Hands (Tru Playaz)

DJ Hype's show is on Kiss 100 every Sunday night, from midnight until 2am.



Test Pressing Chart

- 1 Underworld** Cowgirl (Bedrock Remix) (white label)
2 V & A Freedom (Quake Remix) (white label)
3 Cold Feet Shamefaced (FK Remix) (Nite Grooves)
4 Thomas P Heckman Ultra Vixens (Amato)
5 Alchemy Bruiser (Remixes) (Bedrock)
6 DJ Remy Serious Danger (Taste)
7 Morel True (16B and Kahuna Mixes) (Hooj)
8 Sloth And Dormant Here And Now
 (Ebe & Steve Porter Remix) (URS)
9 Lucien Foort Vivid Skies (John Johnson Remix)
 (Melody Paradise)
10 Austin Leeds Elevation (white label)

Supplied by Duane at Amato Distribution

Bob Sinclar

- 1 Fiorello**
2 Afro Medusa
3 Harry 'Choo Choo' Romero
4 Bob Sinclar Versus D-Train
5 Africanism
6 Spiller
7 Tommy Vee
8 ATFC
9 AWA Band
10 E-Smoove

- Azzuro (Rse)**
Pasida (Azul)
Beats Volume One (Subliminal)
Got To Be Free (Yellow)
Tourment D'Amour (Yellow)
Mighty Miami (Positiva)
Tommy's Groove (white label)
Bad Habits (Defected)
Timba (Defected)
Jungle (white label)

Colin Dale

London, UK

- 1 F.O.N.K.**
2 Wizards Of Ooze
3 Hipp-E And Tony
4 Jori Hulkonen
5 Octave One
6 G-Flame And Mr G
7 Rocket
8 John Thomas
9 Carsten Fietz
10 Rob Salmon And Rob Rive

Running Towards A Dream (Yoshitoshi)

Danny Rampling

- 1 Robbie Rivera**
2 DJ Chus
3 Bob Sinclar
4 Dimitri And Tom
5 Onionz And Master D
6 Siere
7 X-Press 2
8 Afro Medusa
9 DJ Sneak
10 Hatiras

- Bang (Bini Remix) (Multiply)
 Sunshine (Black Vinyl)
 I Fee For You (Defected)
 Brazil Over Zurich (Subliminal)
 Cela/A Night In Frisco (NRK)
 The Lost Tribes Of Ibacan 2 (Ibadan)
 AC/DC (white label)
 Pasida (Azul)
 Dancin' Therapy EP (Class c)
 Spaced Invader (International House)

Hernan Cattaneo

- 1 Cass And Slide**
2 Deep Cover
3 Timo Maas
4 Plasmatics
5 Nukem Versus Cham
6 DJ Remy
7 Above
8 Morel
9 Halogen
10 Tata Box

- Opera (white label)
 Beatstalker (Hope)
 The Dance (Perfecto)
 013 (Luxus)
 Shalva (white label)
 Radiate (white label)
 New Day Down (C & S Mix) (3 Beat)
 True (The Faggot Is You) (16B Remix) (Hooj Choons)
 Red Horizon (Eve)
 Inhibitors (Touche)

Jazzanova

- 1 Pavel 'Dego' Kostuk**
2 George L
3 Attica Blues
4 Native Force
5 Jeymes Samuel
6 Jessica Lauren
7 Vikter Duplaix
8 Tweak
9 Aaliyah
10 Valerie Etienne

- Brand New Day (2000 Black)
 title unknown (Recreation/Sonar Kollektiv)
 The Quest (Higher Ground)
 Musicbox (Zozan Music)
 When It Rains (Giant Steps)
 The Name Fea Will Always Stand For Freedom (People)
 City Spirit (GAP)
 Fathom (Straight Ahead)
 Try Again (Blackground)
 Birdsong (Clean Up)

Pathaan

- 1 Solar Spirit**
2 Thievery Corporation
3 Bent
4 Anjali
5 A Guy Called Gerald
6 Ian Pooley
7 Charlie Watts And Jim Keltner
8 Bonobo
9 Midfield General
10 Peace Orchestra

- Spirit EP1 (Stoned Asia Music)
 The Mirror Conspiracy (ESL)
 Programmed To Love (Sport)
 Lazy Lagoon (Wipa)
 Humanity (Studio IK7)
 Caracao Tambor (V2)
 Arto (Cyber Octave)
 Animal Magic (Tru Thoughts)
 Reach Out (Skrift)
 Shining (G-Stone)

Fergie

- 1 Praga Khan**
2 Artemesia
3 Fergie
4 Joe Inferno
5 Perpetual Motion
6 Jas Van Houten
7 Samantha Mumba
8 Various Artists
9 The Originator
10 Mark NRG

- Injected With A Poson (Nukeuz)
 Bits & Pieces (Tidy Trax)
 Deceptions (Duty Free)
 Tribal Church (Karin & Philip Walsh Mix) (Tropic Trax)
 Romper Stomper (Wax)
 Just FX (Viny Inside)
 Got To Tell You (white label)
 Hard Beat: 14 (Nukeuz)
 Give It All You Got (Tidy Trax)
 House Music (In My Brain) (Knuckleheadz Mix)

Dave Clarke

- 1 Umek**
2 Mark Williams
3 Savinto
4 Steve Stoll
5 Ural 13
6 Dreg
7 Agent Cooper
8 Tribal Science
9 Dexter
10 Alden

- Recycled Loops (white label)
 Mr String (Dark Horse)
 Headrush EP (Potential)
 Innendo (Metamix) (Musicman)
 Nights Club Red Star (Forte)
 Gow In The Dark (Contact)
 1/1 (LL Records)
 Sweetback (Umek Mix) (white label)
 I Don't Care (Clone)
 Tyrel Diger (Clone)



(*Kréd'ns*) n. 1. acceptance or belief, esp. with regard to the evidence of others. 2. something supporting a claim to belief; credential (esp. in *letters of credence*). [c14; < Mod. L *credentia* trust, credit, < L *credere* to believe] assurance, certainty, confidence, dependance, faith.

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7th District Inc. feat. Janine Cross What A Night

Includes original mixes, plus remixes from tripple a and the rhythm masters.

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Jon Carter London, UK

1 Mekon Vs Roxanne Shante Vs Junior Carter	What's Goin' On? (Wal Of Sound)
2 DJ Pierre	Wet Dreams (NuCamp)
3 Organic Audio	Good To Go (Tummy Touch)
4 Green Velvet	Flash (Tenaglia mix) (F111)
5 Ignition Technician	Worq It (Wedafucawi)
6 No More Mr Nice Guy	Fingers Keepers (Confusion)
7 Jess And Crabbe	Council (Flat Lux)
8 Bobby Dupea	Latn Bit (Blowpop)
9 Olav Basoski	Opium Scumbags (Work)
10 Jurassic 5	Quality Control (Interscope)



DJ Deep Paris, France

1 Kerri Chandler	Rain (Remixes) (Nervous)
2 Titus	Don't Worry (Dino And Terry Remix) (Guidance)
3 Kenny Bobien	Father (Frankie Feliciano's Remix) (Soundmen On Wax)
4 Kimara Lovelace	Misery (Li'l Louis Mix) (King Street)
5 MAW Featuring Arnold Jarvis	Life Goes On (MAW)
6 Dennis Ferrer	Things I Look For (Large)
7 Ultra Nate	Desire (Kerri Chandler Remix) (AM:PM)
8 Blaze And MAW	Elements Of Life (MAW)
9 Sunilade	Elements Of Life (Frankie Feliciano Remix) (Yarub)
10 Destroyer	Love Like This (Nervous)

Steve Lawler, London, UK

1 Freak Project	Beat A Drum (Lawler's Deep South Mix) (white label)
2 Morel	True (The Faggot Is You) (16B Mix) (Hoo Choons)
3 Moloko	Pure Pleasure Seeker (Oscar G Dub) (white label)
4 6400 Crew	Mango Drum (Siesta Music)
5 Watkins	Headsdown (Shaboom)
6 Danny Tenaglia	Music Is The Answer (Saeed's Dub) (Twisted)
7 Underworld	Cowgirl (Future Shock Remix) (white label)
8 Steve Lawler	Risin' (white label)
9 X Press 2	AC/DC (white label)
10 Meat Katie	Lap Dance (Kingsize)

Donna Dee London, UK

1 Ticket Inspector	Fare Invaders (Ra)
2 Genius Crew	Boom Selection (Kronk)
3 DJ Zinc	138 Trek (Tru Playaz)
4 Pixie, DJ Dee Kline And Billy Wizz	Out Of Space (Remix) (white label)
5 Stanton Warriors	Rise (Remix) (Go! Beat)
6 Donna Dee	Luvn' U (Pixie And Dee Kline Remix) (Mecca)
7 DJ Dee Kline And Pixie	Dummy (Remix) (Ra)
8 Bass Lick	Title unknown (white label)
9 MC Sparks And Kie/T-Bone	Fly Bi (Remix) (East West)
10 Lim And Dibbla	Low And Hi (Beaches And Bikinis) (white label)

Phats And Small, Brighton, UK

1 Joe Smooth	Promised Land (R&S)
2 Phats And Small	Harvest (Sony)
3 Robbie Rivera	Bang (Multiply)
4 Richard F	Whatcha Got To Say? (Subliminal)
5 Georgie Porgie	Life Goes On (Neo)
6 Sunlight	Set Me Free (Undiscovered)
7 A Man Called Quick	They Just Want To (Strictly Rhythm)
8 Phats And Small	Talk About Love (white label)
9 Soulsearcher	Do It To Me Again (Legato)
10 Green Velvet	Flash (Danny Tenaglia Remix) (F111)

Gayle San London, UK

1 Ben Sims	Selective EP (Dark House)
2 Gaetano Parisio	Bendigo EP (Conform)
3 Joey Beltram	The Start It Up (Cyber)
4 Simon K	Cockroach (Product Records)
5 RNG	Links In The Chain We Can Survive (430 West)
6 Gayle San	Get Crystalized Compressed
7 Ben Sims Versus Rue West	Eye For An Eye (Theory)
8 Electric Deluxe	Electric Deluxe (Plus 8)
9 Ade Fenton	Pervert EP (Potential)
10 Samuel L Sessions	Centra Fruke (Cycle)

DJ Morpheus Paris, France

1 Snooze	Que: Alone (SSR)
2 Major Force	Re-Return Of The Art Form (Cut Chemist Remix) (Mo' Wax)
3 Hakan Lidbo	Walk Away (20:20 Vision Mix) (Loaded)
4 Kosheen	Haze U (Mokasna)
5 Robert Hood	Night Time World Volume 2 (M Plant)
6 Stacey Pullen	Vertigo (Science)
7 Soul Of Man Featuring Bobby Dupea	Hot Doggin' (Blowpop)
8 Bushwacka!	Monster (Park)
9 Jurassic 5	Quality Control (Interscope)
10 Afro Mystik	Devicu Rhythms (RMX)

Mr Scruff Manchester, UK

1 Bonobo	Animal Magic (TRU Thoughts)
2 Jill Scott	Who Is Jill Scott? (Epic/Hidden Beach)
3 Swayzak	Illegal (Columbia)
4 Jazzytronik	Numerico Uno (Flower)
5 Plaid	Trainer (Warp)
6 J-Raq	Future (Machine Tribe)
7 Masta Ace	So Now U AMC (Bad Magic)
8 Thievery Corporation	Focus On Sight (4AD)
9 Baby Mammoth	Tasty Maloney (Pork)
10 DJ Punk-Roc	Spoiling It For Everyone (Independiente)

Shop Charts

Tune Inn

1 Roland And Remy	Ar Walkin' (Tune Inn)
2 Chakra Home	(WEA)
3 Innate	Changes (Baroque)
4 Koma And Bones	No Beast So Fierce (Dorigen)
5 Silvio Econo	Standing (Hoo)
6 Sasha And Digweed	Communicate (INcredible)
7 Darkside	Ful Circle (Pied Piper)
8 Samui	The Big Blue (J. Johnson Remix) (Amato)
9 X-Cabs	Infecticus (Evolution Remix) (Hock)
10 Plastic Angel	Pascal (Remixes) (Wash)

Tune Inn, 2 Wren Lane, Selby, North Yorkshire YO8 4PH
Tel: 01757-212-592

Replay

1 Future Cut	The Special st (Infrared)
2 Brockie/Ed Solo	Voces/Lost Bass (Undiluted)
3 Armageddon 2	The Remixes (Renegade Hardware)
4 DJ SS/Shy FX	Back 2 Back Volume 1 (Formation)
5 Here Comes Trouble	Volume 8 (T.O.V.)
6 EZ Rollers	RS2000 / Cops Ain't (Moving Shadow)
7 Digital Critical	St/Jester (Hardleaders)
8 Loxy And Ink	Unicorn EP (Architecture)
9 Q Project	Champion Sound (Legend)
10 Shop Floor	EP Part 3 (5HO)

Replay Records, Bath.
Tel: 01225-444-577

Crash Records

1 Frankie Goes To Hollywood	Two Tribes (ZTT)
2 Klub Family Featuring Sybil	When I Fall In Love (Manifesto)
3 Rec Raneers	Toot Toot Hey Beep Beep (Skint)
4 Velvet Girl	Walking In Sunshine (Additive)
5 Colour Girl	Joy Rider (4 Liberty)
6 Kelly Bienville	Come Back To Me (Strictly Rhythm)
7 Full Intention	Everybody Loves The Sunshine (D-Tension)
8 E-Smoove Presents Praise	Cats Gospel Joint (NP)
9 Fondue	Pump Up The Boogie (Blue Plate)
10 Deep Swing	Promise You (Generate Music)

Crash Records, Leeds.
Tel: 0113-243-6743

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www.swayzak.co.uk

Desert Island Disco

THE INSIDE TRACK ON HUNTING DOWN RARE VINYL

edited by Ralph Moore

THE RECORD
BUYER'S GUIDE TO

TODD EDWARDS

TODD EDWARDS is the godfather of the UK garage scene, cited by luminaries such as MJ Cole and Tuff Jam as the biggest single influence on their musical direction. No mean achievement for a chap who is still only 27 years old.

Todd's recording career began at New York's now defunct 111 East Records in 1992, where he was employed as their in-house producer. He honed his technique, and over 1992/93 released two EPs, Todd Edwards' 'Part One' and 'Part Two' (both now £15). But it was at Nervous Records where he made his mark. Under the guise of The Messenger he released the shuffling garage classic 'Guide My Soul' (£20+) and a cult was born. A follow up EP on Nervous in 1994 as the appropriately named Sample Choir produced another gem in 'Feelin' Lonely' (£20). Though the original EPs are hard to find, Nervous fortunately re-released all the tracks on their 'Nervous

Innovators' series (CD and vinyl) last year.

In 1994, along with George Calle and Joseph Ventola Todd set up I Records as a springboard for local house and garage artists in New Jersey. Its initial release was the first Avenue Project EP containing 'Winter Behaviour'. 1995 was Todd's breakthrough year on I Records, releasing 'New Trends Sounds' (£20) and following it with the superb 'Steal Your Heart' on the third Avenue Project EP (£15). Then came the classic remix of Sharon Brown's 'You Don't Want To Lose It' (£15) and last but not least, probably his definitive track 'Saved My Life' (£15) with a limited edition remix following it up (£20). ffr re-released the track in 1996 with mixes from DJ Sneak and Grant Nelson (£15-20) which also appeared on another I issue of the track in 1997 (£10). He also released two classic twelves on Bean Records ('Dancing For Heaven' and 'Stronger') (£20 each).

Another classic I release from Todd from the same era is the soaring 'Fly Away' from 1996 (£15). During 1997 and 1998 Todd released 'Push The Love' (£10) 'Never Far From You' and the 'Isiah' EP as well as top remixes for Mount Rushmore ('The Vibe That's Flowing') and Somore ('I Refuse to Believe Part 4'). Then in 1999 came the 'Prima' EP (£8). All four tracks from this also appeared on the 'Prima Edizione' CD which also contains many hard to find classics. This year has seen the 'New Trends 2000' EP. Currently available on I or forthcoming are 'Look Out', 'Show Me A Sign' and an EP with Tuff Jam.

Most of Todd's 30 or so remixes are also in demand. The Beloved's '100 Years From Today' fetches up to £30, while St Germain's 'Alabama Blues' can hit £20. There's also an unreleased remix of TLC's 'No Scrubs' which is probably around on bootleg. For more info, log on to the I Records web site, www.irecordings.com.

Buried Treasure

BRIAN ENO & DAVID BYRNE 'MY LIFE IN THE BUSH OF GHOSTS' (POLYDOR)



CONTRARY TO POPULAR opinion, the beginning of the Eighties was a fertile and experimental time for electronic music.

'My Life In The Bush Of Ghosts' was a collaboration between two of the leading lights of the avant garde chin-strokerati. David Byrne was the geek-chic leader of New York art-funkers Talking Heads, while

Eno had moved smoothly from Roxy Music glam to being The Inventor Of Ambient™.

Their album is a darkly psychedelic, sample-laden head-fuck that still sounds vibrant, futuristic and cutting-edge today. Opening with the intoxicating, midnight psychosis of 'America Is Waiting', where tribal drums and stuttering guitars interlock

with the urgent voice of a panicked radio host, it moves through brain-scrambling soundscapes made up of such disparate sources as Islamic chants, exorcists and Lebanese mountain singers, all wrapped up into a wave of jittery, angular noise.

The stuff of which bad trips are made – and yes, that is a good thing. (JH)



The Beloved

'1000 Years From Today' (east west 12-inch, 1995) £30+

A promo-only release, this is probably Todd's most collectable remix to date.

Todd Edwards

'Saved My Life – Remixes' (I Records 12-inch, 1995) £20

This limited edition release includes mixes from Todd Edwards and some funky bonus beats.

St Germain

'Alabama Blues' (F-Communications 12-inch, 1995) £20

This is the original, with both Todd's vocal & dub mixes. The vocal was released in 1996 on 'Revisited'.

Todd Edwards

'Dancing For Heaven' (Bean 12-inch, 1995) £20

First release on Bean Records though the original has been re-released.

Todd Edwards

'Fly Away' (I Records 12-inch, 1996) £15

Not the usual cut and paste style, but a straightforward vocal classic with Todd on vocals.



TJR Featuring Xavier

'Just Gets Better' (Multiply 12-inch, 1997) £10

All star UK garage line up given the Todd treatment with two remixes.

Todd Edwards

'Stronger' (Bean 12-inch, 1995) £20

Todd's second and final release on Bean. A full on garage stomper with mixes from Filthy Rich and The Avenue.

Mount Rushmore

'The Vybe That's Flowing' (I Records 12-inch, 1997) £20

Two Todd remixes of this vocal classic that originally appeared on the UK label ORE/XL.

Various

3rd Avenue Project EP (I Records 12-inch, 1995) £15

The last of the Avenue Project series, this five-track EP includes the classic 'Steal Your Heart'.

The Sample Choir EP

(Nervous Records 12-inch, 1999) £20

Classic four-track EP with the stand out cuts being 'Feelin' Lonely' and 'Love Will Make Things Better'.

words PAUL KIRWAN

In Demand

Soul & Dance Exchange, Notting Hill, London

- 1 Afro Medusa Pasilda (Azuli 12-inch) £4 each
- 2 Spoiled & Zigo More And More (Manifesto 2x12-inch) £8
- 3 Morel True (The Faggot Is You) (Hooj 2x12-inch) £10
- 4 Silvio Econo Standing (Hooj 2x12-inch) £8
- 5 Baby D Versus Trick Or Treat Let Me Be Your Fantasy (ffrr 12-inch) £4
- 6 Origin Wide Eyed Angel (Inversion 2x12-inch) £10
- 7 Hakan Lidbo Walk Away (Todd Edwards Mix) (Loaded 12-inch) £4
- 8 Ultra Nate Desire (AM:PM 12-inch) £4
- 9 Marc Et Claude I Need Your Love (Positiva 12-inch) £4
- 10 Josh Wink How's Your Evening So Far (ffrr 12-inch) £4

Record Shop Of The Month

DJ BEAT / IBIZA



Where are you? Plaza de la Tertulia, 2 First Floor, 07800 Ibiza Town

Contact: (00-34) 971-31-74-63/

www.djbeat.com

What do you sell?

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Do you do mail order?

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discount on bulk orders.

They say: DJ Beat has been in Ibiza for two years now. We get deliveries twice a week and we're always open late. And there's always

a copy of Muzik on the counter for people to read!

Insomnia

MUZIK'S ESSENTIAL CLUB LISTINGS GUIDE

edited by
KAREN YOUNG



aug 9th – sept 12th



YES, WELL, I CAN SAFELY SAY that I've had it with this crap weather. Even a few stints on the Devil's Island haven't sufficed to leaven my mood. I think it's official – we will never, ever have a nice summer again. Why is it, that for all the talking British people do about the weather, nobody ever actually DOES anything about it?

I prefer winter, anyway – there's a better chance of pulling, I reckon. It's darker, so one can see that your face has taken on a life of its own, that your eyes are pointing in two different directions or that your jaw is attempting to grind your teeth to powder.

Still, what's the use in moaning? With the Ibiza season nearly over I could possibly say that I'm almost burnt out. But that would be untrue. Having tasted the live antics of Laurent Garnier at the Essential Festival I would have to admit that Creamfields has never looked so appealing. Basement Jaxx, Moloko, Death In Vegas, Coxy and a pinch of Sasha along with 'The Man With The Red Face', I reckon there may some serious misbehaving called for.

The last Bank Holiday weekend of the summer is looming and is by far the best. With a Masters

At Work party hosted by Space, Basics, Hard Times and Muzik on the Sunday it's fair to say I may need a week off. [Tough shit – Ed.] That's followed by a Monday spent partying down at Notting Hill Carnival. All I can say really is... look out – I may be gone for some time.

On a more serious note, Carl Cox, Rocky, Darren Emerson, Josh Wink and a whole host of top DJs are donating their skills to a night in aid of testicular cancer research, education and treatment. A summer ball for balls, if you like, it's held at Fabric on September 13th. (KY)



Club Of The Month



NOTTING HILL CARNIVAL

London August 26th-28th

OKAY, SO IT'S NOT A CLUB – it's better! It's been the biggest street party in the UK for over 30 years and is not to be missed. From steel bands to calypso to the ever growing sound systems that have made names for themselves over the decades, it's all good.

Famed systems like Good Times, Sancho Panza, Rampage and KCC will all be having it en masse, as will Londoners at the the endless parties at houses, pubs, roof tops and street corners. If you're extra lucky, you may even bump into carnival-lovin' William Hague. Or popular, floppy-haired prostitute-visitor Hugh Grant.

Bogle down a bit, catch a float or stay in the Bonaparte with the pesky Tyrant trio and get mash' up. Or exit to Infantile and bow down to David Holmes, at the Time Bar. Whatever – that sun best be shining for Carnival! (KY)

Midlands

UNLIKE SHEFFIELD, where punters can boogie away for 48 bug-eyed hours virtually non-stop, the Midlands is pretty bereft of all-weekend partying. Of course there's the odd 'afters' club (Brum's Discretion being the most prominent) and the occasional Sunday sesh but in the main if you don't like banging house then you're out of luck.

But don't despair! Basic Insight at Nottingham's Social aims to resolve this with a weekly injection of drum & bass. With guests from the likes of Metalheadz and Moving Shadow and with a soundtrack of brooding basslines, this could easily turn your sunny Sunday into a black sabbath. All those who like to take it easy might be advised to just pop downstairs for 'That's Bent-ertainment' with, er well, I'm sure you can guess.

Leicester looks set to get a slap in the face this month with the opening of Industria. Housed in the shell of the old Flaming Colossus venue, the site has been completely refurbished and tailored towards the club's strictly house policy. Finally, it would appear that God's Kitchen's new CODE club will open on Friday 19th September with special guest Paul Oakenfold. Brace yourselves! (SM)

Essential Nights

■ **Drop The Bomb** Saturday August 26th at The Bomb, Nottingham.

Expect: Birthday cake bday with Derrick Carter.

■ **Babylolove, Hotdog & Ultravegas**

Bank Holiday Madness

Expect: Four different parties at four different venues!

■ **Golden** Saturday August 19th at The Vaid, Stoke On Trent.

Expect: Sasha and John Digweed.

■ **Traffic** Friday August 25th at Media, Nottingham.

Expect: The Defects Tour with Searus Haj.

Friday

■ **Bakin' Bread** Weekly Fridays at Camy's, Herford Place, The Sheds, Coventry. 0247-227-387. 10.23.30m. £5/£4. House, disco, funk, acid and jazz with residents Dave Clarke and Tim Smith. **Dress Code:** Smooth & Edgy. **Capacity:** 450.

■ **Breakdown** Monthly Fridays at The Bomb, Brailsford Gate, Nottingham. 0115-950-6667. 10.3am. £6/£7. Tiny Glaze & Snocelle with Emma (Diva) in the main room with Pump DJs, Troy Gobal & Goodville, Jarrow C, Finlay & Jive, Doctor Bob & Tom Bayley in the lounge (Sept 8th). **Dress Code:** House. **Capacity:** 800.

■ **Frisky** Weekly Fridays at Legends, 16-20 Gold Street, Northampton. 0160-603-060. 9.3am. £5/£3/£2. N.S. Residents Steph and PM (Cheshire) joined by guests that include Andi, Darren Pearson and AJ Gibson (Aug 11th), Guy Cranfield, K-Ross and Paul Hill (18th), and a DJ set from DJ Lylly. **Dress Code:** House. **Capacity:** 800.

■ **God's Kitchen** Weekly Fridays at The Sanctuary, 8 Booth High Street, Birmingham. 0100-414-591. 9.30-4am. £10/£15/£18.

Residents AJ Gibson, Daniel Soto, Martin Ford and Tyrone de Savary are joined by Avery Hailey and Lake Neva (Aug 11th), Fergie Corsten and John Kelly (18th), Paul Van Dyk (25th), Judge Jules, Luisa Lashes and Fergie (25th), with more to be announced. **Dress Code:** No after, no entry. **Capacity:** 1,400.

■ **In-sight** Monthly Fridays at The Bomb, Brailsford Gate, Nottingham. 0115-850-6667. 10.3am. £5/£7. Drum & bass mix breakfast with DJ Marky, MC Shabazz, DJ Eco MC, P-Five and Studio Logic (Aug 18th). **Dress Code:** None. **Capacity:** 600.

■ **Method** Four nights at The Lenton, 206-210 Weston Rd, Nottingham. 0115-973-9145. 9.3am. £2/£1. Sub bass beats, old school and a touch from Mike, Ben and D3? with guests AMP (Aug 11th), Wavy (25th) and Pawleen (Sept 8th). **Dress Code:** None. **Capacity:** 200.

■ **Music First** Weekly Fridays at The Venice, Branston Street, Birmingham. 0121-693-3011. 11.3am. £10/£20. NUS. Drum & bass night with an array of top quality guests. With MCs Bigg a, Gu and Moose. **Dress Code:** None. **Capacity:** Many.

■ **Pulverum** fortnightly at The Ministry, 22 Abbey Rd, Abingdon, Regatta, Shrewsbury. 0143-353-357. 9.30-2am. £5/£5. Progressive house and trance from Martin Starr and DJ Paolo P with guest Paul Kirshaw (Aug 10th), Brent Cross (Sept 1st), and Dar el Sano (18th). **Dress Code:** Nora. **Capacity:** 300.

■ **Storm** Weekly Fridays at The Emporium, 67 Belvoir Road, Castle Vale. 0152-915-278. 9.3am. £5. Hard house with Nick Lunn and guests like BK and Miss Tyson (Aug 11th), Luisa Lashes and Andy Farley (17th), Fergie and Karim (25th), Steve Thomas and Vick Rafferty (Sept 1st), and Ian Ward, Dave Lee (3rd). **Dress Code:** Clubby. **Capacity:** 1,500.

■ **Sugar** Weekly Fridays at Sugar, 5-9 Tavistock Street, Leamington Spa. 0192-542-223. 10.10am. Sweetas night featuring Jen Atkins, Haydn Daniels and Nutrokin featuring DJ Aguado and DJ Sealed K (Aug 11th), Sace with Daigle, Jerome, Si Long, Perry Whitehouse and Harry O (18th), Liam Atkins, Haydn Daniels, P-Breder and Big Bread Singha (25th), and Scouse with Ashley Baade and Stu Patterson, Lee Elstro and Big Bread Singha (Sept 1st). **Dress Code:** None. **Capacity:** Many.

■ **Traffic** Weekly Fridays at Media, Queen Street, Nottingham. 0115-910-1101. 10.30-2.30am. £5.

Funky house from resident Pej Jackson alongside guests that include Danny Ramirez (12th), a Lava Groove Dance Party (Aug 11th), Distorted Tour with Searus Haj (25th) and Trevor Nelson (18th). **Dress Code:** Dress Up. **Capacity:** 1,300.

■ **Tyrant** Monthly Fridays at The Bomb, Brailsford Gate, Nottingham. 0115-650-6567. 10.3am. £5.

The scariest sounds around from Craig Richards, Lee Burridge and guests (Sept 1st). **Dress Code:** None. **Capacity:** 600.

Saturday

■ **Access All Areas** Weekly Saturdays at Mezzanine, Foxes Lane, Wolverhampton. 0902-450-011.

£30-40m. 9.30/10.30pm. Guests this month include Lisa Puj, Mat Casar, Luke Vella, Kode and Dean Thatchar (Aug 12th), Seb Fontaine, Dave Law, Alex Park Future Sound (19th), Anne Savage, Pete Wardman, Gordon Kaye, Alan Thompson, Kode and Matt Charles (26th), Chris & James, Angel, Terry Farley, Dave Law and Mett Davies (Sept 2nd) and Nigel Thompson, Kode, Discot Brothers, Kode and Lee (3rd). **Dress Code:** Dress Up. **Capacity:** 2,400.

■ **Atomic Jam** Saturday August 13th at The One Club, Corporation Street, Birmingham. 0121-202-0550. 9.30am. £12.50.

Five years featuring Dave Clarke, Steve Baker, Joel Mal, Ben Long, Ade Fenton, Terry Work, Mickey Finn, Marixx, Ratby, Fallout, Shaolin, Sol Ray, Neil Tegge, Fil and More. **Dress Code:** None. **Capacity:** 2,000.

■ **Drop The Bomb** Weekly Saturdays at The Bomb, Brailsford Gate, Ashton-under-Lyne. 015-950-6667. 10.3am. £8/£10.

Resident Dave (Gregory), Tom Stoen, Reverend Dr Rockit, Simon 'Nose' Wright and Dean Anderson are joined by Charles Webster, Curtis Manoukian, Ian Taylor and Kelvin Andrews (Aug 12th), special guests like Daniel Barnard and Kelvin Andrews (19th), James Ball's Birthday (18th), Dennis Carter, Weekender (Aug 25th), Kelvin Andrews (26th), Wigga Sound (Sept 1st), Terry Francis and Nathan Coles and Kelvin Andrews (Sept 2nd), and Fabric (house set). Kelvin Andrews and more to be confirmed (Sept 1st). **Dress Code:** No Chester kids. **Capacity:** 1,000.

■ **Eden** Saturday August 12th at Quarry Heath Lane, Methwold, Lincs. 0152-632-507. www.club-eden.uk.com. 9.30-4am. £11/£10/£9.

Join resident DJ Elite alongside special guest Pete Wardman.

Dress Code: None. **Capacity:** 600.

■ **Golden** Weekly Saturdays at The Vaid, Hanley, Stoke On Trent. 01782-201-000. 9-4am. £5/£10.

Pete Bromley, Dean Wiles and Complete Communion with guests Seb Fontaine and Lee Burridge (Aug 12th), Sasha and Jon '00' Fleming (19th), a Judgement Sunday Reunion Party with Judge Jules, Fergie Corsten and Fergie (26th), Tai Pal and Lee Burridge (Sept 3rd) and Judge Jules and Ferry Corsten (9th). **Dress Code:** None. **Capacity:** 1,150.

■ **Hotdog** Weekly Saturday at The last Weekend, 169-173 Hunter Street, Nottingham. 0116-225-1429. 9.30am. £5/£10. A Big Beach Balla & B-Movie theme wif PK, Luke Neville and Longitude (Aug 12th). Harry Dog night with Hugo Burger, Queen Losola and Waner Richardson (18th) and a Bondage Bank Holiday with Amy Savage, Cosmic and Losola (26th).

John Kelly, Losola and Chad Lewis (Sept 1st) and Luisa Lashes, Losola and Na Apical (9th). **Dress Code:** Funky. **Capacity:** Many.

■ **Miss Moneypenny's** Weekly Saturdays at Boris's Nightclub, Hampton Street, Birmingham. 0121-693-6960. 9.30-2.30am. £12/£10.

Joining resident Nick G are special guests like Jamie CJ, Macman, Justin Wicks, Zia and Marj (Sept 2nd) and Jeff Jefferson, Tatty Jock Lee and Andy Dawejok (9th). **Dress Code:** Funky. **Capacity:** Many.

■ **Miss Moneypenny's** Saturdays at Junction 21, Midland Street, Leicester. 0116-692-6960. 10-4am. £12/£12.

DJ and Fizz are joined by special guests DJ Zane, Daz Durwin (Sept 9th), Farley, Kickmaster Funk (16th), Kiddo (23rd) and Mackenzie (30th). **Dress Code:** Glam. **Capacity:** Many.

■ **NuTonik** Weekly Saturdays at The Venice, Branston Street, Hoe Hill, Birmingham. 0797-186-079. 11-4am. £9/£8/£7.50. NLS.

Residents Def AJ, Chris Read and Slack oily are joined by special guests each week. **Dress Code:** Funky. **Capacity:** Many.

■ **Passion** Weekly Saturdays at Emulsion, 67 Belvoir Road, Coalville. 0153-615-278. 9-3am. £15/£18. Residents ETI nov members/£9 members and MUS. JFK and Andy Weaver plus the MYNC Project and DJ Carate in the Red Room. Guests include Alex P Ferrie and Jazzy M (Aug 12th), an all-nighter with Judge Jules, Brandon Block, Guy Omarel, Sean Wilson and DJ Macman (19th), and John Kay, Darren Stokes and Shabimma's Mouse 1 and Richard F (26th). JFK (4 hours), Luke Kelly and Karina Jay (Sept 2nd), ar Givin Omarel, Jon '00' Fleming, Armin van Buuren, D. Disciple and Tony Walker (9th). **Dress Code:** No jeans/pastoral wear. **Capacity:** 1,500.

■ **Progress** Weekly Saturdays at Time, Mansfield Road, Derby. 01332-600-700. 9.30-4am. £11/£9/£8.

Resident Rico Webster and Pete Russell are joined by guests that inc. Lisa Louise and The Sharp Boys (Aug 12th), Alex Pend Smiler, Jo (19th), and Fergie and Ferry Corsten (26th). **Dress Code:** None. **Capacity:** Many.

■ **Renaissance** Weekly Saturdays at Media, Queen Street, Nottingham. 0115-812-1111. 10.30-4am. £11/£12/£10.

Join resident Dave Seaman with Jack Wren and Marcus James (Aug 12th), Seb Fontaine, Sander Kleinenberg and Anthony Popca (19th), Global Underground Party with Dave Seaman, Timo Maas, Charlie Argall and Jamie Roberts (26th), Starz Bliss and Nigel Dewey (Sept 2nd), and Dave Seaman, Josh Wink and Danny Howe (9th). **Dress Code:** Dress Up. **Capacity:** 1,300.

■ **Rush** Monthly Saturdays at The One Club, Corporation Street, Birmingham. www.club-one.com. £12.

Residents Nick van der Heij, Fendi and Johnny 5 are joined by Lat 4 (8th), Fergie, Mark Smiler, Nick Rafferty, John the Dentist, Deeven Paresh and A. Vir (12th), and David Angel, J. Beamer, Element (14th), Sol Ray, DJ 54 and residents (Sept 1st). **Dress Code:** None. **Capacity:** 2,000.

■ **Sensoria** Fortnightly at Bar Central, 722 Metsumar Boulevard, Milton Keynes. 0152-740-741. 9-3am. £5/£6.

House and tech house from Keith Hu, Ray and Paul, Girard Smith and guests Andy P (Aug 12th), Glam and AKA (26th), Andy P (Sept 9th), and AKA (30th). **Dress Code:** Eclectic. **Capacity:** 350.

■ **Sugar** Weekly Saturdays at Sugar, 5-9 Tavistock Street, Leamington Spa. 0192-542-223. 10-4am. £5/£5.

This month's guests include The Sugargang Collective, Rhymer Doctor and Si Long with Jen Atkins and Penny Winterbottom (Aug 12th), Lulu Saucier, Barry Ashworth and Sammy Sosa (19th).



Chris Simmonds, Cal Gibson, Mucho Macho and Troy Tim (20th), and Kid Bachelor, S. Long, Runaways and Brothers Bud (Sept 2nd).
Dress Code: None **Capacity:** Many

■ **Sundissential** Saturday July 23rd at The Qua Club, Corporation Street, Birmingham. 021-236-8333. 8pm-6am. £16/£15 members.

Sundissential Summer Ball with The Tidy Boys versus The Tidy Girls (Lisa Put Up & Rachel At Home) Andy Farley, Ian M. Ross Tissera and Paul Kershaw back to back. Get these b's down!
Dress Code: Swimsuit **Capacity:** 2000

Sunday

■ **Bubblelove, Hotdog & Ultravegas** Sunday August 27th at The Empire Club, Central Milton Keynes. 0906-202-0127/0116-225-1429. 9-6am. £15.

Bank holiday bash with John Kelly, Brandon Bock, Lisa Lashes, Fergie, Jason B-1, Craig Kenney & Marcus Jones, Lonsdale, Jim Tigue, Dusk, Matt Jam, Lamont, Karl Tuffstuff Brown, Glenn Woodward and more! **Dress Code:** Yes **Capacity:** Who knows

■ **Bubblelove, Hotdog & Ultravegas**

Sunday August 27th at Club Issa, Nottingham. 0606-302-0107/0116-225-1429. 9-6am. £15 + booking fee. Bank holiday frolic featuring John Kelly, Anna Sogni, Lisa Lashes, Fergie, Lonsdale, Nick Birt & Ross Passive, Andy Farley and Nick Norman. **Dress Code:** None **Capacity:** Many

■ **Bubblelove, Hotdog & Ultravegas**

Sunday August 27th at Club Kubo, Luton. 0906-302-0107/0116-225-1429. 9-6am.. £13.50 + booking fee. More bank holiday frolic featuring John Kelly, Anna Sogni, Lisa Lashes, Fergie, Lonsdale, Nick Birt & Ross Passive, Andy Farley and Nick Norman. **Dress Code:** None **Capacity:** Many

■ **Casino, Garage Nation & Harmony**

Sunday August 27th at Club Atlantic, Bilston Street, Wolverhampton. 9-6am. £15 + booking fee. Bank holiday casual with Spacyn' Dream Team, Karl Tuffstuff Brown, Matt Jam, Lamont, Andy Wind, KC & Daz Norman, Jason Kaye, Stringy, Steve Major and Marley with MCs Sparks, Shadley

Jake and Cole. **Dress Code:** Yes **Capacity:** Many

■ **Passion** Sunday August 27th at Emporium, 67 Belvoir Road, Coalville. 01530-915-278. 8-2am. £3/£2.50 members. Residents JPN and MYAC Project along with DJ Canute play club classics. **Dress Code:** Smart **Capacity:** 1500

Monday

■ **Gold 'N' Delicious** Weekly at Chico's Charles Street, Hanley, Stoke On Trent. 0376-366-799. 10-2am. £3. House and trance with residents Sagittarius, Las Hendrick and Neil Fitzgerald and guests. **Dress Code:** Cool **Capacity:** 350

Tuesday

■ **Bar Bedlam** Weekly Tuesdays at Cross G-B Holloway Circus, Birmingham. 0121-543-1400. Midday until 2am. Free. Residents Steve Bridger, Stew Gerrard, Louis Debonne show off the best bedroom beats to all. All for a good cause.
Dress Code: None **Capacity:** 200

■ **Moo!** Weekly Tuesdays at Xanadu Nightclub, River Drive, Tamworth. 07988-054-056. 9-2am. £3. Dennis Sato (Aug 15th), Nick Reilly (22nd), and AJ Gason (29th). **Dress Code:** None **Capacity:** 1000

Wednesday

■ **DJ Competition** Weekly Wednesdays at Miss Monymunny's Bar, 14-15 Saltuk Street, Queensway, Birmingham. 0121-653-7770. 8-2am. Free. DJ competition to find Birmingham's newest funky house star.
Dress Code: None **Capacity:** 150

■ **Funkalicious** Weekly Wednesdays at E & H Holloway Circus, Birmingham. 0121-643-1400. Midday until 2am. Free. Tony One Touch in residence playing all things funky, house groove and soul. **Dress Code:** No **Capacity:** 200

Thursday

■ **Basic** Monthly Thursdays at The Barn, Brooksmith Gate, Nottingham. 0115-955-6557. 10-2.30am. £5/£4 US. UK garage, drum & bass, hip hop and soul from Noddy, Merlin, Super, Jam, Logic and Marie (Sept 7th).
Dress Code: None **Capacity:** 600

■ **Cool World** Monthly at The Barn, Brooksmith Gate, Nottingham. 0115-955-6557. 10-2.30am. £5/£4 US. Hip hop, deep-fried funk and alliale beats from Kev Darge & Bones and Funky Nassau & Sly (Aug 17th).
Dress Code: None **Capacity:** 600

■ **Drumfunk** Monthly Thursdays at The Barn, Brooksmith Gate, Nottingham. 0115-955-6557. 10-2.30am. £5/£4 US. Breakfast and funk with Strike & Logic and Tayo (Aug 17th).
Dress Code: None **Capacity:** 600

■ **Free Range** Monthly Thursdays at The Barn, Brooksmith Gate, Nottingham. 0115-955-6557. 10-2.30am. £5/£4 US. Breakfast and funk with Strike & Logic and Tayo (Aug 17th).
Dress Code: None **Capacity:** 600

■ **Kai-Zen** Weekly at Miss Monymunny's, 14-15 Saltuk Street, Queensway, Birmingham. 0121-653-7770. 9-2am. Free. Hip Hop to electro.
Dress Code: None **Capacity:** 150

■ **Intense Records Presents FutureSound** Weekly at The Spinning Wheel, Victoria Street, Birmingham. 01933-075-124. 9-2am. £7/£6.50. Drum & Bass with C.J.A.T., Shuffa, De-Ice alongside MCs File, JK MC and India. **Dress Code:** None **Capacity:** 800

■ **Procession** Monthly at The Bar, 55 Broad Street, Birmingham. 0771-595-866. 6.30-2am. £2 free before 8am. Upfront rolling drum and bass with residents or rotation on Shaolin Addict and Pace alongside guest Dan Scott (July 3rd).
Dress Code: None **Capacity:** 650

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Space, Ibiza

The North

IT SEEMS THAT Whitworth Street, the hallowed home of the Hacienda, is again witnessing queues that stretch around the block. Thousands of punters are flocking to Loaf, the new 800 capacity bar recently opened in the railway arches. Little wonder, since the place looks fantastic and is absolutely MASSIVE! Although we blanched at the news that the two level bar was decked out with white leather sofas (such nouveau richesse, darling) once we clapped eyes on the sleek, modern design beauties the venue was instantly pronounced a winner.

Finally, those waiting for the MASH-style bar Cantina to return will be disappointed, as their licence has been denied by both London and Manchester councils – boo! (SH)

Essential Nights

Electric Stew Saturday August 26th at The Great Eastern Hotel, Liverpool.
Expect: A celebration of music, art and fashion

Shindig Saturday August 26th at The Foundation, Newcastle.
Expect: A Bank Holiday Special with Roger Sanchez.

Masters At Work Sunday August 27th at The Mayestic, Leeds.
Expect: MAW, C. Macintosh, Music and more!

Lime Monday August 28th at Lemon Lounge, Liverpool.
Expect: Bank Holiday midweek fun from the Lime crew

Fridays

Cheeba Weekly Fridays at Liquid, 2 Central Road, Leeds. 013 245 9555. 10-3am. £5/£15/£20.
A barrage of beats, breaks, hip hop and funk with live guitars and drums. **Dress Code:** Funky. **Capacity:** 1200

The Cooker Weekly Fridays at Attic, 6-9 Grand Arcade, Leeds. 0113 230 2113. 10-2.30am. £6/£5 before 11pm. From funk horns Gal. E-Z, Prince Aduku and Chico Vassane guests. **Dress Code:** Chic but funky. **Capacity:** 600

Electroboogieland Friday August 11th at Planet K, 46-50 Oldham Street, Manchester. 0161 236 9497. 10-3am. £5/£4 in advance.
Resident L'm Roach is joined by James Heroyd and Curtis

Marathon. **Dress Code:** Try your best. **Capacity:** Many

Independence Monthly Fridays at Odeon, Colord Street, Manchester. 0771 465 151. 10-2am. £4/£3.
Funky house from resident Tony Weaver and Fitz Great Lakes (Aug 18th & Sept 15th). **Dress Code:** None. **Capacity:** 500

Industry Weekly Fridays at Fusion, Lanes Walk, Warrington. 0194 206 030. 10-3am. £7/£5.
House and trance from residents Lee Mills, Simon Kayard, Virgiman with guests that include Marc El Claude (Aug 12th), Luke Neale (13th) and more to be confirmed.
Dress Code: To impress. **Capacity:** 1100

Keep It Unreal Monthly Fridays at Plane, 8, 45-50 Oldham Street, Manchester. 0161 236 9497. 10-3am. £6/£5 in advance.
Mr. Soff's exuberantly scintillating teching at the cost times. **Dress Code:** Try your best. **Capacity:** Many

NY Sushi Fridays at The Unit, Milton Street (beneath the Forum), Sheffield. 0114 267 1865. 10-3.30am. £6/£5.
Join the NY Sushi Diapay Team alongside guests that include Gavocover (Aug 11th), Saz, Daley, Dan Sushu and Christopher Bally (12th), Utan Jazz, TK, DJ Rock, Danielson and Rix (15th); DJ Camp, Tary Mead, TK and MC Power (Sept 1st), and Saz, MCE-U, Dan Sushu and Christopher B boy (5th).
Dress Code: Anything. **Capacity:** 1200

Pervert Every First Friday of the month at The Princess Hotel, Porttard Street, Manchester. 0161 255 1610. £5.
Rave house music from residents Al Bradley and Marlon White, alongside guests. **Dress Code:** Smart. **Capacity:** Many

Promise Weekly Fridays at Foundation, 5/6/9, Melbourne Street, Newcastle. 01980 266 268. 10-3am. £7/£6.
Two rooms with progressive trance and garage from Matt Harvix, Richard Tulip, Simon Brown and Tony Walker. Guests include Rob Warren and Matt Hardwick (Aug 11th), Lucy Neville (18th), Matt Hardwick (25th), Lee (Sept 1st) and Jen Kelly and Matt Hardwick (8th). **Dress Code:** Smart. **Capacity:** 1300

Remedy Weekly Fridays at Bed, 33-49 London Road, Sheffield. 0114 275 8080. 10-3am. £5/£4.

Roughly these Friday nights with Dave Michaels, Andy Blake, Jason Drew, Ciaran and Ben Rymer (Aug 11th), Justin Robertson, Jason Drew, G-Funk, Rob Bright, Dan Janc, Ben Rymer (18th), Derek Thompson, Mark Armstrong, Jason Drew, The Boy Wonder and Ben Rymer (25th), Jason Drew, G-Funk, Jay Warren, G-Funk, Ben Wilson and Ben Rymer (Sept 1st), and Funk D'Void (1st). Louis Osborne, Mark Armstrong, Richards H-F and Ben Rymer (8th). **Dress Code:** Make a effort. **Capacity:** 1200

Sugar Shack Weekly Fridays at Empire, Corporation Road, Millbrook. 01622 253 553. 9-2am. £10.

Kicking off with a Dance Queen night featuring Lea Louie, Jon Pleased Wimmer and Chiranna European Circus (Aug 11th), Judge Jules and FX (18th), Jannine Hay and Ol Faulkner (25th), Paul Taylor and Ol Faule (Sept 1st) and DJ Slae and Sam Campbell (8th). **Dress Code:** Smart. **Capacity:** 1200

Substance Monthly Fridays at The Underground, 9-11 Walker Street, Shoreditch. 07793 120 050. 10-7am. £10/£8.
New night featuring a Tortura Chamber Tour with Billy Tasy, Mark Williams and guests (Aug 15th).
Dress Code: A smart. **Capacity:** 700

Fuse Weekly Saturdays at formerly Casa Loco, 13 Lady Lane, Leeds. 07805 710 549. 11-3am. £9/£3.
Hard house with Mark Gray, Mark Jewell, Jaz & Charlie, Paul Glazby and friends (Aug 12th).
Dress Code: No stilettos. **Capacity:** 200

Union Weekly Fridays at Tri Space, Hirst's Yard, off Call Lane, Leeds. 013 242 737. 10-4am. £5/£7.

The official Capital Underground night with events and guests that

include Lee Burridge (Aug 11th), Quiver (12th), Timo Maas (20th), and Nick Warren (Sept 15th).
Dress Code: None. **Capacity:** 500

Voodoo Weekly Fridays at Le Bateau, Duke Street, Liverpool. 0151 728 9200. 10-30-3am. £7/£6/£5/£3.
Residents Steve Shires, Amy Nicholson and Lee Grows are joined by guests. **Dress Code:** None. **Capacity:** 360

Saturday

All Points North Weekly Saturdays at The Unit, Trafalgar Court, Milton Street, Sheffield. 0114 272 070. 10-4am. £10/£8/£6/£7 before 11pm.
UK and US garage with residents CJ Macintosh (monthly), Bobby & Steve (monthly), Simon Brown, Dan Metcalfe and Ricky Chopra with guests. **Dress Code:** Smart. **Capacity:** 800

Bar Club Non Weekly Saturdays at 10-20 St George's Square, Hull, 01483 428 000. 10-4am.
£12/£10/£8/£6.

Stubs presents Crico Castle, Moss & Junia, Tom Thorpe Disco, Plank, Graham Wrigg and Ed Sage (Aug 12th), Tom Thorpe, Lewis, Simon Field and James Hill (19th), Hard Times with Jason Shaw, Anton Rowley, Lewis and Simon Field (20th), Trafalgar, Junia and Lewis (Sept 2nd), and Hard Times with Jason Shaw, Adam Rowley, Simon Field and Lewis (8th).
Dress Code: Ka-ching! – to entry. **Capacity:** 800

Basics Weekly Saturdays at The Min Club, Harrison Street, Leeds. 0113 244 9474. 9-30-4am. £10/£12.
Ragn Lawton and James Hobday am (monthly), Doc Martin (Aug 12th), Derrick Carter (15th), Lazy Dog (Sept 18th), and Danny Rampling (23rd). **Dress Code:** Smart. **Capacity:** 550

Bed Weekly Saturdays at Bed, 33-49 London Road, Sheffield. 0114 276 8080. 10-4am. £12/£10.
Quality house nights with residents Seven Muir and Ricky Chopra. Special guests are Kenny Carpenter (Aug 12th), Xpresso 1 and Micks H (19th); guests to be confirmed (26th). Mark Morris and Disc (Sept 2nd) and Harvey (1st) and Disc (8th).
Dress Code: Music changes weekly – you should be. **Capacity:** 1200

Chemistry Weekly Saturdays at The Boilerhouse, 2 School Street, Manor Row, Bradford. 01274 741 702. 11-3am. £9/£6/£5/£4.
Residents Bob Calvacile and Phil Firgarz are joined by guests that include Tin Tin (Aug 12th), Paul Taylor (19th) and Ciara Da Hooch (26th). **Dress Code:** None. **Capacity:** Many

Counter Culture Monthly Saturdays at Plaza K, 4E-5G Oldham Street, Manchester. 0161 235 9437. 10-3am. £9/£7.
Monthly residents Fat City and Grant Central with guests (Aug 12th). **Dress Code:** Try your best. **Capacity:** Many

Cream Weekly Saturdays at Yacht, Wolstenholme Square, Liverpool. 0151 899 1693. 10-4am. £15/£12/£11.
Residents Su Farrant, Paul Bealestone and Yousef K joined by Paul Dakin, Judge Jules and Lee Burridge (Aug 12th), John DD Fleming (19th), Creamfests (26th), Tall Paul, John DD Fleming and Lee Burridge (Sept 2nd) and Ferry Conter and Conn (Sept 9th). **Capacity:** 1900.
Dress Code: Make an effort. **Capacity:** 3100

Eden Weekly Saturdays at The Temple, St. George's Street, Bolton. 01204 406 540. 10-6am. £10/£6.
Three rooms of house and garage, trance and hard house and a swimming pool with 67 spaces built into each wall.
Dress Code: Make an effort – they have. **Capacity:** 3000

Elements Weekly at Denscarer Warehouse, Marshgate Industry Estate, Doncaster. 01302 322 189. 12-3am. £7.
Residents Lee Haslam, Mark Foster, Steve Longley and Andy Farley (monthly) are joined by guests.
Dress Code: Make an effort. **Capacity:** 1400

Electric Stew Saturday August 26th at Great Eastern Hotel, Liverpool. 07993 801 328. 10am-3am. £15.
A celebration of music, art and fashion.
Dress Code: Chic but funky. **Capacity:** 1200

Substance Monthly Fridays at The Underground, 9-11 Walker Street, Shoreditch. 07793 120 050. 10-7am. £10/£8.
New night featuring a Tortura Chamber Tour with Billy Tasy, Mark Williams and guests (Aug 15th).
Dress Code: A smart. **Capacity:** 700

Fuse Weekly Saturdays at formerly Casa Loco, 13 Lady Lane, Leeds. 07805 710 549. 11-3am. £9/£3.
Hard house with Mark Gray, Mark Jewell, Jaz & Charlie, Paul Glazby and friends (Aug 12th).
Dress Code: No stilettos. **Capacity:** 200

Union Weekly Fridays at Tri Space, Hirst's Yard, off Call Lane, Leeds. 013 242 737. 10-4am. £5/£7.

The official Capital Underground night with events and guests that

Festivals/Tours

BRYAN ADAMS August 26th, Dublin Slane Castle
Guests include Moby, Macy Gray, Melanie C, Eagle-Eye Cherry and Muse.

CARLING WEEKEND – Reading/Leeds Festivals Richfield Avenue, Reading (August 25th-27th) and Temple Newsam, Leeds (26th-28th).
Acts include Oasis, Primal Scream, Asian Dub Foundation, Muse, Royal Trux, Calexico, The Dirty Three, Mojave 3 (Reading 25th and Leeds 28th), Pulp, Beck, Elastica, Super Furry Animals, Badly Drawn Boy, Graham Coxon (Reading 26th and Leeds 27th) and Rage Against The Machine, Placebo, Eminem, Ian Brown, Les Rhymes Dig'tales, Lauren Laverne (Leeds 26th and Reading 27th).

CREAMFIELDS 2000 Saturday 26th August Bank Holiday Weekend at Old Liverpool Airfield, Speke, Liverpool. £45.
Live acts include Basement Jaxx, All Saints, Death In Vegas, Moloko, Groove Armada, Artful Dodger. DJs confirmed so far: Paul Oakenfold, Carl Cox, Sasha, Seb Fontaine, Judge Jules, Paul Van Dyk, Tall Paul, Dave Clarke, Goldie, Erick Morillo, Justin Robertson, Lee Burridge, Midfield General, Yousef, Freq Nasty and many, many more.

GABRIELLE Dundee Caird Hall (November 5th), Glasgow Clyde Auditorium (6th), Newcastle City Hall (7th), Nottingham Royal Concert Hall (9th), Sheffield City Hall (10th), Liverpool Royal Court (11th), Cardiff St David's Hall (13th), Bristol Colston Hall (14th), Wolverhampton Civic Hall (16th), Manchester Apollo (18th), Southend Pier Pavilion (20th), London Croydon Fairfield Halls (21st), Cambridge Corn Exchange (22nd), Ipswich Regent Theatre (24th), and London Royal Albert Hall (26th).

GLASGOW FESTIVAL IN THE CITY Glasgow Green (August 25th & 26th).
Acts include Stereophonics, Paul Weller, Beck, Elastica, The Delgados, Shack, Super Furry Animals, Gorby's Zygotic Mycine, Paul Oakenfold (August 25th) and Oasis, Primal Scream, Foo Fighters, Asian Dub Foundation, Teenage Fanclub, The Dandy Warhols, Shed Seven, Oberman, Cotton Mather, Nectarine No. 9, Sister Bliss (26th).

T ON THE FRINGE Edinburgh Fringe Festival (August).
Acts include Semisonic (Edinburgh Corn Exchange, 21st), Pulp (Edinburgh Corn Exchange, 24th) and Ian Brown (Edinburgh Corn Exchange, 26th). All other shows currently confirmed take place at the Edinburgh Liquid Rooms: Rae & Christian (August 6th), Babybird (17th), Toploader (18th), The Dirty Three (19th), Doves (21st), Sigur Ros (22nd), Ickewid (24th), Lo-Fidelity Allstars (25th) and Grandaddy (29th).

V2000 August 19th & 20th at Weston Park, Staffordshire, 0115-312-3115 & Hylands Park, Chelmsford 020-7287-0932. Day ticket £37.50, weekend ticket £66, weekend ticket with camping £76. Ticket line 0870-011-3456.
Acts include Richard Ashcroft, Paul Weller, James, Toploader, Barenaked Ladies, Moby, Beth Orton, Joe Strummer & The Mescaleros, Feeder, Coldplay, The Webb Brothers, Death In Vegas, Groove Armada, Kelis, Cypress Hill, Horace Andy (Staffordshire 19th and Chelmsford 20th) and Travis, Macy Gray, Ocean Colour Scene, All Saints, Semisonic, The Bootleg Beatles, David Gray, Supergrass, Bloodhound Gang, Mansun, Saint Etienne, Dum Dums, Andreas Johnson, Underworld, The Flaming Lips, Moloko, Bentley Rhythm Ace, Soulwax, Hefner, Manchild, Mcreeba, Jurassic 5 (Chelmsford 19th and Staffordshire 20th).

Gatcrasher Weekly Saturdays at The Republic, 112 Arundel Street, Sheffield. 0870-128-2000. 9-6am. £15.
Line up this month includes Judge Jules (3 hours), Scott Bond, John DD Fleming, Ashley Cassella, Matt Hardwick, Del & Tom Wainwright (Aug 12th), Tall Paul, John Kelly, Scott Bond, Matt Hardwick and Paul Cox (19th), Judge Jules, Sander Kleinenberg, Matt Hardwick, Ashley Cassella and Tom Wainwright (26th), Paul Van Dyk (3 hours) and Matt Hardwick (Sept 2nd) and Judge Jules, Timo Maas, Tall Paul, Scott Bond and Matt Hardwick (9th). Del & Tom Wainwright (Sept 9th).

Out In The Sticks Weekly Saturdays at The Bluecoat Bridge Street, Toxteth, West Yorkshire. 07001-913-708. 9.30-2.30am. £9/£6 before 11.
Resident DJs Russ & Craig bring up the语音 house, garage and disco. **Dress Code:** Casual. **Clubwear Capacity:** 400

Purespace Weekly Saturdays at Alton Mill, Alton Street, Blackpool. 0254-755-716. 10-2am. £5.
Residents Andy Wride, Rufus, Mark Kennedy are joined by guests each week. **Dress Code:** None. **Capacity:** Many

Retro Monthly Saturdays at Foundation, Market Street, Wakefield. 01974-655-193. 10-2am. £5/£6 members. House music with Paul Taylor, Jay Floyd, Rick Jones and Jason Veraker. **Dress Code:** Dressy. **Capacity:** 1000

Robodisqu Monthly at Plaza K, Oldham Street, Manchester. 0161 237 5661. 9-3am. £6. Advance £7 on door.
Ben Davis, Miles Holloway and Eric Biggs provide the tunes alongside special guests (Aug 19th).
Dress Code: Whatever. **Capacity:** 600

Shindig Weekly Saturdays at The Foundation, Melbourne Street, Newcastle. 0191 222 1925. 10-3am. £13/£10/£8.
Residents Scott Bradford, Stanley, Mark Armstrong and Craig Dawson alongside guests Danny Hollings (Aug 12th), Steve Lawler (19th), Banks Holiday Special with Roger Sanchez (26th), Dave Pescetti and K-Kiss (Russ & Paul) (Sept 2nd), and Boris

Dlugosch (9m)

Dress Code: I'm less the better. **Capacity:** It's big enough

Stereo Weekly Saturdays at The Space, Hirst's Yard (off Call Lane), Leeds. 013-242-1737. 10-1am. £10/£18.

Uplifting vocal house mix garage from residents Partners in Rhyme, Phil Houston and Tim while Everton Craig Clinton, Keith Watson and Greg Robinson provide you with soul, disco, funk and rnb. Special guests this month are Norman Jay (Aug 12th), Marshall Jefferson (19th), resident special (26th), Joey Negro (Sept 2nd) and DJ Disciple (3rd).

Dress Code: You. **Capacity:** 800

Tangled Weekly Saturday at The Phoenix, Booth Street West, Oxford Road, Manchester. 07775-756-016. 10-11pm. £8/£9.60. Quality house night. Residents are Phil Morris, Tony Porton, Herbie Saccari and Steve Thorpe with very special guests each week.

Dress Code: None. **Capacity:** 400

2Kinky Monthly Saturdays at The View, Belmont Road, Doveton Hill, Flockham, Cheshire. 016-278-5757. 9.30-2am. £12/£10.

Get kinky with Paul Taylor, Ben Taylor, Tim Lemos, Dave Dunn, the South Park Summer Boys, Big Dom, New Liberator and Marc Currie. Themes of the night: fantasies and fetishes.

Dress Code: Simple & Dominate. **Capacity:** 900

2Kinky Saturday August 26th at Tuff Tress, Great Lane, Yarn Cleveland. 01947-847-533. 9-11pm.

Special guest is DJssus joins Mack II (aka Moes Littemore) and Mark Currie with more to be confirmed. Let's get kinky.

Dress Code: Dress Up! **Capacity:** 600

Sunday

Doncaster Warehouse Weekly Sundays at The Doncaster Warehouse, North Bridge, Marsden Industrial Estate, Doncaster. 0733-243-416. 12-8am. £10/£7.

Hedonistic hard house not for the faint-hearted with residents Lee Haslam, Marc Fisher and Ian Barker in the main room while Easy D and DJ Fisher playoteca house and garage on level 2. Guests include Johnny Dangerous (Aug 25th).

Dress Code: Wild. **Capacity:** Many

Insomniacz Weekly Sundays (apart from the first of the month) at Club Utopia, Eye Street, Sheffield. 015-926-8312. 4am-12pm. £7/£5.

Resident Paul Gatsby is joined by special guests each week. Not for the weak. **Dress Code:** None. **Capacity:** Many

Insomniacz Every first Sunday of the month at the Coronation, Bank Street, Shirecliffe. 015-926-8312. 4am-12pm. £8/£6.

Insomniacz resident Paul Gatsby, alongside Ched Lewis, Chris

O'Rourke, Zed Arnie Savage, Lee Haslam and BK (Sect 3rd). **Dress Code:** None. **Capacity:** 1400

Masters At Work Bank Holiday Special Sunday August 27th at The Majestic, City Square, Leeds. 013-242-1737. 10-11pm. £10/£15/£18.

Steve, Head Times and Back To Basics in association with Music present Masters At Work. DJ MacIntosh and more mystery guests for this Bank Holiday bonanza!

Dress Code: Smart. **Capacity:** 2,200

Sundissential Sunday August 27th at Club 66, Gear Lane, Leeds. 012-226-8358. 2pm-Midnight. £15/£15 members. The 'All-night Wild' will be West Bank Friday 31st w/rd Fergie, Peta Wardiner, Lisa LaLais, Lisa Pin-Up, Mark Grey, The Tidy Boys and Rafa Tissera.

Dress Code: Sensors & Spins. **Capacity:** Many

Dress Code: None. **Capacity:** 400

Monday

Blessed Weekly Mondays at The Republic, 112 Ainsdale Street, Sheffield. 0114-276-5777. 9.30-2am. £2/£3.

A night of up-tempo house with Matt Hardwick, 20s and 30s classics w/ Greg Robson and his beat, hip hop and old school with Jet House who also hosts the DJ competition held every week. Winner gets to play in the main room!

Dress Code: Make an effort. **Capacity:** 1,320

Kama Sutra Weekly Mondays at The Space, Hirst's Yard (off Call Lane), Leeds. 013-242-1737. 9.30-2am.

£3/£3.50. A selection of 20s soul, no hop, garage, funk and rare groove. **Dress Code:** None. **Capacity:** 600

Disco 2000 Weekly Mondays at The Republic, 112 Ainsdale Street, Sheffield. 0114-276-5777. 9.30-2am. £3.50/£2.50/£2.

Rosarians Chris Hawett and Danny Woodson (NY Sushi) play disco w/ a '70s Wa-mynth plays house and garage in the Function room. **Dress Code:** Whatever. **Capacity:** 2,000

Funky Wormhole Weekly Thursdays at Space First Yards of Call Lane, Leeds. 0702-231-644. 10-2.30am. £4.

Showcasing four decades of pure funk for a funk-fuelled crowd. That means funk, yes?

Dress Code: None. **Capacity:** 600

Retro Monday August 20th at Wearfront 189-170 North Promenade, 3 August. 0794-685-188. 10-3am. £5/£5.

House with Paul May, Jay Floyd, Rick Bonetti and John Walkicker. **Dress Code:** Casual. **Capacity:** 2,500

Tuesday

Chopper Fortnightly Tuesdays at The Space, Hirst's Yard (off Call Lane), Leeds. 013-242-1737. 10-2.30am.

£3. A night of house, drum & bass, no hop, beats and wacky tunes w/ cheap clothes! **Dress Code:** Yes. **Capacity:** 600

Stonelove Weekly Thursdays at Foundation, 57-59 Melbourne Street, Newcastle, NE1 2JQ. 0191-261-8985. 10-2am. £5/£2.

House for funk, soul and no hop with resident DJs Big Vail and Christian w/ special guests.

Dress Code: Casual. **Capacity:** 1,300

Wednesday

Base Weekly Wednesdays at Space, First Yards of Call Lane, Leeds. 013-242-1737. 10-2.30am. £8/£5/£4 NUS. Residents Phil Hobton, Cheryl Lynn, Jay Jay and Eddie are joined by guests. **Dress Code:** None. **Capacity:** 500

Friction Monthly Wednesdays at The Unit, Milton Street, Sheffield. 07568-057-631. 10-3am. £4/£3.

High energy UK house night with residents Mark Foster, Bill J and Dan Matassa. **Dress Code:** Anything goes. **Capacity:** 400

Steam Weekly Wednesdays at Bad, 33-45 London Road, Sheffield. 0126-9828. 10-2am. £3.50/£2.50.

Trance, funky house and retro classics from residents Nick Riley, Phil Gallaher, Declan Keane and Corey with guests.

Dress Code: None. **Capacity:** 1,270

Thursday

Ascension Weekly Thursdays at Evolution, Canongate, Leeds. 0732-635-652. 10-3am. £5.

House and trance w/ Les Hemmings, Neil Fitzgerald and guests. **Dress Code:** Casper kids welcome.

Capacity: 2,000

Disco 2000 Weekly at The Republic, 112 Ainsdale Street, Sheffield. 0114-276-5777. 9.30-2am. £3.50/£2.50/£2.

Rosarians Chris Hawett and Danny Woodson (NY Sushi) play disco w/ a '70s Wa-mynth plays house and garage in the Function room. **Dress Code:** Whatever. **Capacity:** 2,000

Funky Wormhole Weekly Thursdays at Space First Yards of Call Lane, Leeds. 0702-231-644. 10-2.30am. £4.

Showcasing four decades of pure funk for a funk-fuelled crowd. That means funk, yes?

Dress Code: None. **Capacity:** 600

Retro Thursday August 17th at Uprise, Lord Square, Blackburn. 0734-365-188. 9.30-3am. £5 with Ryan.

A celebration of house music w/ Paul Taylor, Jay Floyd, Rick Jones and Rick Breith.

Dress Code: Smart casual. **Capacity:** 2,500

Stonelove Weekly Thursdays at Foundation, 57-59 Melbourne Street, Newcastle, NE1 2JQ. 0191-261-8985. 10-2am. £5/£2.

House for funk, soul and no hop with resident DJs Big Vail and Christian w/ special guests.

Dress Code: Casual. **Capacity:** 1,300

Premier League Clubs



1 (2) Home (1 Leicester Square, London)

Celebrating one year in business and they're still set on world domination. Sydney, London, Ibiza and soon New York – come on!

2 (4) Cream (Wolstenholme Square, Liverpool)

A'right, a'right – you ready for Creamfields mate? Basement Jaxx, Death In Vegas, Moloko and Laurent Garnier live and unleashed. Sorted.

3 (1) The End (West Central Street, London)

A clubbers' club with a sense of humour. There's even a Mr Men night with Mr C and friends misbehaving. Look out for Mr Messy – it could be you.

4 (3) Fabric (77A Charterhouse Street, London)

Hosting a charity night in aid of Testicular Cancer with Coxy, Rocky, Emerson, Josh Wink and Groove Armada this month. Check 'them' out.

5 (5) Renaissance (Weekly Saturdays at Media, Nottingham)

Cleaning up in Ibiza this year with Kylie and Moby live. Back in Blighty, catch Ibiza fever with Dave Seaman, Marcus James and Josh Wink.

6 (10) The Matrix (75 London Street, Reading)

Hosting an array of nights for your pleasure: Garage:UK, Breaks and now Frontier Spirit with Dave Angel and DJ Dagg. Cool.

7 (6) The Bomb (Bridlesmith Gate, Nottingham)

Check Derrick Carter, Terry Francis and Fabio doing a house set. Or DJ Marky, Skibadee and Stride & Logic rinsing out the drums and the bass.

8 (8) Bed (Bed, 33-49 London Road, Sheffield)

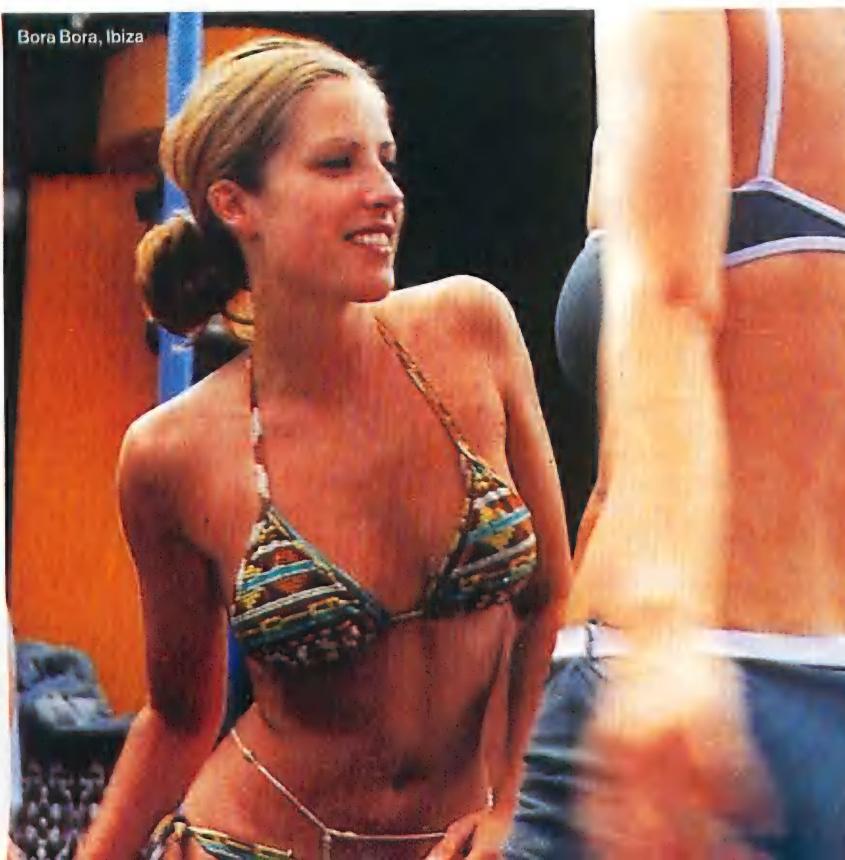
Tempting to jump in with Kenny Carpenter, X-Press II or even Mark Moore. Or find the Remedy with Dave Mothersole, Derrick Thompson and Funk D'Void.

9 (9) Ministry Of Sound (103 Gaunt Street, London)

Progression or Subliminal Sessions with LTJ Bukem, Fabio, Blame and MC Conrad or Erick Morillo and Harry 'Choo Choo'. Either way, it's all good.

10 (-) Space (Hirst's Yard, Leeds)

Providing the official Global Underground nights, a fantastic Leeds Love Parade afterparty and a banging Bank Holiday one – there's no place like erm... Space.





Space, Ibiza

London & Home Counties

PLenty going on this month, what with the Notting Hill Carnival and the last of the bank holidays before autumn kicks in. Funkt are putting on a fine Sunday session with 808 State and Josh Wink alongside the usual crew, while Silver Planet Recordings provide a carnival party featuring the not so carnival stylee Timo Maas. Or alternatively you could stroll down the streets of Notting Hill and get into the vibe of things. That's what it's all about – isn't it? The biggest night this month, however, is the Everyman Launch on September 13th. Coxy, Rocky, Emerson, James Lavelle and many more are all donating their services for this night in aid of Research for Testicular Cancer. You'd be wise to check it out. And check 'them' out, while you're at it! (KY)

Essential Nights

Home's 1st Birthday Friday September 8th and Saturday 9th at Home, London. **Expect:** Faragha, Grooverider and many mystery guests.

Summer Camp Saturday August 14th at The Aquarium, London. **Expect:** The Wall of Sound crew out in force.

Sunday Sessions Sunday August 27th at Ministry of Sound, London. **Expect:** Years – they do best after all!

Everyman Launch Night Wednesday September 13th at Fabric, London. **Expect:** Coxy, Rocky, Emerson, Lavelle, Groove Armada and more.

Friday

Bassheads Monthly Fridays at The Matrix, 75 London Street, Reading. 10-4am. 016 869-5367. £5/£10.

Join Insoar (live), Meat Katie, and Solid Ground (live), Andy C, Daner, Jay, Adam F, J-Mixx, DJ Marley, Swift, Whole 9 Yards and more! **Dress Code:** Make an effort. **Capacity:** 1,500

Big Beat Boutique Versus Bugged Out Friday August 4th at Fabric, 77a Chancery Lane, London SE1. 020-7733-4019. 10-5am. £8/£10. Fatboy Slim, Mifield Garage, Dave Clarke, Rob Bright and James Honeyman-White. Dave Holmes and guests do the 19th! **Dress Code:** None. **Capacity:** 1,500

Blackmarket Friday August 18th at The Eric, 18 West Central Street. 020-7410 3189. 10-5am. £12/£10. Celebrate Ray K's 18th birthday with some very special guests! **Dress Code:** Anything goes. **Capacity:** 800

Chew The Fat Weekly Fridays at The Bug Bar, 3 Victoria Hill. 0830-16-508. 8-3am. £5/£3/free before 8pm. Paul Anolic plus Riley Bok (Aug 11th), Hybrid Sound System (18th), Matthew Bushwick (16th), Maxi Seal (17th) and live hours of V-Arnold (18th). **Dress Code:** None. **Capacity:** 350

Cookin' Friday September 1st at The End, 18 West Central Street. 020-7410 3189. 10-5am. £8/£10. John Baker, Juan Atkins, Karl Herren and Norman Jay. **Dress Code:** None. **Capacity:** 500

Danceeteria Weekly Fridays at Area, 46 The Parade High Street, Watford. 01923-287-552. 9-5am. £8/£10. House, US garage and chart beats with Chris Godd and Fabio Parisi all month plus techno grooves from Norman Jay (Aug 11th), Jo Lusty and Paul Maris (18th), DJ Asil (25th), Franck Forster and Nicky Romero (Sept 1st), and DJ EZ and Paul Myers (9th). **Dress Code:** Smiles. **Capacity:** 1,500

Daytona Friday August 25th at Music Box Theatre, St Matthew Place Gardens, Brixton Hill. 020-7731-1016. Free before 10pm. £10/£12. **Expect:** Carl Cox special set with Felix Da Housecat, Craig Jones, A Man Called Adam, Carl Cox, Dimitri Vegas & Like Mike and residents. **Dress Code:** Anything. **Capacity:** Loads

Deep South Weekly Fridays at Home, 1 Leicester Square. 020-7529-0000. 10-5am. £5/£10. Steve Lawler, Lisa German, Smiley Beats, Celina Records and guests plus drum & bass in mind. Line-up this month includes Merv Auckbur, Hypa, Siv FX, Rufusif, DJ Law, Socialists and MC Skibbles (Aug 11th), Jeffman Beaton (Aug 18th), Steve Gerard and space guests Romanythe, DJ Ray, Jimmy Ken, G-Soul, Singey, Paul Belkwith and Alex Nowell (15th), a Vapor night with Carl Craig, Paperie & People (live), Kenny Dizon

Jay, Mike Clark, Peshay, User/Suspects, DJ Famli and more (28th), Steve Lawler (5 hours), Mackin Fire, DJ Marley, Tonic, Richard Summerhayes and Mc Hess (Sept 1st), and it's home's first birthday with Danny Beagle, Grooverider, DJ Ben Sparx and Celina Records (30th).

Dress Code: Make an effort. **Capacity:** 1,500

Elements Friday August 18th at The Electrowerkz, Tonbridge Street, London. 020-7209-7787. 10-5am. £9/£11. Trance and house with live acts: Slackin' DJ, Jerry, Hala & Haze & Guests (1st), Joshua (Naked Music) and Clive Harry (Peace Division). **Dress Code:** A smile. **Capacity:** Many

Escapism Friday September 11th at HVS, Hurlingham, Elmbridge Park, Epsom (opp Victoria Station), London. 020-8943-5201. 10-5am. £15/£13 in advance.

House anthems... on acid! With Chris Lucy, Andy and Daniel Birn, Wim Bonza, DJ and special guests. **Dress Code:** None. **Capacity:** Many

Fabric Live Weekly Fridays at Fabric, 77a Chancery Lane, London. 020-7400-0444. 10-5am. £8/£10. Guests this month include Van Professor (live), Scratch Pewers, James Lavelle, New Order, Taye and Ali B (Aug 11th), Taken Singh's Hatchet, Photoboy & Records with Grooveride, Goldie, Fez & DJ D, Jungle Jack, Paul McColl, MC Gyrant and Ali B (18th), True Physics featuring DJ Hyde, Zinc, Pascal, Amy C, Molley Finn, Brother Riddell, Swift MC QO, James Lavelle, Scratch Pewers and Hopkinsius Status Revue (25th). 3rd Beat Boutique versus Bugged Out (Sept 1st), and Wagys, James Lavelle, Deejay Average, Ali B, KRS, Ed Rush, Bryan G and more (9th).

Dress Code: Make an effort. **Capacity:** Many

Film Weekly Fridays at The Cellar, King's Cross Coal's Yard, York Way. 020-7251-8779. 10-30pm. £12/£10 before 11.30pm. Polyscopic night featuring Acid Unity grooves with Malcolm Duffy, True Colors, DJ Hyde, Zinc, Pascal, Amy C, Molley Finn, Brother Riddell, Swift MC QO, James Lavelle, Scratch Pewers and Hopkinsius Status Revue (25th). 3rd Beat Boutique versus Bugged Out (Sept 1st), and Wagys, James Lavelle, Deejay Average, Ali B, KRS, Ed Rush, Bryan G and more (9th).

Dress Code: Make an effort. **Capacity:** 2,500

Fiction Weekly Fridays at The Cellar, King's Cross Coal's Yard, York Way. 020-7251-8779. 10-30pm. £12/£10 before 11.30pm. Polyscopic night featuring Acid Unity grooves with Malcolm Duffy, True Colors, DJ Hyde, Zinc, Pascal, Amy C, Molley Finn, Brother Riddell, Swift MC QO, James Lavelle, Scratch Pewers and Hopkinsius Status Revue (25th). 3rd Beat Boutique versus Bugged Out (Sept 1st), and Wagys, James Lavelle, Deejay Average, Ali B, KRS, Ed Rush, Bryan G and more (9th).

Dress Code: Make an effort. **Capacity:** 2,500

Friction Friday August 11th at The End, 18 West Central Street. 020-7410 3189. 10-5am. £10/£12. **Expect:** DJ Friction, Best with Adam Franklin, Ronnie Pilgrim and Tayo with Tora Muldrew in the main room and Rob Da Bank's come in the lounge. **Dress Code:** None. **Capacity:** 900

Fondier Spirit Monthly Fridays at The Matrix, 75 London Street, Reading. 10-4am. 018 869-0097. £8/£10. Techfied provided by the collective: Dave Angel, DJ Dogg, Mymaster Morris, Simon Sherry and resident Aztech (Spiral Tribe) (Aug 11th). **Dress Code:** Dress up. **Capacity:** 1,600

The Gallery Weekly Fridays at 77a Chancery Lane, Clerkenwell Road. 020-7250-3455. 10-7.30pm. £10/£12. Guests this month are Judge Jules, Star Bliss, Little, Darren Christian, DJ presents Forkyshay with Dugs & Wheesh and more.

Dress Code: None. **Capacity:** 450

Jay, Mike Clark, Peshay, User/Suspects, DJ Famli and more (28th), Steve Lawler, Mat Caesar, Richard Sex and Tim Lee (29th), Nick Wren, Parks & Wilson, Rob Tissen, Steve Law, Alex Anderson, Glasgow Gangsta, Fire (25th), Sleazoid, Darren Davies, Anna Savage, Jim Sheff, Ryan Lee, Lotta and Special Needs (September 1st), and Judge Jules, Danielle Czech, Oliver Lee, Darren Christensen (1st), and DJ presents Forkyshay (18th).

Dress Code: Make an effort. **Capacity:** 1,600

Garage:UK Monthly Fridays at The Matrix, 75 London Street, Reading. 10-4pm. 018 869-0097. £8/£10. Dream Team, Zev Bies (live), Matt Lamont, George Fever DJ and Lucy (Sept 1st). **Dress Code:** Cross up. **Capacity:** 1,600

Independence Weekly Fridays at Hanover Grand, London. Independence@kastello. 10-5am. £10/£12. **Expect:** DJ set with residents: Caill and Mark Kirr with guests that include Jeremy Neval and Neil McConnell (Aug 11th), Chrissy T and Stat, (18th) and a Carr vs. Scion w/ GJ Vascos (25th). Catch DJ Swerve, Sugar Brown, Emmanuel and guests playing 80s hip hop and soul downers.

Dress Code: Make an effort. **Capacity:** Many

Milk & 2 Sugars Presents The Weekly Sessions Weekly Fridays at The Attic, 1 Dean Street, Soho. 020-667-9323. 11-5am. £10/£12. **Expect:** New Guests and DJ sets with residents Chocolate Boyz and Jen Collingside plus DJ Simeon (Aug 11th), DJummar (25th), and the Spirit (Sept 1st). **Dress Code:** Informal. **Capacity:** 750

Milk & 2 Sugars Presents The Weekly Sessions Weekly Fridays at The Attic, 1 Dean Street, Soho. 020-667-9323. 11-5am. £10/£12. **Expect:** New Guests and DJ sets with residents Chocolate Boyz and Jen Collingside plus DJ Simeon (Aug 11th), DJummar (25th), and the Spirit (Sept 1st). **Dress Code:** Informal. **Capacity:** 750

Move Weekly Fridays at Ministry Of Sound, 103 Gaunt Street, London. 020-7379-6222. www.minsounds.com. 10.30-11.30pm. £10/£12. **Expect:** Line-up this month includes birthday boy Alex Pueras, Fabic, Ruff Drivers, Xpax, Rob Tissen, Soncer, Cough and Plastic Fantastic (Aug 11th), Nostalgia Fragrance w/ DJ Danny Howells, Dave Angel and special guest DJ Sophie Brighton, Twisted Records, Edita Ranchica and Terry Francis (18th), and DJ Eukem, Fausto, 3 Time, VCG, Conrad, Brandon Black, Gordon Kaye, Sophie Brighton and Dom Gorod (25th).

Dress Code: Smart and shiny. **Capacity:** 400

Move Weekly Fridays at Ministry Of Sound, 103 Gaunt Street, London. 020-7379-6222. www.minsounds.com. 10.30-11.30pm. £10/£12. **Expect:** Line-up this month includes birthday boy Alex Pueras, Fabic, Ruff Drivers, Xpax, Rob Tissen, Soncer, Cough and Plastic Fantastic (Aug 11th), Nostalgia Fragrance w/ DJ Danny Howells, Dave Angel and special guest DJ Sophie Brighton, Twisted Records, Edita Ranchica and Terry Francis (18th), and DJ Eukem, Fausto, 3 Time, VCG, Conrad, Brandon Black, Gordon Kaye, Sophie Brighton and Dom Gorod (25th).

Dress Code: Smart and shiny. **Capacity:** 400

Music Syndicate Weekly Fridays at The Cellar, King's Cross Coal's Yard, York Way. 020-7251-8779. 10-30pm. £10/£12. **Expect:** Drum & bass with residents Chocolate Boyz and Jen Collingside plus DJ Simeon (Aug 11th), DJummar (25th), and the Spirit (Sept 1st). **Dress Code:** Informal. **Capacity:** 750

Night People Weekly Fridays at Bar Rumba, Shoreditch Avenue, W1. 020-7287-6333. 9-4am. £12/£14. **Expect:** Benji Pate BEE, with guests including Kurtis Mantronix (Aug 11th), Jeremy Neval (18th), Jimmo (25th), Albert Cadena (Sept 1st), and DJ Daco (Paris) (8th).

Dress Code: None. **Capacity:** 450

No Raiders Part 1 Friday September 1st at The Eric, 18 West Central Street. 020-7410 0599. 10-5am. £13/£15. **Expect:** Andy C, Red One, Moxy Fusion, Simon Hypa, Rancid, Ed Ruska & Kwest with MCs DJ and Flux. **Dress Code:** None. **Capacity:** 900

No Raiders Part 2 Friday September 1st at The Eric, 18 West Central Street. 020-7410 0599. 10-5am. £13/£15. **Expect:** Andy C, Red One, Moxy Fusion, Simon Hypa, Rancid, Ed Ruska & Kwest with MCs DJ and Flux. **Dress Code:** None. **Capacity:** 900

■ Rephlex Records with Aphex Twin

Friday August 18th at The End, 18 West Central Street. 020-7419-6189. 10-5am. £10/£15.

Rephlex Ducci Assau Systems Inc featuring Richard James, Mad Dog Wallace, DMA Krew, PP Roy and Drupa (live) in the main room, while Wind Beats Collective's Matt Silver, Toly Mac, Tim Lowe, Stuart Nobla and Deep Cops (live) host the lounge. **Dress Code:** None. **Capacity:** 900

■ Slammin' Vinyl

Friday September 1st at Baileys Film Studios, King's Cross Flight Deck, York Way. 020-8363-5566. 10-5am. £14.50 + booking fee.

Five arenas of hard dance, drum & bass, soul, garage and浩室. DJs include Scott Brown, Mark FG, Broke, Jim M, Mickey Finn, Andy C, Ed Rush, Brok, Shiva, The Fox, Ellis Dea, Signat, Timmy Mag, Mike B, Jason Kaye, Fergie & Styles, and more! **Dress Code:** None. **Capacity:** 2,500

■ Soul Kitchen

Monthly Fridays at The Matrix, 75 London Street, Reading. 10-4pm. 018 869-0587. £8/£10.

Drum & bass with residents Chocolate Boyz and Jen Collingside plus DJ Simeon (Aug 11th), DJummar (25th), and the Spirit (Sept 1st). **Dress Code:** Make an effort. **Capacity:** 1,600

■ Source

Fortnightly Fridays at The Zodiak, Crowley Road, Oxford. 01865-420-042. 9.30-2am. £8/£12.

Drum & bass with residents Chocolate Boyz and Jen Collingside plus DJ Simeon (Aug 11th), DJummar (25th), and the Spirit (Sept 1st). **Dress Code:** Informal. **Capacity:** 750

■ Splash

Weekly Fridays at The Aquarum, 266-280 Old Street, London. 020-850-2266. 9-4am. £12/£10.

Marie Miller, Groove Syndicate, Mickey Smith, Mat Jon Lankow with guests like Torni Magic, Mike B, Randy, Sean & Fer and more on rotation. **Dress Code:** Smart. **Capacity:** Many

■ Twisted

Friday September 1st at The Chinnel Club, 131 Throckley Street, Vauxhall. 023-871-104. 10-5am. £12/£14.

Twisted trance, house and progressive beats from Jon DJ, DJ Flaming, Demian Pearce, Drew Anthony Dean, Aneir Farry, Tilly, and more! **Dress Code:** None. **Capacity:** Many

■ Whoop It Up!

Friday at The Velvet Rooms, Tipton Hall Court Road. 012-887-5381. 10-4.30am. £12/£14.

Platinum club and splitting track from residents Terry Marks, Andy Lekker, Nick Rock and Joel Xavier and guests.

Dress Code: House. **Capacity:** 400

Saturday

■ Area

Weekly Saturdays at Area, 46 The Parade, High Street, Watford. 01923-875-5501. 3-3am. £8/£10.

Funkily hot, so watch Chris Good and guests Sebas Bres, Jon Nelson and Jules Salter (Aug 12th), Col Hamilton, Gordon Kaye and James Prentiss (13th), Lawrence Nelson, Matt Cassar and Ray The

Rush (2nd), Brandon Black, Craig Carpenter and Pete Walker (Sept 2nd); and Jenine Key, Denee Stokes and Rad Rus (3rd). **Dress Code:** Make an effort **Capacity:** 450

■ **Big And Clever** Weekly Saturdays at the Velvet Room, 143 Charing Cross Road, Soho, 020-7234-4667, 10-Sun, £10/£17 before 11.30. DJ Mahoney playing funk house and disco with Jim 'Shit' Ryan (Sept 6th), Al McKenzie (8th) and Paul Gascarran and Steve Harvey (16th). **Dress Code:** Make an effort **Capacity:** 450

■ **Blueprint** Weekly Saturdays at the Dome, 57-59 Chancery Street, London, 9-Sun, 020-930-5333, £6. Fresh new night with Mezir Carteeg, Danny Kesh and Deny Mitchell (Aug 18th), Jimmy Miller, Danny Mullen and Danny Mitchell (25th) and Danny Michele, Miles Taylor and Steve Leonard (Sept 2nd). **Dress Code:** None **Capacity:** 30

■ **Breakin' Bread** Saturday August 19th at The Plug, 90 St. Paul's Road, London, 020-7001-0268, 9-Sun, £6/£9 before 9pm. Join residents Rob Lifa, Skig and Lukut alongside guests Mr Thing and Hux. **Dress Code:** None **Capacity:** Many

■ **Dance Wicked** Saturday August 12th at The End, 18 West Central Street, 020-7416-9173, 10-Sun, £3/£10. Keri Gherardi, Dom Da, Edi Batmanglij and Terry Feary with Rob Accorso and Roy the Roast in the lounge. **Dress Code:** None **Capacity:** 300

■ **Desire** Saturday September 1st at Grosvenor, Old Bond Street, SE1, 020-8001-2256, 9-Sun, £15/£20 before 9pm. Three areas of club, bass and disco with very special guests! **Dress Code:** Smart Casual **Capacity:** 2,000

■ **Exposure** Saturday August 26th at Club Coosum, 11 Nine Elms Lane, Vauxhall, 020-7267-4544, 10-Sun, £20/£15. Four areas of music and garage with EZ DJ Swet, Paul Piger DJ, Paul Ray, Husky, Jazzy Z, Mike Ruff, Cutt, Lyle and many more. **Dress Code:** No caps/trainers **Capacity:** Many

■ **Fabric** Weekly Saturdays at Fabric, 77 Charterhouse Street, London, SE1, 020-7435-2444, 10-Sun, £15/£22. Guests this month include Craig Charles, Jon March, Bill Brewster, Kit Battenberg, Kevin Saunderson, Dave Angel, Julian Colley, Boi Jones and St. John Da Silva (Aug 26th). Tyrell featuring Sasha Cragg, Richard Lea, Robbie, Alan Freedman, Terry Francis, and Rob Da Bank's Sunday Club (18th); Xpress II, Carl & Jon Kulture (2nd); and a special guest (to be confirmed). **Dress Code:** Make an effort **Capacity:** Huge

■ **Indulge** Saturday August 26th at Mass, Brix Theatre, St. Matthew's Passage, Brixton, 020-737-1316, 10-Sun, £10/£20. Residents Stuart Paterson and Tom 'Jelly' are joined by Benji Cardinale (NYC), a very special mystery guest! **Dress Code:** None **Capacity:** Many

■ **Lords Of The Underground** Saturday August 26th at Carver Palace, 1A Camden High Street, London, 020-7534-0010, 10-Sun, £15/£20. Guests this month include Craig Charles, Boi Jones, St. John Da Silva (Aug 26th). Tyrell featuring Sasha Cragg, Richard Lea, Robbie, Alan Freedman, Terry Francis, and Rob Da Bank's Sunday Club (18th); Xpress II, Carl & Jon Kulture (2nd); and a special guest (to be confirmed). **Dress Code:** Make an effort **Capacity:** Many

■ **Milesahead** Saturday August 26th at The Bug Bar, Brixton Hill, 020-7736-3164, 8-Sun, £5/£13/free before 9pm. Tyrell, Sonique, playing jazz funk, house, break, indie and bass with guest DJ Kavie. **Dress Code:** None **Capacity:** 350

■ **Fluid's 2nd Birthday** Saturday September 3rd at Fluid, 40 Charing Cross Street, London, EC1, 020-7689-0039, 7pm-late. Jam in the celebration with guests The Herbaliser and residents with top notch. **Dress Code:** None **Capacity:** Many

■ **Fly** Every first Saturday of the month at The Bug Bar, Brixton Hill, 020-7736-1100, 8-Sun, £5/£13/free before 9pm. Hip hop, dub, funk are garage from EZ, Soul, DJ AM and DJ Rusty Warren (2nd). **Dress Code:** None **Capacity:** 350

■ **Freedom** Weekly Saturdays at Beggar's Film Studios, Kings Cross Freight Depot, York Way, 020-7279-2171, 10.30-Sun, £14/£18. Guests include AJ, Lisa Pin Up, Cari, Laurence Bagwell, MJ, Cee, DJ Ray, Bryan G, Zing (2nd); Arie, The Sandman, Nene, Neneh, Winona, Mike Ruff, Cill Lloyd, SS, Ray Katz, Kenny Ken, May Mail (7th), Eni Wright, Femi, Fatima, Fabule, Lady Saint, Lisa Unica, Jo and the crew (26th); Steve Wilson, The Seamen, Kit, Azucar, Brandon Black, Colin Autrey, Neneh, Winona, Lisa Pin Up, Yemaya and more (2nd); and Anal Dancer, Pearce, Laurence Bagwell, Jason Cee, Pin Up, eno, more (3rd). **Dress Code:** Glam **Capacity:** 2,500

■ **Free Funk** Monthly Saturdays at Fluid, 40 Charing Cross Street, Farringdon, London, 020-7501-9374, 9-Sun, £10. Residents Jeni Terry, Matt Edwards are Crossover with guests Drop Music (Aug 18th), and Ban Long (Sept 16th). **Dress Code:** None **Capacity:** Many

■ **Future Perfect** Weekly Saturdays at Harver Grand, London, 020-7647-7500, 10.30-5.30am, £15/£22. Amy Morris, Craig Berger, Queen, Cee, Jenson, Rocca, Simon Saye, Ascar and Miller (Aug 12th); Craig Jensen, Ricky Holloway, Steve Austin, Andrew Salter, Lee Dagaran and John Russell (19th); Niles Whitehead, Craig Jensen, Rocca and Farcy That (26th); 2nd Birthday Specials with AJ, P, Craig Jensen, Steve Austin, Wilhelmina and loads of tricks to tickle you fancy (Sept 2nd); and Fallon Argyle with Stretch & Venn, Craig Jensen, Rocca and Bubble Pca (9th). **Dress Code:** None **Capacity:** Many

■ **Overlikeafatra** Every fourth Saturday of the month at The Young Mill Arts Club, 21 Notting Hill Gate, 020-7465-4459, 5.30am-5.30pm, £15/£20 before 5pm. DJ Boi Jones, St. John Da Silva, serve up the soul, garage, disco and house. DJ Tom 'Jelly' is also here space (Aug 26th). **Dress Code:** Space the 2nd, dress the home **Capacity:** 300

■ **Passenger** Weekly Saturdays at The Shagtop, 342 Cadogan Road, 020-72558-603-039, 8-Sun, £5.

Guests this month are All 8 (5 hours) (Aug 12th), Purple Island and Bubble Pca (9th). **Dress Code:** None **Capacity:** Many

■ **Garage City** Weekly Saturdays at Bar Rumba, Shaftesbury Avenue, W1, 020-7272-2385, 9-Sun, £12/£17. Guests are Steve Dowsey, T and Eddie Boy. Residents joined by space guests each week. **Dress Code:** None **Capacity:** 450

■ **Gifted** Weekly Saturdays at The Matrix, 75 London Street, Reading, 10-4am, 016-355-0667, £5/£10.

Jahr Darren Emerson, David Holmes and Scatty Sandwich (Aug 12th); Brandon Black, Giv' Craddock and Zou Tur featuring Bobby & Sava (19th); Dirrty (Paris), Gordon Kay, Dan 'K' Thompson, Tom & Kar (26th). Monogram a night with Farley Jackmaster Funk and Marc Velci (Sept 2nd), and Wendon Kids, Anthony Rachmen and Xantern Jay (9th).

Dress Code: Make a mixtape **Capacity:** 1,600

■ **Habitude** Weekly Saturdays at The Stockwell Arms, Stockwell Road, London, 020-8851-0381, 9-3.30am, £8/£16. Guests include Joel Xavier, Syd Orson and William McKeever and Philip Wallman are on the Guestlist (Aug 26th).

Dress Code: Smart casual **Capacity:** 1,200

■ **RZD'NT Angels** Saturday August 12th at The Bug Bar, Brixton Hill, 020-7758-3164, 8-Sun, £5/£10 before 8pm.

Angels Anthony Combs and Greg Samms return with cutting edge tech-house, deep house and all things funky.

Dress Code: None **Capacity:** 550

■ **Headstart** Weekly Saturdays at Turnills, 63 Clerkenwell Road, EC1, 020-7250-3402, 8-3.30am, £8/£15. Guess this month are Dave Clark, Dan & Jon Kulture, Carl Clarke and the Sarah Pavens (Aug 19th). Heywood Sessions with Andrew Wachler, Carl Clarke, Dan & Jon Kulture and guests to be confirmed (25th). Rock/Cross Presents Xpress II, Dan & Jon Kulture, Carl Clarke, Miles De Koy & Dan Eastwick, Eric Rugg, Big Hair (Liza) and Contend (Sept 2nd); and Crown Records presents Jason Wink (Aug 26th); Carl Clarke and Dan & Jon Kulture (3rd). **Dress Code:** None **Capacity:** 300

■ **Serious** Saturday August 19th at The Cross, King & Cross Good's Yard, York Way, 020-873-7300, 10.30 Sun, £15/£12. Jen Juge, Jules, John Kelly, JFK, Norman Jay, 2Funk and Mr Park. **Dress Code:** Make an effort **Capacity:** 900

■ **Soma** Saturday September 9th at The End, 18 West Central Street, 020-7479-6799, 10-Sun, £12/£13. Slam with Funk N' Roll (2nd); and Foundation, Paul Cowley, Funky Sidekick (3rd) and a special guest to be confirmed. **Dress Code:** None **Capacity:** 300

■ **Sonorous** Saturday August 19th at The Bug Bar, Brixton Hill, 020-7736-3164, 8-Sun, £5/£13/free before 8pm.

The Sac Jazz 100th Anniversary Sound System joins forces with residents Funk Sounds for Latin jazz / tracks frolics. **Dress Code:** None **Capacity:** 350

■ **Soulsonic** Weekly Saturdays at The Annex, 1 Dean Street, Soho, 10pm-4.30am, £8/£15 before 11pm/£10 after. Residents Stuart Paterson and Tom 'Jelly' are joined by Deep sleep house with guests. **Dress Code:** None **Capacity:** 350

■ **Sunday Sessions** Sunday August 27th at The End, 18 West Central Street, 020-7479-6799, 10-Sun, £12/£13. Slam space guests Stacy Price and Darren Emerson along side Mr Q and the usual shenanigans from Leyo & Bushwacker with Sean in the lounge. **Dress Code:** None **Capacity:** 900

■ **Space** Saturday July 22nd at The Cross, King & Cross Good's Yard, York Way, 020-873-5702, 10-Sun, £15. Psycho Ed, NY City Sounds, Frankie Fougan and Matt Caesar. **Dress Code:** None **Capacity:** 300

■ **Lords Of The Underground** Saturday August 26th at Carver Palace, 1A Camden High Street, London, 020-7534-0010, 10-Sun, £15/£20. Guests this month include Craig Charles, Boi Jones, St. John Da Silva (Aug 26th). Tyrell featuring Sasha Cragg, Richard Lea, Robbie, Alan Freedman, Terry Francis, and Rob Da Bank's Sunday Club (18th); Xpress II, Carl & Jon Kulture (2nd); and a special guest (to be confirmed). **Dress Code:** Make an effort **Capacity:** Many

■ **Subterrain** Saturday September 2nd at The End, 18 West Central Street, 020-7479-6799, 10-Sun, £12/£15. Four space guests Stacy Price and Darren Emerson along side Mr Q and the usual shenanigans from Leyo & Bushwacker with Sean in the lounge. **Dress Code:** None **Capacity:** 900

■ **Sugarcandy** Saturday August 19th at The End, 18 West Central Street, 020-7479-6799, 10-Sun, £12/£13. Sweet As with Sean B, Slacker and John Pleasant. **Dress Code:** None **Capacity:** 300

■ **Movement** Saturday August 26th at Mass, St. Matthews Church, Brixton Hill, SW12, 020-737-0494, 10-Sun, £10/£17. Residents AJ, Lisa Pin Up, Cari, Laurence Bagwell, MJ, Cee, DJ Ray, Bryan G, Zing (2nd); Arie, The Sandman, Nene, Neneh, Winona, Mike Ruff, Cill Lloyd, SS, Ray Katz, Kenny Ken, May Mail (7th), Eni Wright, Femi, Fatima, Fabule, Lady Saint, Lisa Unica, Jo and the crew (26th); Steve Wilson, The Seamen, Kit, Azucar, Brandon Black, Colin Autrey, Neneh, Winona, Lisa Pin Up, Yemaya and more (2nd); and Anal Dancer, Pearce, Laurence Bagwell, Jason Cee, Pin Up, eno, more (3rd). **Dress Code:** None **Capacity:** 900

■ **Wall Of Sound Presents Summer Camp** Saturday August 14th at The Aquarium Old Street, London, 020-725-6163, 10-Sun, £12/£10 with Flyer. Drum & Bass with Party 80s, Rave, Techno, Dirty Beats, Jaques Lu, DJ, Bryan Gia, Raw, Kath Tonik, DJ Swings, Mat White, Gillo, and more. **Dress Code:** None **Capacity:** Many

■ **Off Centre** fortnightly Saturdays at 333 Old Street, London, 020-7684-0723, 10-Sun, £10/£15/£20.

Residents Joss Clarke and the Simuloids. Guests are joined by guests that include Storn, Zin Masters and Patrick Forge (Aug 12th); and DJ Mary, Phil Astor and Jazz Jamz. **Dress Code:** None **Capacity:** Many

■ **World Dance** Saturday August 26th at The Light House, Trinity Buoy Wharf, Docklands, E14, 020-7427-2199, 10-Sun, £15/£20 + cooking fee.

Three areas of drum & bass, UK garage and old school from Gozzi, Pek, Hypie, Andy C, Nicky Blackmarket, Optic, Ed Rush, Zine, Mike Ruff, Gid Gid, DJ Lock, Master Steppa, Nana Da Bass, Dr Park, Scourl, Phantaz and many more!

Dress Code: None **Capacity:** 2,500

■ **Sunday Sessions** Sunday August 27th at The Annex, 1 Dean Street, Soho, 10pm-4.30am, £8/£15 before 11pm/£10 after.

Four space guests Stacy Price and Darren Emerson along side Mr Q and the usual shenanigans from Leyo & Bushwacker with Sean in the lounge. **Dress Code:** None **Capacity:** 900

■ **Wall Of Sound Presents Summer Camp** Saturday August 14th at The Aquarium Old Street, London, 020-725-6163, 10-Sun, £12/£10 with Flyer.

Drum & Bass with Party 80s, Rave, Techno, Dirty Beats, Jaques Lu, DJ, Bryan Gia, Raw, Kath Tonik, DJ Swings, Mat White, Gillo, and more. **Dress Code:** None **Capacity:** Many

■ **Addiction To DTPM** Every Sunday at Fabric, 77a Chancery Street, EC1, 020-7250-3402, 6pm-2.30am, £12/£15/£20 before 8pm.

Soul, jazz, funk, disco through to house and garage from Steve Thomas, Smokin' Jo, Alan Thompson, Tasty Tini, Tony Salsano and more. **Dress Code:** None **Capacity:** 2,500

■ **Passenger** Weekly Saturdays at The Shagtop, 342 Cadogan Road, 020-72558-603-039, 8-Sun, £5.

Guests this month are All 8 (5 hours) (Aug 12th), Purple Island and Bubble Pca (9th). **Dress Code:** See **Capacity:** 750

■ **Funkt** Sunday August 27th at Mass, 8th Floor, St. Matthews Peace Gardens, Brixton Hill, 020-7737-1016, 9-Sun, £12/£18/£22 before 10pm. Bank holiday special with DJ Hammond, Barry Ashworth, Avon C, 808 State, Josh Wink, Duncan Forbes, Derek DeLonge, Moussa T & Disciples and DJ Patois (live).

Dress Code: None **Capacity:** Many

■ **Habit** Weekly Sundays at Turnills, 63 Clerkenwell Road, EC1, 020-8762-9522, 10-Sun, £10/£18/£25 before 8pm.

Bank holiday special with DJ Hammond, Barry Ashworth, Avon C, 808 State, Josh Wink, Duncan Forbes, Derek DeLonge, Moussa T & Disciples and DJ Patois (live).

Dress Code: Make an effort **Capacity:** Many

■ **Metalheadz** Sunday Sessions at Turnills, 63 Clerkenwell Road, EC1, 020-8762-9522, 10-Sun, £10/£18/£25 before 8pm.

Bank holiday special with DJ Hammond, Barry Ashworth, Avon C, 808 State, Josh Wink, Duncan Forbes, Derek DeLonge, Moussa T & Disciples and DJ Patois (live).

Dress Code: Make an effort **Capacity:** Many

■ **RZD'NT Angels** Saturday August 12th at The Bug Bar, Brixton Hill, 020-7758-3164, 8-Sun, £5/£10 before 8pm.

Angels Anthony Combs and Greg Samms return with cutting edge tech-house, deep house and all things funky.

Dress Code: None **Capacity:** Large

■ **Stoned Asia** Weekly Mondays at Dogstar, 369 Old Kent Road, London, 020-7377-9494, 9-3am, Free.

Beats & breaks to drum & bass to technic delivered by DJ Pathan and guests. **Dress Code:** None **Capacity:** Many

Tuesday

■ **Bullitt** Weekly Tuesdays at The Dogstar, 369 Old Kent Road, London, 020-7378-6532, 9-2.30am, Free.

Hip hop from Amy Smith (Pentehead), DJ Vadm, Sami Dallman and guests. **Dress Code:** None **Capacity:** 350

■ **Da Syndicate** Weekly Tuesdays at Vibe Room, 143 Chancery Street, London, 020-8901-4404-0004, 10.30-Sun, £5.

UK and classic garage provided by Norris, Da Boss, Windell and MC Creek. **Dress Code:** Make a little effort **Capacity:** 350

■ **Boogie Nights** Weekly Tuesdays at Area 46 The Parade, High Street, Watford, 01923-871-500, 9-Sun, Free.

Funk, disco and house in room 1 with Discobase and John Rivolta while 2 plays host to a DJ competition - bring your mix! **Dress Code:** Make an effort **Capacity:** 2,000

■ **Electrocuted** Weekly Tuesdays at The Dogstar, 369 Old Kent Road, London, 020-7377-1016, 9-2.30am, Free.

The only night dedicated to unadulterated, thumpin', pulsin', third-wave electro with residents Sherman and Curay and guests. **Dress Code:** None **Capacity:** 350

■ **Boogaloo** Weekly Tuesdays at The Bug Bar, Brixton Hill, 020-7758-3164, 8-Sun, £5/£10.

Funk, disco and house in room 1 with Discobase and John Rivolta while 2 plays host to a DJ competition - bring your mix! **Dress Code:** Make an effort **Capacity:** Huge

■ **Silence** Weekly Tuesdays at Turnills, 63 Clerkenwell Road, EC1, 020-8750-5432, 8-Sun, £5/£10.

Fierce tunes from the likes of Gonzalez, Ian M, Alan Thompson, Malcolm D, Steve Thomas, Peter Warriner, Sharp Boys, Fat Tony and more! **Dress Code:** Make a mixtape **Capacity:** 350

■ **Sunday Best** Weekly at Turnills Des Artistes, 939 Wandsworth Road, Clapham, 020-7490-7025, 8-Sun, £15.

Residents Richard Anyanwu and Anders Svensson are joined by Timmy Mac, James Holden, Joey Clegg, Chris King, Steve Courtney, Leon Alexander, Sherman and Curay and DJ Svenn. **Dress Code:** Make yourself **Capacity:** 2,500

■ **Space** Weekly Tuesdays at Bar Rumba, 369 Old Kent Road, London, 020-7245-0454, 10-Sun, £5/£10.

Kenny Hawkless and Luke Sablonier with the deep crew with guests Dec Martin (8th), Stacey Purcell (6th), Dave Congreve (23rd), Reba Melia (30th), The Warri'rs, Kit, Sean Eli, and Bio Williams (17th). **Dress Code:** Be yourself **Capacity:** 450

■ **Atelier** Weekly Thursdays at The End, West Central Street, WC1, 020-7413-9193, 7pm-3.30am, £5/£10.

A smooth collaboration providing a new concept in laid back, mixed dubstep. **Dress Code:** None **Capacity:** 300

■ **Twice As Nice** Weekly Sundays at The End, West Central Street, London, 020-7419-9199, 9-Sun, £10/£15/£20.

Top two-stem garage and smooth soul with residents DJ Spooky, Steve Ferguson and Nitro. **Dress Code:** DJ your mix **Capacity:** 300

■ **UK Garage Music Festival** Sunday August 27th at Greenlands, Old Street, off Old Kent Road, London, 020-8208-0128, 6pm-5am.

UK Garage with Robbie Craig, Cee, Tinni Magic, Masterblaster, Roba, Dan, Andy Ward, Ramsey & Fen, Mike Ruff, Cut Lloyd, Frankie Fougan, Mickey Minnie, Emma Falle and many, many more!

Dress Code: Cool **Capacity:** 2,500

■ **The Clash** Weekly Thursdays at The Dogstar, 369 Old Kent Road, London, 020-7378-6532, 9-2.30am, Free.

Lu Hammond, Barry Ashworth and Massive come head to head at the capitol's weekly mid week social. Playing, mixy breaks and house. **Dress Code:** Boomsharka **Capacity:** 350

■ **Highrise** Weekly Thursdays at Home, 1 Leicester Square, 020-7909-0002, 10-Sun, £7/26/25.

Residents Justin Robertson, Jon Carter and Tayo play hosts to this banging night with very special guests that include: Jaquez, Liques, Whole 9 Yards, Dex Global, Viper, Roger Katz (Aug 17th), Phil Phil Cox, Jason Byrd, and the hilarious Gf Stere (17th). **Dress Code:** Whatever **Capacity:** Huge

■ **Movement** Weekly Thursdays at Bar Rumba, 369 Old Kent Road, London, 020-7377-9494, 9-Sun, £5/£10.

Iron-table drum & bass treat with residents Bryan Gee, Ray Keith-Tenz and special guests Mickey Finn (Aug 10th), Leo Reid & DJ, Mary (17th), Brokka and VIC Diet (24th), Darren Jay and CJ Lee (31st), and DJ Marky and Juniper, Jack Frost (Sept 7th). **Dress Code:** None **Capacity:** 450

■ **Ultimate Base** Weekly Thursdays at Bar Rumba, 369 Old Kent Road, London, 020-8901-8468, 9-Sun, £5/£10.

Giles Peterson, Ben Wilcox and a bludging sack of funk, drum & bass and Latin. Get there early for the discount, drinking session! **Dress Code:** None **Capacity:** 350

■ **MZK** 117



close

New York has never felt so close



Saturdays at Ministry of Sound



rulin

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Dress: Colour, Flair, Attitude and style
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Patterson on 020 7378 5350 or
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09



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MOBILE PHONES



DJ

Azuli Records Party
CJ Mackintosh
DJ Paulette
Jazzy M
PA: Afro Medusa
Paul Jackson
Jeremy B
Lee Coffey
Tee Smith
Froggy presents the
Funk Phenomenon

Terry Hunter
Pete Moss
(Ovum Records)
Jazzy M
Uptown Records:
Paul Farris
Spencer Parker
J&D
Uptown Records
R&B/2 Step Room
Ronnie Herel
Huckleberry Finn
Jay Da Flex
PA: Obi Project

Subliminal Sessions
Erick Morillo
Jose Nunez
Jazzy M
Mark Wilkinson
Mark Westhenry
Simon Hunter
Outrageous Party

DJ Magazine Party
DJ Disciple
Julius Papp (SF)
Jazzy M
Chris Coco
Mark Wilkinson
Smartie Partie
Carlos Francisco
Miguel Herrero
D-Jam
DJ Magazine
competition winners

Benji Candalerio
Mark Westhenry
Jazzy M
Gareth Cooke
Paul Jackson
Nick Bridges
Blue Collective party

Scotland

THE TRIBAL FUNKTION crew are back! With a familiar, block-rocking music policy, Boombox made its debut at the end of last month, and the next instalment is on August 26th, with guests the H Foundation. Alternatively, a trip across the M8 that same evening could have you at Club 69, bumping and grinding to special guest DJ Assault. On the broken beats front, Peshay is touring our fair country this month. He's touching down at Manga, Edinburgh on the 11th, and helping TNT, Aberdeen celebrate their second birthday on the 12th. And breathe a sigh of relief for Homeless, who are homeless no longer. As of this month, it's business as usual in new venue the Paramount Club. (AM)

Essential Nights

■ **Fenetik** Saturday August 12th at The Renfrew Ferry Glasgow
Expect: Fenwick, Jamie Lavalle and SideWinder Iva

■ **Electric Bogey** Friday August 18th at Planet Peace, Glasgow
Expect: Adam Freeland and The Jengahands

Friday

■ **The Ark** Weekly Fridays at The Tunnel, Mitchell Street, Glasgow. 0141-204-1000. 11-3.30am. £7.50
DJs Scott Mackay, Michael Kilkis and Zammo play hard house in Room 1 while Simon Fury and Gary Curley drop garage and vocal house in Room 2. Dress Code: Clubby Capacity: 1,000

■ **Balance** Fortnightly Fridays at Pelican Club, Hotel Metro Market Street, Aberdeen
Underground techno and bespoke house night with resident Chris Knox alongside guests (Aug 18th). Dress Code: None Capacity: Many

■ **Blast** Fortnightly Saturdays at Mercuria, 36 Market Street, Edinburgh. 0131-226-4224. 11-3.30am. £10/18
Jan Huggy Burger Queen, Marcell and Chester for some fierce tunes (Aug 18th). Dress Code: A smile Capacity: 500

■ **Colours** Monthly Saturdays at The Arches, Glasgow. 0141-276-8666. 10.30-4am. £12/16
This month see Digweed play an exclusive 5 hour set alongside Graeme Gold, Steve Lawler and The Jengahands (Aug 12th). Dress Code: None Capacity: Many

■ **Colours Hosts Gig On The Green Official After Show Party** on Friday 25th August at Room At The Top, Bathgate. 01693-276-866. 10-4am £10/12
Paul Cakertofic and Seb Fontaine join the Colours residents. Dress Code: None Capacity: Many

■ **Cream** Fortnightly Fridays at Jewel Row House, Edinburgh. 0131-502-1000. 6-5am. £10/18 before 11pm.
Edinburgh Festival special wth Lee Burridge, Los Ryder, Gaz Long, Neil McKay and a special guest via ISDN from Creamfields (26th). Dress Code: None Capacity: Many

■ **Electric Bogey** Friday 18th August at Planet Peace, Queen Street, Glasgow. 0141-557-0573. £9/9
Adam Freeland joins resident DJs The Jengahands for a night of acidic beats and breaks. Dress Code: Make an effort Capacity: Many

■ **Hi Karate** Friday 25th August at Glasgow School of Art 158 Renfrew Street, Glasgow. 0141-557-3496. 11-3am. £5
DJ Saya from DC Recordings joins residents for a night of

breakbeats on. Dress Code: None Capacity: Many

■ **Kia-Aura** Fortnightly Fridays at The Pelican Hotel Metro Market Street, Aberdeen. 0124-317-631. 10-2am. £6/15/14
Residents Mike and Dickie entertain you on their respective nights (Aug 25th) and DJ Twitch (Sep 8th). Dress Code: Shrienook Capacity: Many

■ **Le Tempo** Weekly Fridays at Gow Nightclub, 9 Belmont Street, Aberdeen. 0124-348-000. 10-2am. £6/5/4
Join Dag At A Found guest for lots of fun and frolics. Dress Code: None Capacity: 500

■ **Manga** Monthly Fridays at La Bell'Angela, Edinburgh. 0131-220-5575. 11-3am. £12/19/16 inclusive.
Residents DJ Kid & G-Max, The General & Linky, MC Fealin & AJ and V.A. Dan at the end of the UK's top charts & bass nights out. Dress Code: Whatever Capacity: 450

■ **Pressure** Every last Friday of the month at The Archies, Glasgow. 0141-221-4000. 10.30-3am. £12 in advance.
Stuart McMillan and Orbie Mclellan team up the Pressure with top-flight guests, including Rickey Hawkin, Ha La Vergne and Hippo E from Santa Records San Francisco. Dress Code: None Capacity: Many

■ **Pure** at The Venue, 15-17 Canon Road, Edinburgh. 10.30-3am. £7/15
Pure's 10th Birthday Party and the end of Pure as we know it. Join resident DJs Fitch, Brainstorm, The Bill and Sandy Paris (Aug 18th). Dress Code: None Capacity: Many

■ **Relief** Weekly Fridays at The Arches, Glasgow. 0141-221-4531. 10.30-3am. £8/5/6
Silvana Souk and Laurence Hughes along with special guests that include Dee Martin (Aug 11th). Dress Code: None Capacity: Many

■ **The Rhumba Club** Monthly Fridays at The Ice Factory, Shore Road, Perth. 01738-630-011. 7.30-late.
£15 + booking fee
Joining Zammo, Darren Davies and Biffy's Scotty will be John Digweed, Ben George and Dexie Patterson for a Marik spectacular (Aug 18th) and Timo Maas, Parks & Wilson, De Hamilton and Groove Mental (Sep 8th). Get them early. Dress Code: None Capacity: 1,200

■ **Sublime** Fortnightly Fridays at White House, The Cowgate, Edinburgh. 0131-659-3043. 10.30-3am. £8/16
Resident Kee Wright will be playing quality techno and trance. Dress Code: Whatever you like Capacity: 750

■ **Syntax** Monthly Fridays at G1, 39 Mitchell Street, Glasgow. 0141-227-5875. 11-3.30am. £5
New tech-house night with residents DJ Alice, DJ Craig and Alison Marshall. Dress Code: Whatever Capacity: 800

■ **Yang** Weekly Fridays at Yang, 31 Queen Street, Glasgow. 0141-246-9494. 9-late. £8/5 free before 11pm.
Hip hop and more. Dress Code: None Capacity: Many

■ **Soleition** Weekly Saturdays at O. Virginia Place, Glasgow. 0141-555-6844. 5pm-3am. £5/Free before 11pm.
Steve Sole Middleton provides a selection of beats from around the globe. Dress Code: None Capacity: Many

■ **Subculture** Weekly Saturdays at Planet Peace, Queen Street, Glasgow. 0141-332-9300. 10-3am. £8
With Ham and Bonfire. Dress Code: None Capacity: Many

■ **Acetate** Monthly Saturdays at Liquid Room, 9C Victoria Street, Edinburgh. 0131-225-2554. 9-late. £10c
Murray Richardson plays deep and funky house while Gai Sellers takes it down that harder route. Dress Code: None Capacity: Many

■ **Atomic Baby** Fortnightly Saturdays at La Belle Angles, Hailes Close, Edinburgh. 0131-225-2252. 10.30-3am. £10/5
Residents Michael Kilkis, Zammo, Stuart Duncan and Scott Brown with the besttunes. Dress Code: None Capacity: Many

■ **Blast** Fortnightly Saturdays at Mercuria, 36 Market Street, Edinburgh. 0131-226-4224. 11-3.30am. £10/18.
Join residents Jan Huggy Burger Queen, Marcell and Chester for some fierce tunes to leave you begging for more. Dress Code: Anything Capacity: 800

■ **Bitch** Monthly Sat nights at Slave, 288 Clyde Street, Glasgow. 0141-288-0000. 11-3am. £10/9.
An all female production featuring top dog Meggie (Joy) alongside DJ Pixie and guests. Dress Code: Very smart Capacity: 113

■ **Colours** Monthly Saturdays at The Arches, Midland Street, Glasgow. 0141-276-8666. 12-4am. £12/16
Residents Jon Mancini, Ian Boucy Clark and Paul make their own party (Aug 12th), Ferry Corsten (19th), and DJ Mitchel from BCM (26th). Dress Code: None Capacity: Many

■ **Vegas** Saturday 18th August at The Renfrew Ferry, Glasgow. 0141-400-2880. 11-3am. £10/9.
Vegas goes west with Frankie Surenza and Dino Menni plus Lola Las Vegas. The Vegas Showgirls and the fabulous Scott Brothers. Dress Code: Fancy dress Capacity: Many

■ **Vegas** Saturday August 26th at Ego, Piccadilly Place, Edinburgh. 0131-220-3234. 10.30-3am. £8/6
Lola Las Vegas, The Vegas Showgirls and the fabulous Scott

■ **Diva** Monthly Saturdays at Liquid Room, 9C Victoria Street, Edinburgh. 0131-225-2524. 9-late. £10c
Vocal house, proper garage, a touch of funk and a dash of disco from Yogi Haughton. Dress Code: None Capacity: Many

■ **Fenetik Music** August 12th at The Renfrew Ferry, Clyde Place, Glasgow. 0141-357-0935. 10-10pm-late.
Scroa Records offshoot Fenetik take over the ferry for one night only. James Lavalle and Psy Ph join residents Paul Cowley and Alex Norton plus SideWinder Iva. Dress Code: None Capacity: Many

■ **Freelance Science** Every first Saturday of the month at Club Maska, Bath Lane, Glasgow. 10-late. £10.
Intrigue night with Slims, Stuart McMillan and Orbie Mclellan (Sept 2nd). Dress Code: None Capacity: Intimate

■ **Fruitfly** Monthly Saturdays at The Arches, Midland Street, 0141-221-3726. 11-4am. £10/18.
DJs Fisher & Price play a fitting hard house while Mann Valentine and Stuart Gate (in rotation) play garage and US house. Guest this month is Pete Doyle (Aug 21st). Dress Code: None Capacity: Many

■ **Home Cookin'** Weekly Saturdays at Balazza, 25 Royal Exchange Square, Glasgow. 0141-204-0101. 5-3am. £5.
Kazem and Jamie String cut a blend of upfront soul and rnb while getting back to their roots with soul classics and fun favourites. Dress Code: Funky Capacity: 300

■ **Infusion** Weekly Saturdays at Yang, 31 Queen Street, Glasgow. 0141-249-8404. 9-late. £5 Free before 11pm.
Andy Young, Phonack, Colin Gate, Nick Peacock and Driftier provide you with a selection of funk, deep house and more. Dress Code: None Capacity: Many

■ **Last Night A DJ Stole My Wife** Weekly Saturdays at Po Ya Na, 438 Frederick Street, Edinburgh. 0131-550-3716. 10pm-late. £10c.
Old school to new skin in cancellation for DJ 4th Varmint. Dress Code: None Capacity: Intimate

■ **Miss Moneypenny's** Weekly Saturdays at G1, Glasgow. 0121-635-0530. 10-3.30am. £10/12.
Tina Warwicq launches this new weekly (Sep 2nd); and Kylie (9th). Dress Code: None Capacity: Many

■ **Pleasure** Weekly Saturdays at Da Neva, 120 Union Street, Aberdeen. 01263-558-683. 10.30-3am. £8/15.
Residents Key Green and Kultur Zammo (monthly), with guests provide funky and progressive house with cyber-carnage. Dress Code: None Capacity: Many

■ **Pure** Saturday August 26th at Federation, Blackfriars, Dundee. 0124-684-0000. 10.30-3.30am. £5/7.
Twitch, Bramerton, The Bill and Sandy Paris. Dress Code: Anything Capacity: 500

■ **Those Who Lost It** Weekly Saturdays at The Blue Room, 120 Union Street, Edinburgh. 0141-555-6844. 5pm-3am. £5/Free before 11pm.
Electric beats from DJ 4th Varmint with residents Chris Kox and guests too. Dress Code: None Capacity: Many

■ **Brothers** Dress Code: Fancy dress Capacity: Many

■ **Void** Monthly Saturdays at Glow nightclub, 9 Belmont Street, Aberdeen. 0124-649-000. 10-2am. £8/£5.
Detroit techno with residents Chris Kox and guests too. Dress Code: Anything Capacity: 500

■ **Perception** at La Belle Angela, Hailes Close, Edinburgh. 0141-106-888. 10-3am. £4.5.
Progressive house with residents Denek Martin and Gov Grant (Aug 31st). Dark promos all night! Dress Code: None Capacity: Many

■ **3 Piece Sweet** fortnightly Thursdays at The Canteen Lounge (downstairs at E&K Picardy Place, Edinburgh. 0131-550-3758. 11-3am.
Sally F, Tracy Wandy and Nicola playing anything they like. Dress Code: Sweet as Capacity: Many

■ **Tunnel** Thursdays Weekly at The Tunnel, Mitchell Street, Glasgow. 0141-204-1000. 11-3.30am. £4.5.
Kev McShane and Scott MacKey play contemporary house while Lisa Littlewood spins vocal and lounge tracks for her admirers! Dress Code: Clubby Capacity: 1,000

Tuesdays

■ **Cobalt 60** Weekly Tuesdays at Glow nightclub, 9 Belmont Street, Aberdeen. 0124-649-000. 10-2am. £8.
Atmospheric soundscapes with the master of the beat, Andy Dobson. Dress Code: Anything Capacity: 500

■ **Knights Of The Turntable** Weekly Tuesdays at Po Na Na, 438 Frederick Street, Edinburgh. 0131-550-3716. 10pm-late. £10c.
The holy grail of smooth grooves and funky moves from DJ S. Deuce-A-Lot. Dress Code: None Capacity: Intimate

Wednesday

Sasha at The Love Parade, Leeds

Kenny Hawkens at Play, Ireland

Tenaglia & Coxy at Space, Ibiza

Hybrid at Sugarcandy at The End, London

Sven Vath & Marco Carola at Berlin Love Parade, Berlin

James Brown at Essential Festival, Brighton

Thursday

■ **Electric Boogey** at La Belle Angela, Hailes Close, Edinburgh. 0141-579-0573. £7.95.
Brighton boy Adam Freedman joins resident DJs The Jongheads for a night of funky-ass breaks (Thursday 17th August). Dress Code: None Capacity: Nutt

■ **Loose** Weekly Thursdays at The Q-Bar, Leith Street, Edinburgh. 0468-767-0076. 9-1am. Free.
Residents Grand Unified take care of funkyitty weekly. Dress Code: None Capacity: Many

Friday

■ **Darren Emerson** at Leeds Love Parade. So pissed he found mixing a bit of a challenge.

Saturday

■ **Digital Science Promotions** Weekly Sundays at The Blue Room, The Wave, Caledon Road, Edinburgh. 12.30-3am. £3.
Electric beats from DJ 4th Varmint to electro club to drum & bass to world funk provided by residents Mitch & Cammara and guests. Dress Code: None Capacity: Many

■ **Origin** Weekly Sundays at Glow nightclub, 9 Belmont Street, Aberdeen. 0124-649-000. 10-2am. Free.
The ultimate chill out session with a collection of funky hip hop from Fimma. Dress Code: Anything Capacity: 500

■ **Robotisco Tour** Night Sunday at La Belle Angela, Hailes Close, Edinburgh. 0134-543-767. 10.30-5am. £8/10 after midnight.
Paper Recordings from DJ Eastwick will be representing the new side of the label. Dress Code: None Capacity: Many

■ **The Sunday Social** Every first Sunday of the month at The Arches, Glasgow. 01693-276-866. 3pm-10.30pm. £5/Free before 5pm.
Chilled, varied music. Dress Code: None Capacity: Many

■ **Yang** Weekly Sundays at Yang, 31 Queen Street, Glasgow. 0141-249-8404. 9-late. £5/Free before 12am.
Dribblin and A Soul Called Garrix mix up hip hop and house with cheap drink. Dress Code: None Capacity: Many

Sunday

■ **Cream** Saturday September 2nd at Club Metro, Dublin
Expect: Greene Park

■ **Trade** Saturday Aug 13th at Horan's Tafee, Co. Kerry
Expect: Alan Thornton, Steve Thomas and Mark Kavanagh

Ireland

Essential Nights

■ **Cream** Saturday September 2nd at Club Metro, Dublin
Expect: Greene Park

■ **Trade** Saturday Aug 13th at Horan's Tafee, Co. Kerry
Expect: Alan Thornton, Steve Thomas and Mark Kavanagh

Friday

■ **Devotion** Weekly Fridays at Railbox, Harcourt Street, Dublin. 00-253-1-473-0166. 10-3pm-late. £7.95.
A night of quality house music with special guests. Dress Code: Whatever Capacity: 800

■ **Electrafunfusion** Weekly Fridays at The Edge, Laganbank Road, Belfast 028-9032-2000. 9pm-2am. £4.
DJs in rotation are San Ferguson, Chris Coal, JP McNaule and Mark Gordon at the funky night. Dress Code: Wear an effrontr Capacity: 330

■ **Euphoria** Weekly Fridays at Cantic, New Castle West Co. Limerick. 067-664-9655. 10-late. £7.
New night featuring the best DJs and an up-for-a-credit. Dress Code: None Capacity: 800

Mondays

The Profazzionals

at Po Na Na, 438 Frederick Street, Edinburgh. 0131-550-3716. 10pm-late. Free.

Music of Eగ්гies, filthy disco and house from Fozzy and Jason. Dress Code: None Capacity: Intimate

■ Evolution Weekly Fridays at The Brunswick, 10 Brunswick Street, Belfast. 028-561-222. 10pm-Late. £5/£8. Deep house, techno, techno-breaks and acid house grooves. **Dress Code:** None. **Capacity:** 600

■ 4 Play Weekly Fridays at Phoenix Jacks, Castlebar Co Mayo. 094-2311. 10pm-2am. £6-£8. Four names of music from some of the best DJs in Ireland. **Dress Code:** None. **Capacity:** 1400

■ Ham Weekly Fridays at The Pod/Chocolate Bar, Harcourt Street, Dublin. 00-353-1-478-0168. 10.30pm-late. £6-£9. Gay house/techno night with Shay Hanrahan, Martin McCann and Tony Walsh. **Dress Code:** Fabulous. **Capacity:** 600

■ Lust Weekly Fridays at Phoenix's, The Munster Hotel, Thurles. Co Tipperary. 00353-87205-7229. 11pm-1am. £8. Techno trouble from residents Jon Greenwood alongside guests Robbie Agnew (Aug 18th), Tom Cole (25th), Nige Dawson (Sept 1st), Mark Kavanagh (8th) and Phoenix Up Sound System (15th). **Dress Code:** None. **Capacity:** 1200

■ Modern Amusement Weekly Fridays at Sir Henry's, Cork. 11-3am. £8/£9. Progressive house with a Renaissance tour with Parks & Wilson and Christian Basile (Aug 11th), Mark Walsh (18th), Kath McDonald and Christian Basile (25th); Christian Basile (4 hours) (Sept 1st); Frae Dunn and Mark Walsh (6th); and Mark Walsh and Marty Shanahan (13th). **Dress Code:** Progressive. **Capacity:** 600

■ Party At Pasha Weekly in The Crypt at Temple Theatre, Temple Street, Dublin. 10pm till late. £9/£16 with fyne. Residents Davan Flynn and Barry Dempsey offer fresh, funky, up-tempo house. **Dress Code:** None. **Capacity:** 650

■ Lust Weekly Fridays at Phoenix's, The Munster Hotel, Thurles. 10-2am. £6. Superclub with a 30K sound system and DJs including Mark Kavanagh, Robbie Nelson and Dean Sherry. **Dress Code:** Make an effort. **Capacity:** 2000

■ Rhythm Corporation Weekly Fridays at Temple Theatre, Temple Street, Dublin. 10pm till late. £9/£16 with fyne, rnb spectacular featuring Dodge, Civic Jams and special guests. **Dress Code:** You're Capacity: 650

■ Soul Clinic Weekly Fridays at HQ, Music Hall Offshore, 57 Middle Abbey Street, Dublin. 00-353-1-978-5345. 11.30-3am. £6/£10. Excellent sounds. **Dress Code:** None. **Capacity:** Many

■ Spank Fridays at Temple of Sound, Phoenix Street, Cork. Featuring Barry Dempsey (Aug 11th), DJ Zee (18th) and more to be announced. **Dress Code:** None. **Capacity:** Many

■ Storm 2000 Weekly Fridays at Liquid, Lower Saffill Road, Galway. 091-527155. 10.30am-1am. £6-£9. Gay house/techno night with Shay Hanrahan, Martin McCann and Tony Walsh. **Dress Code:** Whatever takes your fancy. **Capacity:** Many

Saturday

■ Breakdown Weekly Saturdays at The Front Page, Donegal Street, Belfast. 028-90341-381. 9-2am. £6/£10. Get down to the big beats and breakbeats with guests. **Dress Code:** Whatever. **Capacity:** 350

■ Bustin' Loose Monthly Saturdays at Temple Bar Music Centre, Dublin. 00-353-1-870-3771. 10.30pm-1am. £10. All manner of beats and slices from Dublin's finest with a good looking crowd to boot. **Dress Code:** None. **Capacity:** 700

■ Cream Saturday September 2nd at Club Meno, Westland Street, Dublin. 00-353-1-475-6555. 11-20am. £8+. Sean comes to Dublin with Graeme Park and resident Paddy Sheridan. **Dress Code:** Make an effort. **Capacity:** 650

■ Deep Fried Funk Weekly Saturdays at The Nerve Centre, Derry. 071-566-9639. 10-late. £7/£10. Funk house and techno. **Dress Code:** None. **Capacity:** 600

■ Digital Boogie Fortnightly Saturdays at O'Neills, Joey's Fizzy, High Street, Belfast. 028-80315-000. 9pm-Late. £6 before 11pm/£7 after. Residents Mark Bell, Timmy and Glenn play house funk, breaks and electro disco. **Dress Code:** Anything goes. **Capacity:** Many

■ Funky Disposition Weekly Saturdays at Sirn's Divine Quay Hotel, Dublin - Ireland. 00-353-872-1811. 9.30-2.30am. Free before 11pm/£4

Brian Chamberlin's (Power FM) playing house and garage in the Lounge. Car to providing smooth vibes in the Cellar and Frank Jez and guests bring in the 90s and street soul in The Drawing Room. **Dress Code:** Informal but no tracksuits! **Capacity:** 600

■ The Gate Weekly Saturdays at The Gate, Castletownshend, Co. Cork. 9-2am. £6/£10. Hard house with Kevin Clarke and guests. **Dress Code:** A sportsman. **Capacity:** 1000

■ Island Sounds Weekly Saturdays at The Maxx, Ambassador Hotel, Kilmore. 10-1am. Sounds off the island from Al Gibbs (Aug 12th), Andy Preston (19th); and more to be. **Dress Code:** None. **Capacity:** Many

■ Lush! Weekly Saturdays at Kelly's, Bushmills Road, Portrush. 028-8028-5504. 9-2am. £10/£13. Resident Col Hamilton is joined by very special guests each week. **Dress Code:** No sportswear. **Capacity:** 2150

■ Modern Art Weekly Saturdays at Pod, Harcourt Street, Dublin 2. 00-353-1-478-0166. 11pm-late. £8/£16 members. House and hard house. **Dress Code:** Glitter. **Capacity:** 600

■ Red Box Weekly Saturdays at Red Box, Harcourt Street, Dublin 2. 00-353-1-478-0166. 10.30pm-late. £10. Quality nights that include Robbie Butler and Christian Horner (Aug 12th), Nick Warren (13th), a Ministry of Sound night with guests to be confirmed (Sept 2nd) and Gordon Kaye (13th). **Dress Code:** Anything goes. **Capacity:** 600

■ Shine Weekly Saturdays at Marcella Hall, QLSU, University Road, Belfast. 0670-241-0726. 9.30-2.30am. £10/£19/£23. Techin and deep house. **Dress Code:** None. **Capacity:** 600

■ Space Weekly Saturdays at Temple Theatre, Temple Street, Dublin. 00-353-1-874-5088. 9-2am. £10/£12/£15. Finest breakbeat house and techno tunes provided by residents Darren Flynn, Jay Peigun and Dabit, plus guests. **Dress Code:** Make an effort. **Capacity:** Party

■ Substance Weekly Saturdays at Tivoli Theatre, Francis Street, Dublin. 10-3am. £10. Residents Mark Kavanagh, Alan Pullen and guests play sexy house.

Dress Code: Make an effort. **Capacity:** 500

■ Trade Saturday August 19th at Horan's Trafalgar, Cork. 00-353-21-53081. 11-3am. £10. Fierce tunes for a fierce crowd from Alan Thompson, Steve Thomas and Mark Kavanagh. **Dress Code:** None. **Capacity:** Many

■ Transmission Weekly Saturdays at Horan's Trafalgar, 00-353-66-711-933. 10pm-2am. £5. Superhouse and techno night with resident Paulie Cronin and guests. **Dress Code:** Whatever. **Capacity:** 600

Sunday

Sole! & The Future Funk Sessions

Weekly Sundays at The Pod/Chocolate Bar, Harcourt Street, Dublin. 00-353-1-478-0166. 9pm-12. Free before 10pm/£5. Quality house grooves and funky beats presented by DJs Billy Scully, Mark Dixon, Neal Phenix and Razor.

Dress Code: Dress to please animators. **Capacity:** 500

■ Storm 2000 Weekly Sundays at Liquid, Lower Saffill Road, Galway. 091-527-55. 10-3am. £8. The finest house tunes around will be delivered to you by an array of guests. **Dress Code:** Make a bit of an effort. **Capacity:** 600

■ Trade Sunday August 13th at The Grill, Letterkenny. 11-3am. £10. Techin Tour featuring Gonzalo, Ian Mac and Mark Kavanagh. **Dress Code:** None. **Capacity:** Many

■ Wildlife Weekly Sundays at The Kitchen, Clarence Hotel, Temple Bar, Dublin. 00-353-1-677-6635. 11.30-1am. £8. Beautiful girls, phat house and arms and occasional guest spots from the likes of Danny Rampling make this a superb venue to close your weekend ready for the Monday morning stampede. **Dress Code:** Clubwear. **Capacity:** 550

Monday

■ Swank Weekly Mondays at Thompson's, 3 Patersons Place, Belfast. 028-522-762. 9-2am. £5. Catering for the gay community, this hedonistic night features drag

cabaret and hi-energy anthems from Kenny Kard and guests.

Dress Code: Dress like you mean it. **Capacity:** 800/1000

Wednesday

■ Glory Weekly Wednesdays at The Pod/Chocolate Bar, Harcourt Street, Dublin. 00-353-1-478-0166. 10.30pm-late. Ladies free before 12pm. 2 for 1 before 11.30pm/£4.

DJ Al Cobs & guests lay it on for that taste of the weekend to come.

Dress Code: You call. **Capacity:** 600

■ Blue Weekly Wednesdays at The Kitchen, Dublin. 00-353-1-829-1656. 11pm-3am. £5/£5. Residents Shay Hennion and Hugo Scully playing quality house with live percussion throughout the night along with guests.

Dress Code: Dress to please animators. **Capacity:** 500

■ Mia Weekly Wednesdays at Temple Theatre, Temple Street, Dublin. 00-353-1-874-5088. 9-2am. £5/free before 10.30pm. A student night in a fabulous venue with commercial dance music from DJ Country Kev and Liam O'Donnell.

Dress Code: No or Capacity: 650

Thursday

■ Charged Weekly Thursdays at Kitchen, East Essex Street, Dublin. 00-353-677-6635. 10.30 late. £7. Join the charged crew of Johnny May & Billy Scully every week thereafter. **Dress Code:** None. **Capacity:** 400

■ Lushious Weekly Thursdays at The Pod/Chocolate Bar, Harcourt Street, Dublin. 00-353-1-478-0166. 11.30pm-late. £5. A selection of DJs spinning quality house from past and present. **Dress Code:** Clubwear. **Capacity:** 600

■ Strictly Spiced Weekly Thursdays at Thompson's Garage, Donegall Square East, Belfast. 028-80323-762. 9-2am. £4/£5/£10. Resident Stephen Boyd on a house trip. **Dress Code:** A djcorps picks the crowd, lesser people have crumbled. Beware. **Capacity:** 400



Insomnia

Wales & The West

IT'S THE HEIGHT of the having it season, and if you're looking for some suitably sunny music to provide the soundtrack to your summer, we recommend The Bell on Bristol's Jamaica Street.

The excellent Funktion outfit is going from strength to strength with their Flotation events. DJ Chief Rocker's hip hoppy, and DJs Bowman and Spider's liquid funk make the ideal, cool start to a hot city night.

More than 5,000 fancy-dressed fun seekers rammed the streets of Llanidloes as Mid Wales' best-kept secret went off big style again. Ravers came from as far afield as Belgium, and much respect to DJs Gini and Les Earthdoctor for turntablism above and beyond the call of duty. If you missed it, it's on the first Friday of July. Mark it on your calendar now!

In Cardiff, the break-tastic Blender at Po Na Na's is topping charts with those in the know. The entire Plastic Raygun Collective wedged themselves in behind the decks there recently (very messy), and Mr Oldskool himself, Johnny Acid, has even done a turn. (DJN)

Essential Nights

■ Electrocuted Friday September 8th at Creation, Bristol. **Expect:** Two Lone Swordsman live and Andrew Weatherall

■ Sugarcandy Saturday August 12th at Cafe Blue, Bristol. **Expect:** M/C (tbc), Hybrid Soundsystem and Problem Kids

■ Tsunami Thursday August 17th at Refectors, Wex. **Expect:** Sub Foraine

Friday

■ Access Monthly Fridays at K2 Nightclub, Aberystwyth, Wales. 01970 433-175, 9-2am, £4.50. Bank Holiday special w/ Matt Hammond and guests DJ Snake and Danny Fields (Aug 25th), and Robbie Williams (TBC) (Sept 8th). **Dress Code:** None **Capacity:** Many

■ Aubergine Monthly Fridays at Cafe Blue, Silver Street, Bristol. 0117-377-1433, 8.30-4am, £5.50/£9. Guests this month are Sarah G, The Disco Brothers, Tony Price, DJ Salaf, Hugz Al and Tales 'n' The Bridge featuring Hodge, Dex, Urchin and Stun funk (Aug 25th). **Dress Code:** None **Capacity:** Many

■ Beatz & Bobz Monthly Fridays at The Cavern Club, 63-64 Queen Street, Exeter. 01392-480-064, 9-1am, £4.50. Quality tunes from Dorian Chapman, Tori Real, and Ben & Lex with guests. **Dress Code:** Smart **Capacity:** 250

■ Bring The Noise Friday August 25th at the Shrine Rooms, 1 Hawick Square, Swindon. 01793-531-384, 10-5am, £10. Residents 2 Vibz Crew and Martin are joined by Spicy and more special guests for a night of garage, r&b and hip hop. **Dress Code:** Funk It Up **Capacity:** Many

■ Bulletproof Monthly Fridays at The Emporium, St Mary Street, Cardiff. 029-2030-8177, 10-late, £8.50. Tommy, Cosmic Boy, Enza and MC Recal host the drum & bass

night with the Bullet crew in room 2. With special guest Hyde (Aug 25th). **Dress Code:** None **Capacity:** 600

■ Destiny Weekly Fridays at Vision nightclub, 2 Market Square, Bridgwater. 0125-476-094, 9-3am, £5/£6. Residents on rotation are Deep, Jon Scotts, Fat Bastard & Dr Evil Hixxy, Wan Morrison, Moss and Mr Hyde. With guests to include Randall Rap and Darren Jay (Aug 11th), Benay and Lucy Blackmarket (Aug 18th), Mickey Purr and Hyde (25th), Brookie, Nicky Blackmarket & Mi-Zone (Sept 1st), and J-Prest, Kenny Ker and Patrick (22th). **Dress Code:** None **Capacity:** 600

■ Eden Monthly Fridays at Eden's, The Highgate, Amesbury, Wiltshire. 07868-598-767, 10-4am, £8/£12. Join Jason Navy, Spaceman, Ken Allen, Spike, Colin Krax and James Z. **Dress Code:** Sexy Clubwear **Capacity:** 600

■ Electrocuted Friday September 8th at Creation, 13-21 Baldwin Street, Bristol. 0117-922-7177, 10-4am, £9/£6. Album launch party for Tiny Reminders, featuring Two Tone Smoothie (live), Andrew Wastland, Keith New sweet, Sherman & Quley and Sons of Skag (tbc) in the main room. Electro beats and funk from Deej Didge, Charlotte and Park. **Dress Code:** Meets an effort **Capacity:** 1400

■ Escape Weekly Fridays at Escape, Northampton Lane, Swansea. 0173-652-854, 10-3am, £3-£7.00. Featuring the Butta Club co-wavers w/ Derry, MiG, Secret Society, Budgie and Agent 321. **Dress Code:** None **Capacity:** 1000

■ Full Till Weekly Fridays at Clares, 39-41 Torwood Street, Tiverton. 0162-311-087, 9-2am, £5/£4. House w/ Ben McGowen and residents plus guests that include Pete Woodward (Aug 11th), 3yo George (18th), and a residents special (25th). Funky funky play & garage are funk in room 2. **Dress Code:** Smart **Capacity:** 800

■ Funkin' Marvellous Friday July 21st at Creation, 13-21 Baldwin Street, Bristol. 0117-216-188, 9-4am, £8/£10. UK garage from Jason Navy, Martin Lanner, Cosmic Spread love, Vicki Vengeance and Dub-M with support from MCs Charlie Brown, Chico, Diesel and Magic. **Dress Code:** Funk It Up **Capacity:** 1400

■ Future Funk Every second Friday of the month at Maze, Haymarket Road, Stretford, Bury. 0161-863-505, 10-4am, £4.50. Underground techno from Uweberg, Gee Bentley and Foyer plus guests Jon Niculae and Ester in the main room. Bassmen & Dyl, Dirty DR, Rapic, Motocry, Discord and OV play players in room 2 (Aug 11th). **Dress Code:** None **Capacity:** 400

■ Garage Nation Friday August 11th at the Brudenell Rooms, 1 Hawick Square, Swindon. 01793-531-394, 10-4am, £10/£9.50. Garage from Ramsey & Fen, EZ, Flex Pipar and residents V2 Crew and Femto. DJ Swings, V2 Vibz Crew, Radio Disney Money and Mart & Joe soul it up in the Annex. **Dress Code:** Funk It Up **Capacity:** Many

■ God's Kitchen fortnightly Fridays at The Brudenell Rooms, 1 Hawick Square, Swindon. 01793-531-384, 10-5am, £5. Guests include Tall Paul, Jon Kelly Ferguson alongside residents Paul Ricketts and V2 Crew (Aug 8th), and Judge Jules, Graham Gold and Lisa Lashes (Sept 1st). **Dress Code:** Funk It Up **Capacity:** Many

■ Huggy Bear Weekly Fridays at Sanctuary, The Post Sanctuary, Kingsway, Swansea. 01792-366-511, 9pm-2am, £3/£5/£6. Smiley Dave and Ben Downing provide house, funk and disco. **Dress Code:** Flares & alo **Capacity:** Many

■ Joy Friday August 11th at Creation, 13-21 Baldwin Street, Bristol. 0117-922-7177, 10-4am, £10-booking fee. Premier drum & bass night w/ Hyde, Nicky Blackmarket, Brookie, Ziro, Rapid and Impactive. **Dress Code:** Make an effort **Capacity:** 1400

■ Karanga Friday September 1st at Creation, 13-21 Baldwin Street, Bristol. 0117-922-7177, 10-4am, £10/£8. Join Ben Hudson and Tom Maddock alongside Judge Jules, Shandan Rock and Alex P. **Dress Code:** Make an effort **Capacity:** 1400

■ Kool Waters Friday August 18th at Callers Wharf Taunton. 0127-495-616, 9-3am. **Dress Code:** Smart **Capacity:** 1000

■ Legend & MHM Monthly Fridays at Club Colossus, Ifracombe, North Devon. 0127-479-161, 8-1am. **Dress Code:** Smart **Capacity:** Many

■ Navigation Every second Friday of the month at Cafe Blue, Silver Street, Bristol. 07655-933-903, 6.30-4am, £8/£7/£5. Hard house and tech house from Tom Herfing, Dan Pearson and Toxic Twins, funky house and trance from Kristen Bothro and Paul Upton and beats and breaks from The Clinic, General Mill and Lucy (Aug 11th) and Blank & Jones, The Doctors Crew, TC, DJ Seal, Paul Connolly, Chico, General Mill and Lucy (Sept 22nd). **Dress Code:** None **Capacity:** 1400

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blueprint

9pm - 3am, £6 before 11pm, £8 after

The Dome, 57-59 Charterhouse Street, Smithfield EC1
Nearest tube stations: Farringdon & Barbican

Deep Funky Progressive House

Saturday 2nd September

Danny Mitchell, Miles Taylor, Steve Leonard

Saturday 23rd September

Danny Keith, Danny Mitchell, Miles Taylor

www.club-blueprint.com

Design: Lunatic Poetry 07957 28995

deep house tech house disco bleeps + weird shit **every saturday**



ac it up pac it in let the party begin

● ● ● ● ● august 2000

- 05 aug 00 ● dj q hot lizard
paul wain hot lizard
kelvin andrews sound 5
- 12 aug 00 ● charles webster presence
kurtis mantronix & iain taylor
kelvin andrews sound 5
- 19 aug 00 ● justin robertson
danny donnachie surface noise sound system
kelvin andrews sound 5
- 26 aug 00 ● james ballies birthday binge feat.
derrick carter chase
weekender live!
kelvin andrews sound 5

● ● ● ● ● september 2000

- 03 sep 00 ● wiggle sound system feat.
terry francis & nathan coles
neon heights glasgow underground
kelvin andrews sound 5
- 10 sep 00 ● fabio radio 1 / swerve - house set!
danny donnachie surface noise sound system
kelvin andrews sound 5
- 17 sep 00 ● jon carter
paul wain hot lizard
kelvin andrews sound 5
- 24 sep 00 ● colin dale wiggle / kiss fm
bent sport
kelvin andrews sound 5
- 30 sep 00 ● david holmes house set
andy smith portshead
kelvin andrews sound 5

info
doors 10.00pm - 03.00am dresscode: none admission: £8.00 nus & privilege / £10.00 others
rwid cards available from The Bomb for info & guaranteed entry contact: 45 bridlesmith gate, nottingham
0115 950 6667 fax: 0115 952 0600 email: thebomb@twinkletum.com
www.thebomb.twinkletum.com

● residents
dave congreve
timm sure
the reverend car bootleg
dean anderson

THE BOMB



The South

SLIP JAM B is something we've mentioned before. This free showcase for DJs and MCs is weekly Tuesdays and on the last Saturday of the month at the Free But, Phoenix Place, Brighton. MCs from the event are to be found guesting on new material from Squarepusher and Req.

At the Boutique this month, you can catch Carl Cox, The Stereo MCs, Danielsan, and Roy Bassar on four decks and a month later, the Boutique residents are joined by Dave Clarke and Cut Le Roc. Gogglez spin off, Buggin' (fortnightly Wednesdays at the Tavern Club, Brighton) has captured the imagination of club goers and in September the ones and twos will be graced by the likes of the incredible Covert Records DJ Morph, Japhy (Belly) FM and resident jock, DJ Tula. Funky grooves and filthy beats guaranteed. (DNH)

Essential Nights

Big Beat Boutique Friday 25th August at Concord 2, Brighton. **Expect:** Carl Cox and The Stereo MCs. **Capacity:** Rocking!

Red:Souls Thursday 24th August at The Volks Club, Brighton. **Expect:** Harry Dave Mothersole, Morph and John Kennedy.

High Tide Boat Party on Sunday 26th August. **Expect:** Circulation on board.

Friday

Bedrock Every first Friday of the month at The Beach 171-181 Kings Road Arches, Brighton. 01273-722-212, 10-3am. **£5/£7**

Bedrock residents John Digweed and Danny Howells hit the south coast for a bit of Brighton rock with special guests to be announced. **Dress Code:** Meek an effton. **Capacity:** 450

Big Beat Boutique Fortnightly Fridays at Concord 2, Malone Drive, Brighton. 01273-722-272. 10-3am. **£5/£7**

Wicked night with the Boutique residents and guests that include Carl Cox, Stereo MCs, Danielsan and Roy Bassar (Aug 27th), and Dave Clarke and Cut Le Roc (Sep 22nd). **Dress Code:** Whatever. **Capacity:** 600

Cheeky Little Monkey Weekly Fridays at The Showbar, The Pier, Bournemouth. 01202 766 155. 9-2am. **£6/7/8**

Banging uplifting and hard house with resident Judy Osman along with guests. **Dress Code:** To dance! **Capacity:** 700

Counter Culture Fortnightly Fridays at The Beach Club, Kings Arches, Brighton. 01273 809-806. 9-3am. **£7/£8**. Beat variance from Dave G, Dandy, Funky Fresh Reward, Jason Holmes. **Dress Code:** None. **Capacity:** Many

Dynamite Weekly Friday at Patsy's, St. Thomas St., Ryde, I.C.W. 01983 568-857. 5-2am. **£2/£3**

Russell Kuckla, Andy Ballie, Uncle J and Co. with alternative tunes in the background. **Dress Code:** None. **Capacity:** 350

Kindergarten Klub Weekly at 38-42 South Parade Southsea, Portsmouth. 023-9273-4244. 9-2am. **£7/£8**. Krazy night for you kiz with residents Jez Martin Metal and playmates. **Dress Code:** None. **Capacity:** 450

Kinky Booty Weekly Fridays at Honeyclub, 211 Kings Road Arches, Brighton. 01273-327-003. 10pm-late. **£5/£7/£9**. Residents are Neil Silk, Rooster, Bester & Bobba Haynes, Rocky the Dancer and Martin & Keith. **Dress Code:** Glam. **Capacity:** Many

The Main Event Weekly Fridays at The Club, 31 Chatsworth Rd, Worthing, W. Sussex. 01903-653-000. 10pm-2am. **£5/£7/8**. Pumping house and trance night with an electric atmosphere. **Dress Code:** Smart & funky street. **Capacity:** 600.

Nu Garage Central Weekly Fridays at The Escene Club, Marine Parade, Brighton. 01273-620-557. 10-2am. **£7/£8**. This month's guests include MCJ, Red and MC Gunshot all month with MC G, Scott Fonic, Smudge, (Aug 11th), DJ Yankee, Robbie D and Mick Fuller (18th) and Danny Foster (21st March (25th)). **Dress Code:** Whatever. **Capacity:** 250

The Pussycat Club Weekly Fridays at The Zoo, Kings Road Arches, Brighton. 01273-247-147. 10.30-4am. **£8/£9/£10/£15/£20**

Jaining S'men, Jordan and Nagi (this month are See Fontaine, Dave Pearce, Dan Bailey and Lost Witness (Aug 11th); and Alex P (18th). **Dress Code:** As glam as you can get. **Capacity:** 550

Pure Weekly Fridays at Rhythminic, 4 Endless St, Salisbury. 01722-337-415. 10.30pm-3am. **£5/£7**

Residents DJ Bing, Tom and Soldered bring the best in UK garage and drum & bass. **Dress Code:** None. **Capacity:** Many

Slinky Weekly at The Opera House, 570 Christchurch Road, Bournemouth. 01202-889-922. 9-3am. **£9/£7**

Guests this month are Judge Jules, Salt Fortune, Daniel Bailey and Nicky Blackmarker (Aug 11th); Scott Bond, Sleeker Timo Maas and Darren Jay (18th); and Scroob, Graham God, Sander Kleinenberg and Andy C (25th). **Dress Code:** Smart casual wear. **Capacity:** 2200

Stomppapunk Weekly at Funky Buddha Lounge, Kings Road Arches, Brighton. 01273-725-547. 10-3am. **£6/£5**. House, tech house and electro from residents Da Wet, Met Edwards and Scroob Santiago. **Dress Code:** None. **Capacity:** Many

Squeeze 18 Weekly at Club M, St. Mary's, Clivelly Road, Southampton. 01904-842 or 0393-623-576. 9-2am. A night of drum & bass, hip hop and breakbeat with residents D.R. Juke, PointOne, C. Jay, Wheeler, Superstar, Caild and many more. **Dress Code:** None. **Capacity:** Many

Urban Weekly Fridays at Urban, Friars Rd, Bournemouth. **£5/£7/£9/£10/£12**

Residents S. Garcia and Santi Sanchez are joined by Seamus H. (Aug 11th); Stewart Pettsion (18th); and Terry Farley (25th). **Dress Code:** None. **Capacity:** Many

Uncut Weekly Fridays at The Rhino Club, 5/6A Waterloo Terrace, Southampton. 023-8063-2571. 10-3am. **£5/£6/£7**. US house and garage with James Zabala, Ashley Wilson and guests. **Dress Code:** The less, the better! **Capacity:** 370

Saturday

Casino Weekly Saturdays at Zoo, Kings Road Arches, Brighton. 01273-202-407. 10-3am. **£10/£12**. **Dress Code:** Dress to impress. **Capacity:** 500

Fluid Groove Fortnightly Saturdays at The Shrine, 11 Dyke Road, Brighton. 01273-209-678. 10-3am. **£5/£6/£7**. Deep house night with residents Asad Ray and Pava McArthur. Marcus and Matt in rotation with guests. **Dress Code:** None. **Capacity:** Enough

Hi-Life Every Saturday at Rhythminic, 4 Endless St, Salisbury. 01722-337-415. 10pm-3am. **£7/8**

Chris Garner plays progressive house and trance while Malend and Emma C play deep house and soulful garage. Guests include DJ Deep and Heavyweight Crew and MC Trister (Aug 11th). Anjali, Wayne Monsoon and MC Trister (16th); Splenice and MC Kaze and Torin and Rust (25th). **Dress Code:** None. **Capacity:** Many

Optical Fortnightly Saturdays at The Shrine, 11 Dyke Road, Brighton. 01273-209-678. 10-2am. **£5/£6/£7**

Tech house night with residents Mike (Summer) and Rock and guests. **Dress Code:** None. **Capacity:** 260

Phonic Hoop Weekly Saturdays at Enigma, 10 Shipton Street, Brighton. 01273-328-459. 10-2am. **£8/£9**

Residents Robert Lai, Deeds Plus Thoughts, Steady, Cairo and more continue to play with you till 2am, across jazz, drum & bass, and more. GBC Records night with Lee Wright (Aug 12th).

and Deeds Plus Thoughts (26th). **Dress Code:** Whatever. **Capacity:** 320

Positively Evil Saturday 8th August 12th at The Concord 2, Brighton. 01273-605-540. 10-7.30. **£3/£5/£7 before 05.30**

Eve Eddie Richards joins Circulation in a sour doleish with the Positive Crew. Strains of techno, house and breakbeat from some of the originals. **Dress Code:** None. **Capacity:** Many

Roots Weekly Saturdays at The Voodoo Lounge, 11b Chatsworth Rd, Worthing, W. Sussex. 01903-653-000. 10pm-2am. **£5/£7/8**

Residents Pamela Reid and Pei Sawyer are joined by special guests. **Dress Code:** Urban wear. **Capacity:** 440

Seduction Weekly Saturdays at The Q Club, 31 Chatsworth Rd, Worthing. 01903-609-000. 10-2am. **£5/£7/8**

Join the crew for some garage, house and garage anthems. **Dress Code:** Smart. **Capacity:** 600

Seven Sins Weekly Saturdays at The Honeyclub, 211 Kings Road Arches, Brighton. 01273-546-000. 10-4am. **£12/£10**

Join Rick Rutherford, Lee Simpson, Cheeky and San-J for a night of Euro and trance. **Dress Code:** Smart. **Capacity:** Many

Soul Weekender Weekly Saturdays at The Funky Buddha Lounge, Kings Road Arches, Brighton. 01273-225-641. 10-3am. **£8/£9/£10/£12/£15/£20**

Brighton gets back to its southern soul with the legendary Mike Parler, Steve Askey and Rob Richards. **Dress Code:** Funky. **Capacity:** Many

Theoryoffshore Saturday 12th August 12th at Elizabeth Castle, St. Albans Bay, Jersey. email@theoryoffshore.com. **£6/£8/£10/£12/£14/£16/£18/£20**

What a rip-up! Enzo Morlo, Lotte, Simon Gasparin, Jimmy Van M, Jawher and Warren Le Sauer. Onyx! **Dress Code:** Partywear. **Capacity:** 1500

Urban Weekly at Urban, Friars Rd, Bournemouth. 01202-686-6300. 10-3am. **£8/£9**

Rosie White, Gary Whine and Jon Langford are joined by Dever (Aug 12th), Danny Howe (19th) and Anthony Pappa (26th). **Dress Code:** None. **Capacity:** Many

Unknown Pleasures Monthly Saturdays at The Venue, Broadstreet Street, St. Helier, Jersey. 01534-600-143. 10-2.30am. **£7**

An evening of progressive house with residents Warren Le Sauer and Stuart King (Aug 13th). **Dress Code:** None. **Capacity:** 750

Sunday

Big Sunday Every Sunday at Green Man, Chatsworth Road, Worthing. 01903-536-535. 5-10.30pm. **Free**. Night for building DJs. If you're cool you'll get kicked off! **Dress Code:** Record tags. **Capacity:** 200

1273 Breaker's Lounge Weekly Sundays at The Arts Club Ballroom, 7 Ship Street, Brighton. 01273-727-175. 6-11pm. **£1**. Resides Subculture and Psy bring the led back beats on a stretcher and carting off the caned. **Dress Code:** Slacker. **Capacity:** 260

High Tide Boat Party on Sunday 28th August at 02380-343-308. 2-7pm. Advance Tickets £12/10. On board with each house act Circulation joined by Gary Bennett, Al Nash, Martin Metal, Simon Aston, A-Lux and Ashley Wilson. **Dress Code:** None. **Capacity:** Enough

Space Every last Sunday of the month at E.U.B.A.R., Hawk Rock, Hastings, East Sussex. 01424-442-406. 4-10.30pm. **£5/£7 with flyer**

Dan Bowman, Anthony Orobis and guests play funky, trippy sounds, in a galactic wonderland of a venue. **Dress Code:** Meek a little effort. **Capacity:** 250

Sundazed Weekly Sundays at Honeyclub, 2, 214 King's Road Arches, Brighton. 01002-446-639. Free. Hard house and trance from Joel Lawrence, DJ Duck, Casper, Castilian, Superstar 02 and special guests. **Dress Code:** None. **Capacity:** Many

Solution and One Nation Weekly Thursdays at The Rhythm Room, 113-115 Seaford Road, Eastbourne. 0332-897-421. **£7**

Drum & bass and old school classics with DJs on rotation Hypa, Fud, Andy C and Kane. **Dress Code:** None. **Capacity:** 150

Space Cadet Every Thursday at Frisco's, 38-42 South Parade, Southsea. 0771-540-762. Residents Hugo, Dangerous and Penfold bring you the latest in hard house, progressive, Euro, and tech-house with special guests every week. **Dress Code:** Futuristic. **Capacity:** 500

The East

Essential Nights

Pure Science Saturday August 26th at Mermaids, Kent. **Expect:** Andy C, Ed Rush, Shy FX, Darren Jay and Fearless.

Soul Delight Weekly Saturdays at The Bridge, Romford. **Expect:** Old skool funk, disco and r&b.

Friday

Addiction Monthly Fridays at Liquid nightclub, Cardinal Park, Ipswich. 0787-172-850. 3-2am. **£5/£7/£9**. New garage night with resident Pissesse and guests like Ramsey & Fin, Jason Kaye and OT. **Dress Code:** None. **Capacity:** 1000

Drum-Atic Weekly Fridays at The Metroplex Lounge, Bridge Street, Peterborough. 0753-566-100. 9.30-2am. **£4/£5**. House and garage with DJs Nick Slater (Shades Of Rhythm), Carl Sayers and JD. **Dress Code:** No tracksuit. **Capacity:** 250

Glow Monthly Fridays at Zero, Aviation Way, Southend-on-Sea, Essex. 9-2am. **£7/5 before 10pm**. The south east's biggest dance night. **Dress Code:** Dress up. **Capacity:** Many

Lift Monthly Fridays at The Fez Club, 15 Market Passage, Cambridge. 01223-519-224. 9-2am. **£3/£5/£7/£9**. Joining the dots between soul, funk, jazz, disco and spiritual garage are Max Reiss and Mike Maher with special guests. **Dress Code:** The less the better. **Capacity:** Big anuff

Saturday

Culture Shock Monthly Saturdays at Rumours, 50 Rosemary Road, Clacton-on-Sea, Essex. 01255-435-942. 9.00-3am. **£7/5**. Resident DJ Tony Grimeley plays to a very us for it crowd with guests. **Dress Code:** Smart casual. **Capacity:** 950

Cultural Vibes Weekly Saturdays at The Zero, Aviation Way, Southend-on-Sea, Essex. 01255-432-155. 9-2am. **£5/£7**. Special garage with guests like Mike 'Puff Out' Lloyd and The Dream Team. **Dress Code:** No sportswear. **Capacity:** 900

Nouveau Monthly Saturdays at Rumours, 50 Rosemary Road, Clacton-on-Sea, Essex. 01255-435-942. 9.00-3am. **£7/5**. Resident DJ Tony Grimeley plays to a very us for it crowd with guests. **Dress Code:** Smart casual. **Capacity:** 950

Plastik Queen Monthly Saturdays at Rumours, 50 Rosemary Road, Clacton-on-Sea, Essex. 01255-435-942. 9.00-3am. **£7/5**. Join the Ruf Drivers, Tony Grimeley and Tony Nichols for some quality time. **Dress Code:** Smart casual. **Capacity:** 950

Pure Science Weekly Saturdays at Atmosphere, Part Street, Maidstone, Kent. 0767-755-002. 9-2am. **£8**. Jungle and Drum and Bass with Hypa, DJ Fafe and Skibadee (Aug 12th) and Andy C. **Dress Code:** Shy FX, Darren Jay and Fearless (26th). **Capacity:** 1200

Soul Delight Weekly Saturdays at The Bridge, 38 North Street, Romford. 0566-570-365. 7-10.30pm. **£8**. John residents James Anthony and Ash Selector playing old skool funk, disco and r&b. **Dress Code:** Funky. **Capacity:** 520

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MUZIK CLUB NIGHTS



#1

Sheffield – All Points North

Name: Peter

Age: 22

Occupation: Party animal

Why: I just can't get enough

Who rocked it: Problem Kids



#2

Reading – Matrix

Name: Shin

Age: 25

Occupation: Student

Why: No one likes working

Who rocked it: The Dreem Team

VR MUZIK VR

GET A REACTION



SATURDAY 19TH AUGUST

LEGACY

Vision Nightclub, Market Place, Ringwood, Dorset
Line up: Paul Moss, Paul Sawyer, Paul Church, Dat Man Artwell, Tommy & Happy, Bob Baker, Bob Povey and Jon Coomer
Bedroom Bedlam: Roberto Marroni
Info no: 01425-478-084



BANK HOLIDAY

SUNDAY 27TH AUGUST STEREO, HARD TIMES & BACK TO BASICS

Majestik, City Square, Leeds
Line up: Masters At Work, CJ Mackintosh, Phil Hooton, Jason Shaw and Ralph Lawson
Info no: 0113-242-1737

CAFE BLUE

FRIDAY 1ST SEPTEMBER CAFÉ BLUE

The Old Fire Station, Silver Street, Bristol
Line up: Brandon Block, Alex P, Chris Petrol, Paul Matthews, Grayson Shipley, Grey Gibson, Carlos Javier, Toxic Twins, Deli G and Mark Vedo
Bedroom Bedlam: Neil Baldwin
Info no: 0117-904-3329

THE END

SATURDAY 2ND SEPTEMBER

SUBTERRAIN

The End, West Central Street, London WC1
Line up: Darren Emerson, Stacey Pullen, Mr C, Layo & Bushwacka and Deano
Bedroom Bedlam: Timmy S
Info no: 020-7419-9199

KOOLWAT

FRIDAY 15TH SEPTEMBER

KOOL WATERS

Dollars Wharf, Taunton
Line up: Steve Thomas, Marc Vedo and Paul Conroy
Bedroom Bedlam: Wayne Fountain
Info no: 0421-039-616



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#3

Coalville - Passion

Name: Rachel
Age: 23
Occupation: Cowgirl
Why: I love the country
Who rocked it: Graeme Park



#4

London - Subterrain

Name: Round Eye
Age: 29
Occupation: DJ
Why: Tablatronica makes sense!
Who rocked it: Murray Richardson

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CUT CLASS

CUTTING MIXERS WITH THE SCRATCH HEADS

words DANIEL DUFFELL photos CHRISTOPHER SIMS

TURNTABLISM demands every bit as much practice and skill as any traditional instrument. The whole discipline is bound up with individual skill, flair, invention and a deep, instinctive understanding of rhythm. And more than any other school of DJ skills, cut mixing relies heavily on the performance of the mixer you use. So what is it precisely that makes a cut mixer cut and how good are the flood of new machines that have hit the market over the last year or so?

To answer this question we visited the studio/offices of London's premier promoters of the turntablist arts, Rob Mac and Matt Smooth, the men behind the legendary monthly London club Scratch. To put our machines through their paces they enlisted the assistance of two fellas who are fast becoming legends themselves; Joe 2 Grand from The Runaways and Mr Thing from The Scratch Perverts.

We started with a question. A lot of aspiring scratchers buy a budget mixer like the little Gemini PMX, or the KAM Made II Fade, destroy it in a few months and then buy another one. Is it really worth going out and buying something that costs five or six times as much?

Joe: "It depends who you are and how important cutting is to you. If you're like a trendy thirty-something guy who's got a set of decks in the house and only want

to do the occasional bit of scratching, then go out and buy a Made II Fade. But if you're gonna be in your bedroom all day caning it, trying to get your shit together then you need something that works and it's worth spending three, four or five hundred quid on getting a good mixer."

Mr Thing: "For me, it's like headphones. I've only just bought a pair of decent Sennheisers and I should have bought a pair of decent headphones from the off. By the time I'd bought and snapped and broken and pulled the leads out of 10 pairs of crap £10 headphones I might as well have spent £100 on a decent pair."

Before we proceed, we should mention a couple of also rans:

The Ecler HAC320 (£399) is allegedly a damned good scratch mixer, but despite a staggering number of faxes and phone calls over a four week period, their UK distributor couldn't get it together to get a mixer to us in time.

The forthcoming Citronic CS3 (£249) is also almost guaranteed to be a creditable machine.

The next Scratch gathering will be at The Scala in London on October 5th with Z-Trip (from California) and The Bad Magic Tour featuring The Creators.

The Runaways' album 'Progress' is out now.

model	SK2
manufacturer	Stanton
price	£289
inputs	3 phono/3 line/1 mic
EQ	3 way -26 to +9dB rotary
other	channel and cross-fader reverse curve controls sprung 3 way line switches
contact	01727-840-527 www.stantonmagnetics.com



STANTON have been making better ground than most newcomers to the mixer market with what you have to admit are a rather keenly priced range. The SK2 is their first scratch machine, the first mixer we racked up for the boys to batter, and a perfect opportunity for us to start this months rodeo with a bit of controversy. . .

JOE: "That was the first one we did and I think that it's come out the winner with the lower price bracket."

MR THING: "When we were in New York doing the team battle we had the rep from Stanton come up to us and go 'hey you guys, I've got something to show you' and we were like 'whaaaaat, that's a 05!' It is shocking how much it looks like a 05 – the whole layout of it. The only thing that's slightly different with it is the three EQ bands rather than two, which in a way could be even better. I think the Stanton is very good for the money. I was very sceptical of it, I don't mind admitting that, but I really enjoyed it.

"The curves on the up fader are as sharp as the crossfader so I found I could do all my cuts from the crossfader with the up fader. You have got to remember to switch this button back down if you want to do stab patterns with it, but the nice thing is it's all tucked up out of the way. You could probably even pull off some body tricks with it if you were that way inclined. I'm also a big fan of practising using the headphone facility, where you can just turn the master volume off. That's the only thing that could make me part with my 06 because at the moment I have to take an output from it and then hook up my headphones to my amp. I don't like those line switches though. They're horrible, they're too flash."

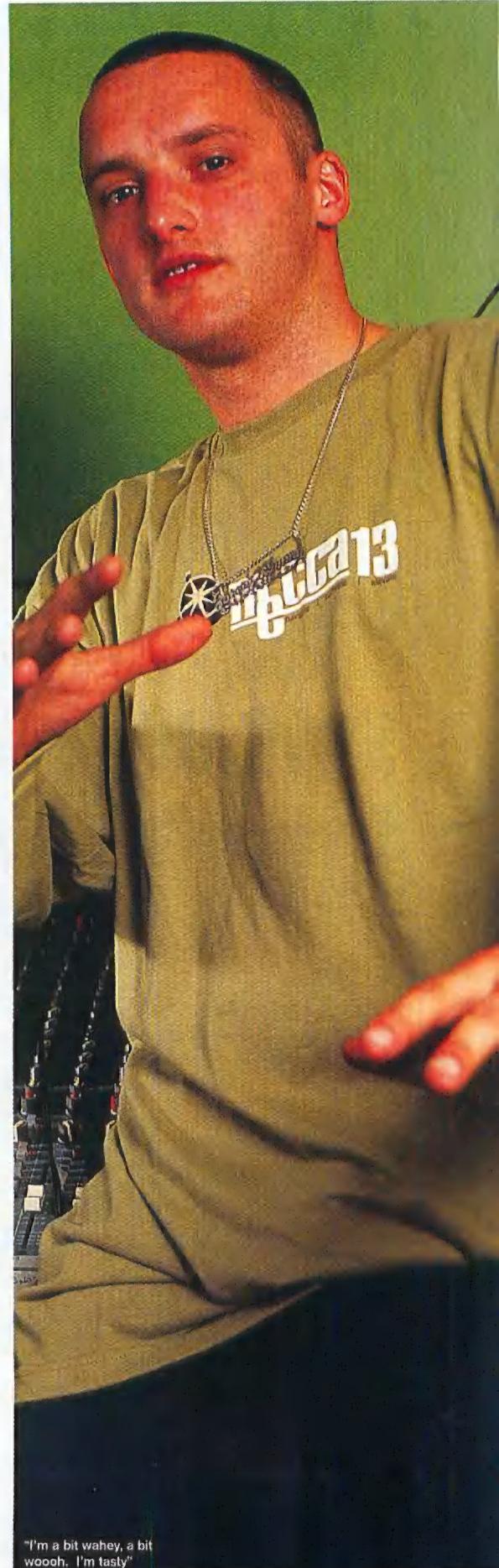
model	PMC 07 Pro
manufacturer	Vestax
price	£749
inputs	2 phono/3 line/2 mic
EQ	3 way -24/+6dB faders
other	channel and crossfader reverse curve controls
contact	01428-653-117 www.vestax.co.uk

Also check PMC05 Pro 2 (£499) and PMC06 Pro A (£399)

THE VESTAX contribution to scratch mixer development cannot be overstated. The PMC05 Pro is the industry standard, the PMC07 Pro sits at the top of the range, the PMC06 Pro is the long, thin one and together they form a trio of excellent, subtly different mixers. Each one suits different styles and a particular range of moves. Vestax scratch mixers are instruments in the traditional mould with a feel and sound all their own. They are a legend, in short.

JOE: "With Vestax, the cut in is very good on the crossfader, most people are used to them and the whole of the turntablist community is quite hardcore into Vestax. The 07 EQ has -24dB so it's not so severe, but you have got EQ faders which is nice. Also with the 07, thanks to the layout and hamsters on the up faders, you can do this crazy thing called the Euro where you do two faders at once. There are moves you can do a lot better with the 07. A lot of people don't like the up faders on the 07 – they're so severe that trying to do any kind of fade is almost impossible. It's really hard to do mix tapes and club mixing and the curve control just moves the location of the curve on the fader."

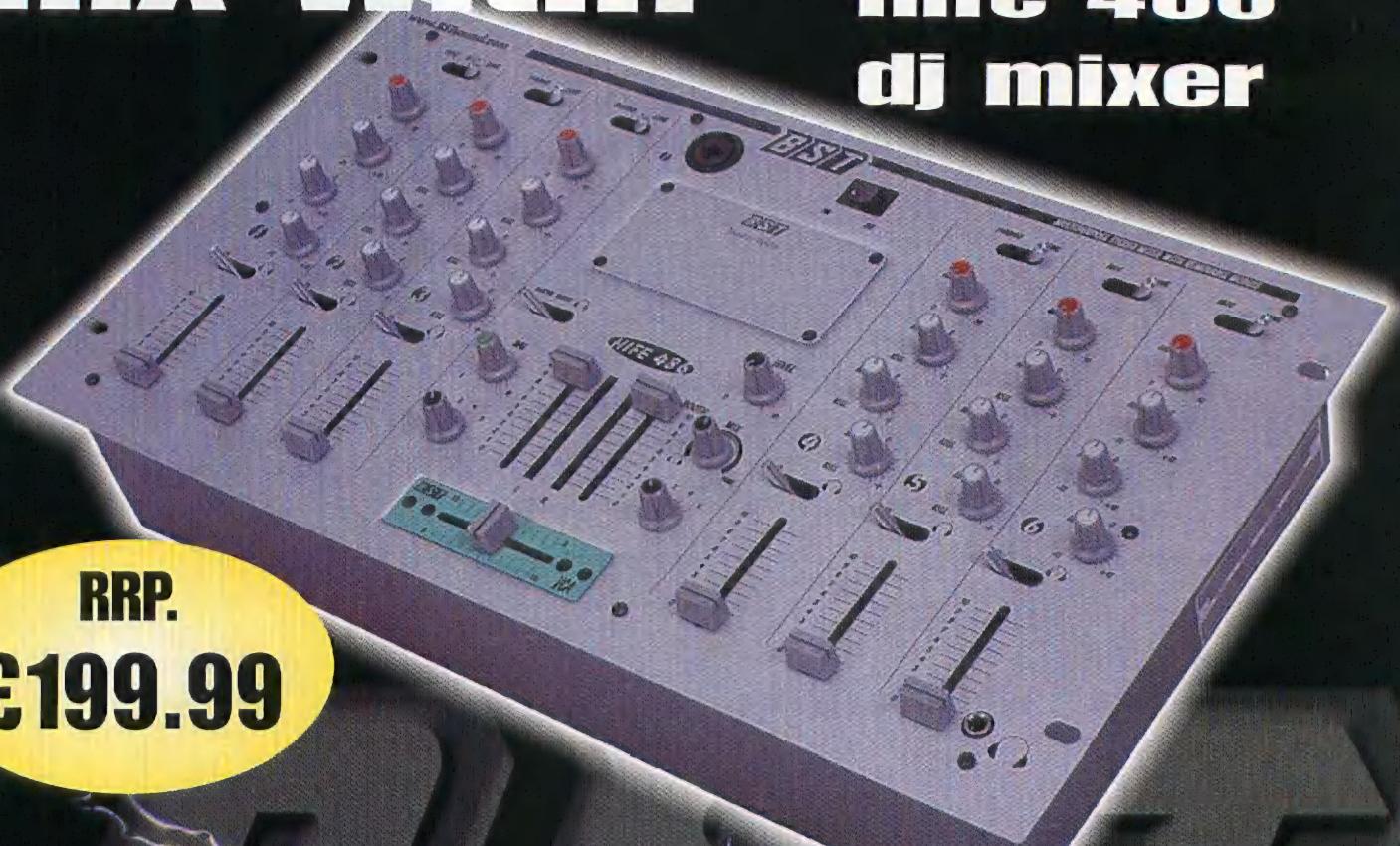
MR THING: "Personally I have an 06 and I love it. Lots of people think I'm bonkers because I don't like the 07, but I can't deal with them at all because of the up faders. Anything with a curve that cuts in half way up the fader and doesn't allow you to fade out. . . I mean. I've been in a club situation and had to use the gain controls to do fade outs and I don't like that at all. You can't do any fade down scratches with it at all and when I'm playing out I like to do that a lot."



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model	UMX9
manufacturer	Gemini
price	£409
inputs	3 phono/5 line/1 mic
EQ	3 way -32 to +12dB rotary
other	crossfader reverse curve controls crossfader assign individual metering
contact	01705-591-771 www.geminidj.com

Also check UMX7 (£329), UMX5 (£289) and UMX3 (£259)

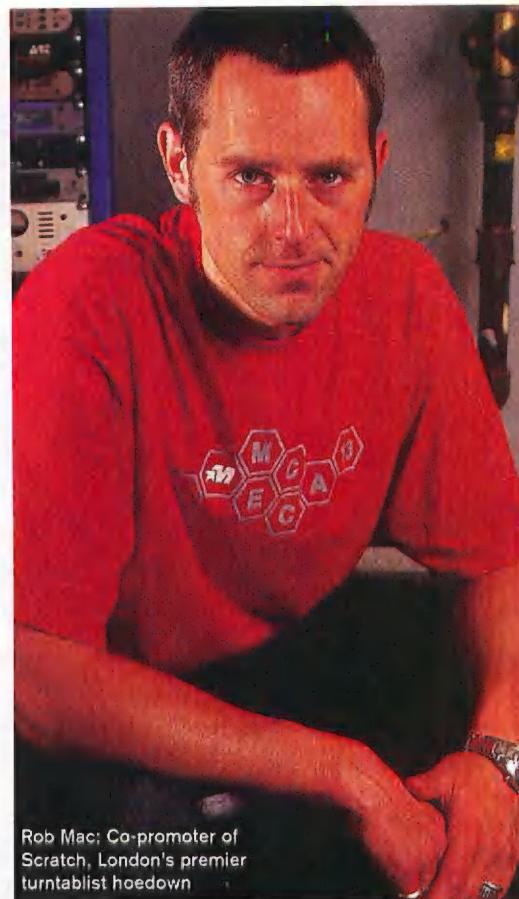


UMX looks like the beginning of a new breed from Gemini. The entire range offers a keen balance of facilities, build quality and value for money. The UMX9 is an impressively endowed mixer. It boasts plenty of tools, it's solidly built, has a reassuring feel to its controls, a warm full sound, very nice EQ and, quite honestly, we expected our guest testers to have a little more to say about it.

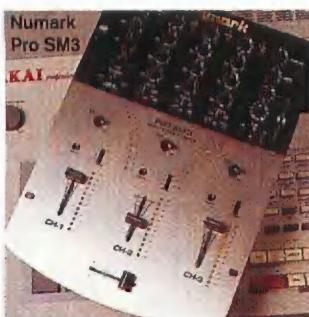
Their reticence is probably down to the unfortunate fact that the review unit made an unhelpful, electrical thumping noise at the cut in point of the crossfader, which is a great shame because the unit we had for our June issue turntable test had no such noise.

MR THING: "The Gemini has got everything on that you could want but they need to sort out the crossfader, because that thumping noise is horrible. Also, the crossfader came off after a couple of cuts. I know you can fix the button coming off but when you take something out of the box you don't expect the crossfader to go whooo across the room."

JOE: "The feel is quite nice and smooth without too much clunking and it even cuts okay, but it had that bumping on the crossfader. The up faders feel quite nice, they're relatively cool. The phono/line switches aren't too bad and the EQ is okay. I'm half and half about this one."



Rob Mac; Co-promoter of Scratch, London's premier turntablist hoedown



model	Pro SM3
manufacturer	Numark
price	£499
EQ	3 way -40 to +10dB
inputs	3 phono/5 line/2 mic
other	channel and crossfader reverse curve controls fader pan individual metering
contact	01252-341-400 www.numark.com

Also check Pro SM1 (£399)

THE SM range has by all accounts met with universal acclaim. Today the UK cut fraternity gets its first stab at the revolutionary 'infinity' optical crossfader. It's a step on from VCA in that it uses a light beam to measure the distance of the fader from either end of a track to control a separate amplifier. Plus, the fader itself does not sit on a traditional track at all, it's mounted on ballbearings and is staggeringly smooth running. But can it cut it?

MR THING: "It's a very nice mixer, the up faders are fantastic. This crossfader is very sharp, but to be honest I was having trouble hearing what I was doing over the clunking sound (caused by the shaft of the crossfader hitting the metalwork of the face plate at either end). I practice at night and if I did a couple of flares, I'd wake the whole house up with that. It needs a bit more stiffness to it so that I can control it."

JOE: "The Numark is nice but the crossfader is fucked. They're obviously doing something slightly different with the new technology which is good, but this clunking thing, that is just not on. It would probably work if they had rubber pads at either end to stop it hitting the metalwork, but it feels too heavy and just awful really. It's too loose – it's almost like a little breeze from your wrist and it's off, it needs a little resistance to be able to control it. I've used the old model, before they got this new 'infinity' fader and it was much better: it was smooth if you were club mixing or cut well for turntablism."



Matt Smooth

RANE'S top of the range model is popular with pro's for its build and sound quality. Matt and Rob use one already, and it also found favour with the rest of our decknological panel.

MATT & ROB: "We have a very punishing schedule and we're not very good about looking after our stuff. We don't have a flight case for it, it gets thrown in the boot of the car after gigs, it's been right round the world and we all know how luggage fares in the hold of an aircraft. It's starting to look a bit worse for wear but we've been using ours for over a year and it's still alive and kicking. Every other mixer we've owned died within six months."

JOE: "The build quality of the Rane is amazing. It's got really good features, like really nice up faders, so you can do really good fades. The -40dB cut on the EQ is really good, it'll take out ALL the bass. The crossfader on the Vestax is probably a little more on it than the Rane but I've had a lot of fun with it and I'm sure Mark can do his thing with it. It's a slightly different feel to the Vestax, which can sound a bit bright sometimes, whereas the Rane seems to have quite a broad, heavy sound to it. Of the £700 bracket the TTM54 and the 07 are kings."

MR THING: "I like this Rane a lot but I think the master section is a bit confusing – it needs a better layout – but it is a very nice mixer. To be honest, I really wouldn't want to choose between this and the Vestax, it's too difficult."

model	TTM 54
manufacturer	Rane
price	£685
inputs	3 phono/3 line/1 mic
EQ	2 way -40 to +10dB
other	channel and crossfader reverse curve controls fader pan
contact	01753-888-447 www.rane.com

Also check TTM52 (£499)



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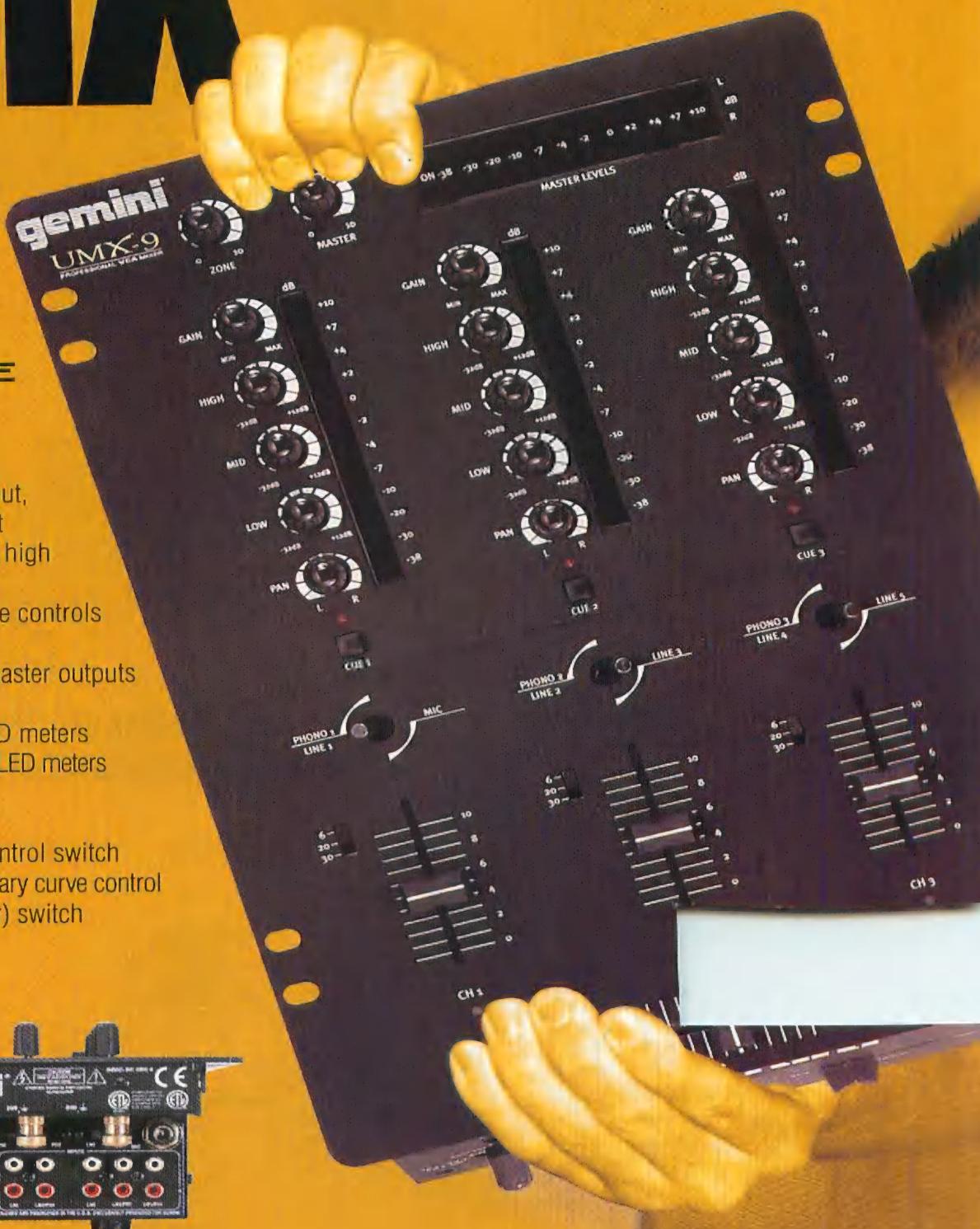
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- Gain, high, mid and low tone controls on each channel
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- Channel slide curve with control switch
- Assignable crossfader with rotary curve control
- Crossfader reverse (hamster) switch



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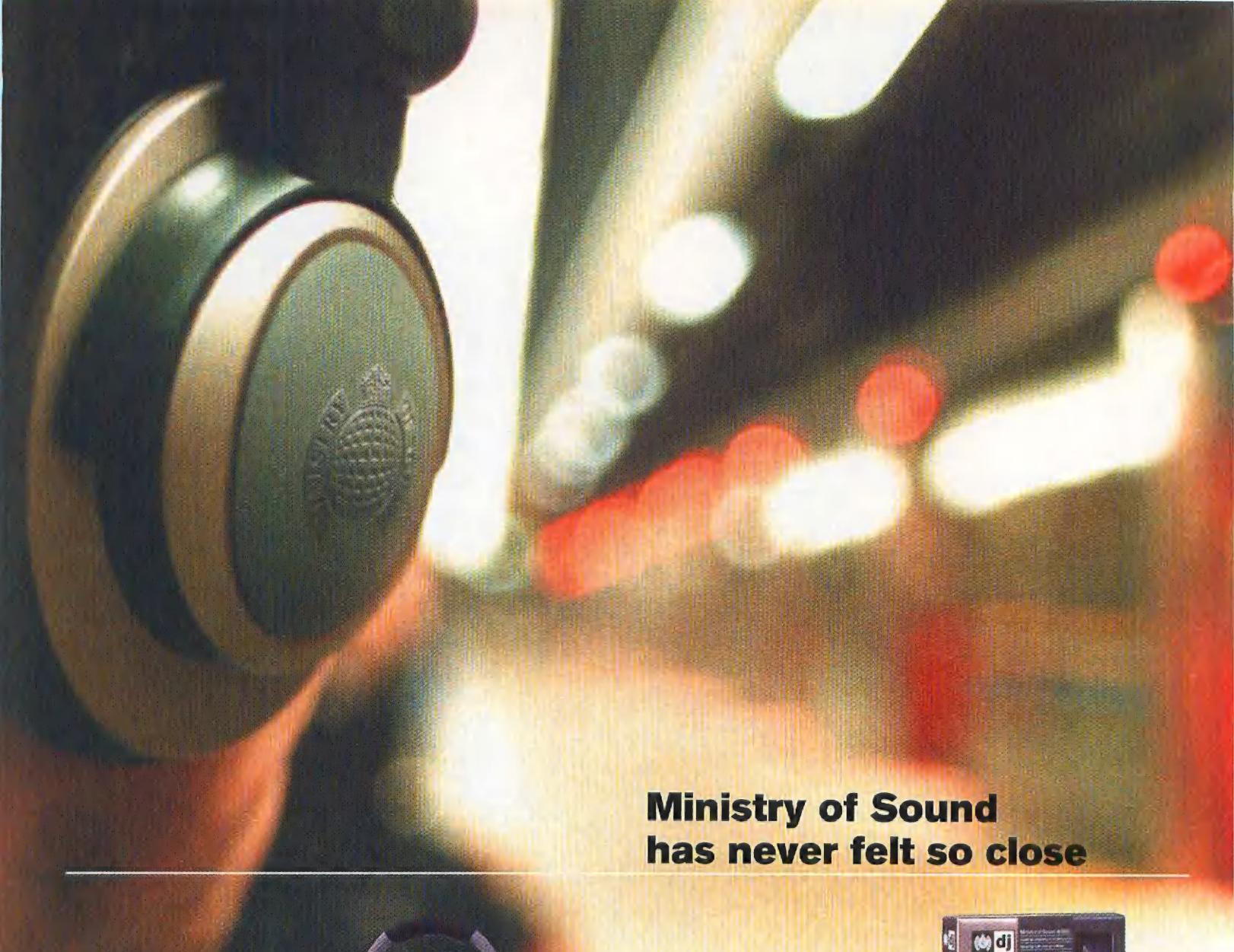


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www.ultimate1.co.uk



dj tools

RED Infader

DJ MIXING ENTERS THE DIGITAL AGE

words DANIEL DUFFELL

photos JERRY LEBENS & CHRISTOPHER SIMS

IT'S BEEN a very long time since anybody has come up with a truly ground breaking leap forward in DJ mixer design. The Infader is such a leap forward, and we are very impressed indeed. Yet again, we must salute Mark Thompson of RED Sound for pushing the boundaries of musical creativity through creative technology design (with a little help from DJ Mr Dan, who came up with the Trifader concept). To get an expert view we roped in Steve Lawler and set about examining RED's new digital dream machine in depth.

Computer with knobs on

The fundamental innovation that makes many of the superb ideas crammed into the Infader possible is the fact that it's the world's first fully digital DJ mixer. That means the moment sound arrives at one of the inputs, it gets digitised. Whenever you slide a fader, flick a switch or twist a knob, all you are doing is controlling a Digital Signal Processor where the digital data is mathematically twisted accordingly. Before the data emerges back into the outside world, it's converted back into sound.

Back To Basics

Okay, so they're very clever with numbers over at RED but do they know how to design a DJ mixer? Meeting the Infader is a bit of a 'what the hell is that?' moment. There's so much to it that it's inevitably going to be a little daunting. They've done a very good job of positioning the controls and using nice, clear markings to distinguish each section so within a very short time it becomes apparent which bits do what. Once you've found your way around it's very nice to work with: there's plenty of finger room, all of the controls have a very nice feel to them and there are plenty of neat little touches to the design.

Futuristic Tool Kit

As you can see from the picture on page 139, the bottom of the face plate houses three crossfaders, known as the Trifader. This section of the mixer is modular, so it unscrews and lifts out so that you can replace it with one of a range of new modules containing effects processors, bpm counters and the like, that are soon to be released. The Trifader is essentially a hybrid set of kills. The bottom fader takes care of bass frequencies, the middle one manipulates mid frequencies and the top one deals with the high frequencies.

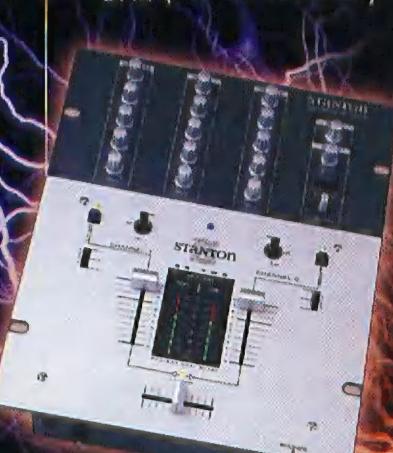
Once you have two records running together, slide one of the faders across – the bass for example – and it swaps the bass parts of one channel with the corresponding frequencies from the other channel. It sounds marvellous. You can achieve something very similar with a set of rotary kills, but it would involve lots of two handed operations. It's a lot smoother with the Trifader and you can be an awful lot quicker about your moves. With a flick of a nearby switch the bottom fader can also be used as a normal crossfader.

Fader friendliness is further enhanced by the rotary crossfader curve control and the excellent 'centre off' crossfader switch. This

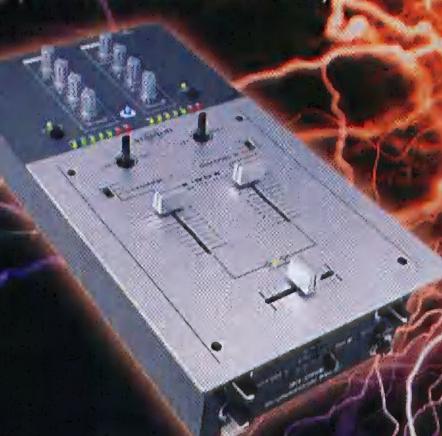
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inverts the crossfader so that you get no sound when it's in its central position. It only makes any sense with the Trifader because it means that you can fade out a frequency band from one track without necessarily mixing in the corresponding frequencies from the other track.

Also nestling either side of the bottom fader are a pair of red buttons marked 'reverse'. These are essentially hamster punch buttons so they flip the channels on the crossfaders. This is nothing short of genius in action: there's no way you're gonna leave a mix of the vocal and mid range of two tracks running, then instantly swap the kick drums, basslines, and hi-hats of your two tracks with a set of rotary kills and a normal crossfader – you just don't have enough hands.

Steve Lawler: "There are so many things you can do with that mixer that no other mixer can do. Like taking just the high end of a track, filtering it to hell and then just mixing that in, or taking the entire bassline from one track and running it all the way through another track and making it sound completely different. It's like remaking music as you play it."

Steve Lawler: "Having the effects send switch right there on the mixer is excellent."

Monitoring

Monitoring facilities are cool too. Down on the front there's a channel selection button, level and split cue controls and a supremely useful EQ control that will perform a high or low cut for focusing on either the hats or kicks for mixing.

Sonic Matters

The Infader sounds excellent. It's not over-clinical, bass response is excellent and it's almost certainly got an edge over any other mixer at the price. The EQ is also superb. The frequencies are split very nicely, it performs a total kill and a nicely judged degree of boost and is very musical all round.

Steve Lawler: "It sounds better than any mixer I've used."

Your Wish Is Our Command

Being digital, the Infader can also be reprogrammed. We took it along and let Mr Thing and Joe 2 Grand loose on it to check its scratch potential. They both had one go on it and declared that the crossfader curve was too



The revolutionary RED Infader

FX Feeder

The Infader also has the most comprehensive and versatile effects send/return system on any DJ mixer. It's no surprise that RED have paid so much attention to such things when you consider that they make the superb Federation effects units for DJs. Up in the top right corner there's a group of four knobs. These are used to control how sound is sent out through the connections on the back panel to an external effects unit and then where it goes when it comes back.

One knob is used to select which channel (or the master signal) is sent to the output and whether that signal is taken 'pre' or 'post' the channel fader. This gives you control of whether you're working with a combination of the original dry sound and the effected sound or just the effected sound.

Accompanying this knob is a 'send level' control, essential for keeping control of the level of the signal as it arrives at the input of your effects unit. Next to these is a knob for selecting whether your effected sound ends up at one of the channel faders or the master output. This also has a level control. Down next to the channel faders there's a three position effect send switch; its central, vertical position is 'off', but pull it towards you and you have a sprung punch in action, and if you push it away from you, it latches into an 'on' position.

gentle, 'spongy' and useless for scratching. One phone call later and a new EPROM was on its way. A five-minute fitting operation for the new chip (carrying the final operating system rather than the prototype one accidentally supplied) and we had a totally different, sharper fade curve in operation. As it happened we also arrived at a few other suggestions, like the ability to have the signal from one channel present at both sides of the crossfaders while in the 'centre off' mode. This would make the Infader wicked for cut mix duties because it'd give you twice as many cuts to a single fader movement. We also pointed out the need to latch the reverse buttons for cutting. One e-mail later and RED set to work on a custom scratch version of the operating system.

Evolution in action

RED most certainly do know how to build a DJ mixer. The Infader is quite simply way ahead of the field. It already has unique and genuinely progressive features that open up new possibilities for the evolution of DJ technique. Combine that with its ability to respond to and grow with that evolution and you have something very special indeed.

Steve Lawler: "I want to take my mixing ability as far as I can possibly go and the Infader is the mixer to do it with."

model	Infader
manufacturer	Red Sound
price	£499
contact	01908-366-700 www.redsound.com
Features	
channels	1 mic/ 2 music/ 1 aux
inputs	2 phono/ 4 line/ 1 mic
eq	Bass: -85 to +2dB Mid/high: -85 to +4dB
kill	Rotary
other	3 crossfaders
fx send/return	FX punch/ lock switch
connections	
Gold plate RCA phono/line inputs Master/booth outputs Stereo send/return Balanced XLR master out Jack headphone out Neutrik mic input TRS jack insert on mic 2 grounding posts	
sound stuff	
frequency response: 20Hz to 20kHz signal to noise ratio: 90dB t.h.d: 0.02% sample rate: 44.1kHz A/D and D/A conversion: 16BIT	
good bits	not so good bits
Ground breaking Trifader FX send/ return and punch Headphone EQ Very clean sound	Poor grounding posts

dj tools

ELECTRIX FilterQueen

TRUE ANALOGUE FILTERING IN A CUTE LITTLE BOX? ELECTRIX HAVE IT CRACKED WITH THEIR KILLER QUEEN

words DANIEL DUFFELL photos JERRY LEBENS

THE FILTERQUEEN is a digitally controlled analogue filter complete with an envelope follower and an LFO. It's also a superb DJ tool for all your muffling, squelching, breaking down and re-building sonic needs.

What is a filter, then?

A filter removes frequencies from a sound in much the same way kills do, but you can adjust which frequencies get removed. This filter has three main controls: a button for choosing between four different filter types, and knobs marked 'frequency' and 'resonance'. The frequency knob is marked with 20Hz (bass) at its fully anti-clockwise position and 20kHz (treble) at its fully clockwise position and it controls the 'cutoff frequency'.

The most commonly used filter type is called a 'Low Pass Filter'. Its effect is to remove all of the frequencies above the cutoff frequency. So when you set it at about nine o'clock you just hear kick drums & bass.

Of the other filter types on offer, 'High Pass' works the opposite to Low Pass (all frequencies below the 'cutoff frequency' are removed); 'Notch' removes a narrow slice of frequencies either side of the cutoff frequency and 'Band Pass' leaves a slice of frequencies either side of the cutoff in place and removes the rest (so with it set at around 12 o'clock you hear the mid but no bass or treble).

The 'resonance' control simply boosts the frequency at which you set the cutoff. With a small amount of resonance applied you add a little emphasis to the cutoff frequency. The more resonance you apply, the more the cutoff frequency begins to wail and squeal, a little like guitar feedback.

Listen to any Armand Van Helden track or 'filter disco' tune, where all the sound disappears and then gradually creeps back in from the bass up. What you are hearing is an example of Low Pass Filtering in action.

LFO

If you grab the cutoff control and start turning it back and forth it sounds really cool. Slightly mad and rhythmically twisted when done frantically but still impressive. An LFO, however, is a bit like an automatic cutoff knob turner. This one allows you to set the speed, extent and 'shape' of virtual knob-waggle.

Envelope following

This is a means of setting things up so that the cutoff frequency is altered automatically with changes in the volume of your music. You can set it up so that the filter is closed down during breakdowns and then opened up again when the kick drum comes back in.

Input/output control

The only other controls are the superb Electrix dual action punch in or punch out buttons and a wet/dry 'effect mix' control.

Sonic surgery

This is a brilliant piece of machinery that's capable of performing like a straightforward, adjustable kill unit or completely distressing sounds beyond recognition and it sounds absolutely impeccable. Some of the concepts involved in filtering may seem complex on paper, but trust us. If you get your hands on one, you'll love it!

model	Filter Queen
manufacturer	Electrix
price	£199 inc VAT
contact	020-7923-1892 www.sv.london.co.uk www.electrixpro.com
features	
filter	four filter types 12dB/octave stereo 24dB/octave mono resonance control
LFO	four wave forms plus random speed control depth control
envelope follower	band selection depth control release control
connections	
switchable phono/line level RCA input grounding post 1/4" jack input audio out on 1/4" jack and RCA 1/4" jack footswitch input 1/4" jack expression pedal input power inlet from 16v trailing adaptor	
good bits	
magnificent sound envelope follower very solid user friendly	
not so good bits	
no bandwidth control no input level control no proper level meter 12/24dB switch on back	

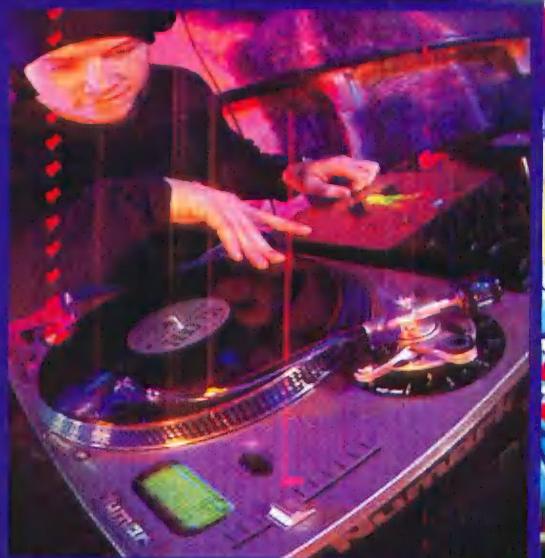
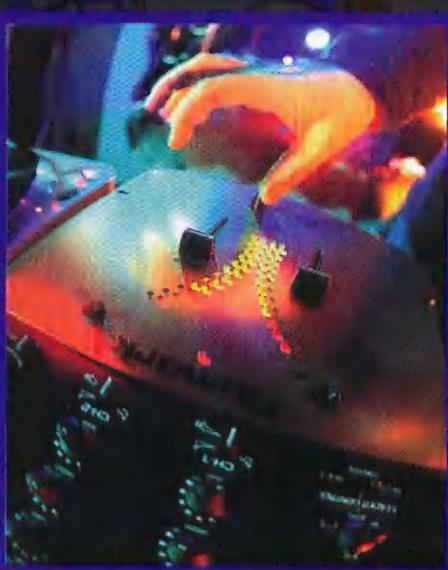
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dj tools

KORG Electribe Sampler

KORG'S SAMPLING WORKSTATION FOR PRODUCERS ON A BUDGET HAS SOME NIFTY MOVES UP ITS VIRTUAL SLEEVES

words DANIEL DUFFELL

photos JERRY LEBENS

IF YOU'RE into breakbeat-driven music and you want to craft your own, you're probably best off starting out with a sampler. By definition, the genre is made up of stolen, twisted fragments of beats and it just doesn't have the same feel when you try to put it together with preset sounds. Enter the Electribe ES-1, and the return of the sampling drum machine.

How does it work?

A sampler is like a sonic camera – record in a sound, stab a button and the sampler plays the sound back at you. If that sound happens to be a drum beat, you can chop out and repeat (loop) a couple of bars of it and you have a breakbeat. Chop that break into individual drum sounds and (with the aid of the on-board sequencer) you're able to rearrange its rhythm while preserving the sound and feel of the original break. The sequencer also offers the ability to add more layers of sounds, gradually building your own rhythms on top of the original, until the beat becomes your own. When you add to this the fact that you're not limited to sampling drums, you have a very versatile little instrument.

Finding your feet

Getting to know the ES-1 is a beginner's dream. It's laid out and organised with logic and flair and the manual is very good. It guides you steadily through the process of taking your own

The Korg ES-1: Electribe



samples, through editing/reprocessing and arranging them into patterns and then songs. Although the main theme of the ES-1 is creating your own samples, it's not just a blank canvas – it comes with a truly excellent, versatile, bank of samples. It won't teach you how to make music but it will definitely set you well on your way. Oh and it looks absolutely superb.

Rhythmic destruction

When it comes to rearranging the rhythmic order of a break, there's a 'slice' facility which chops breaks into individual sounds automatically and places them in their original rhythmic locations on the sequencing grid. However, although this enables you to alter the tempo of the pattern without affecting the pitch of the sounds and shows you where the sounds occur in the original beat, you'll have to manually make separate copies of the samples if you want to rearrange their rhythmic order. Luckily, programming with the ES-1 is very intuitive and easy.

Sonic destruction

The next thing on the agenda is messing with the sound of your samples. To this end The ES-1 provides 12 superb sounding effects, each of which has two parameters assigned to knobs for live tweaking. The selection of effects covers most basic production needs and the parameters which have been assigned to the knobs are well chosen for maximum playability. You can also record a sequence of effect-tweaking knob movements as part of each pattern. Even better, not only does the ES-1 resample (make new copies of samples with effects applied, freeing up the effects section for you to use again), it'll resample in real time. So you can make new copies of patterns with as much knob twiddling as you can physically manage. All resampling is done in the digital domain so you can do it as many times as you like without losing quality, allowing you to layer effects to sculpt a mix or reprocess beyond recognition. Which is exactly what you need when you only have one instrument in your studio.

Boogie box

The ES-1 is a truly marvellous sonic toolbox and possibly one of the most impressive beginner's machines ever produced.



model	Electribe S (ES-1)
manufacturer	Korg
price	£429 inc VAT
contact	01908-857-100 01908-857-150 (brochure line) www.korg.com
features	
sequencer	128 patterns 12 parts per pattern max 64 steps per part 16 song capacity max 256 steps per song
audio spec	32kHz sampling frequency 16BIT A/D D/A
effects	2 simultaneous delay + 1 of 11 others motion sequence low pass filter roll reverse fill
connections	
Stereo audio out on 1/4" jack 1/4" jack headphone out Stereo mic/line in on 1/4" jack MIDI In/Out/Thru Power inlet from 9v trailing adaptor 'SmartMedia' slot	
good bits	
Very user friendly Excellent effects Motion sequence 'Slice' facility	
not so good bits	
None really	

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DJ Kit

Gemini PT2100 (price tbc)

Gemini are to introduce the latest addition to their range of budget turntables. The PT2100 is a replacement for the PT1000 II. It has +/-10% pitch control, pitch bend and arm height adjustment and a locking platter 'reverse' button. **Contact:** 0870-870-0880/www.geminidj.com



Citronic 5:2k (£99)

Citronic make very good value DJ products. The 5:2k has got to be one of their best value yet. It's a super-cute, two channel DJ mixer with gain controls, punch buttons, fader-based split cue monitoring, a mic input with two-way EQ, that cracking Citronic sound and now three-way kill switches (with status lights). What more could you ask for at this price?

Contact: 01225-705-600
www.citronic.com



Computer Stuff

Logic Audio 4.5

Rumour has it that there's good news for Logic owners. Quite a few people have been frustrated recently at the slow arrival of appropriate EZ drivers which will allow them to get the best out of Logic running on

their systems. Logic are allegedly about to release version 4.5 as a free download to registered users. It's to include an MME to EZ driver converter which will apparently cover 90% of sound cards on the market. **Contact:** 01462-480-000
www.emagic.com

Production Kit

Virus Indigo (price tbc)

The trickle is turning into a flood – analogue modelling synths built into retro styled keyboards (complete with loads of knobs and sliders) which look and function remarkably like original analogue machines. The edgy Access sound is the latest to get the treatment with the Virus 4.0 engine strapped into this rather special silver keyboard (and yes, that is more than a passing resemblance to a Moog). As ever no analogue synth smaller than a house even comes close to the power of this four oscillator / two filter/ three LFO/ two ASDTR envelope monster. Then there's two external audio inputs, total MIDI control, up to 82 simultaneous effects... oh dear is that the sound of exploding brains?

Contact: 020-7419-9999/
www.access-music.de



Korg Triton Rack (£1,699)



The Korg Triton workstation has established itself as an all-in-one source of professional sampling, synth sounds, sequencing and effects in one keyboard. Now Korg have squeezed everything except the sequencer into a 2u rack. Korg have massively increased the expandability of the rack version with a possible 8 PCM cards, 96MB sample memory, SPDIF and ADAT digital outputs and potentially most significantly, this is the first Korg product able to accept the new mLAN digital network. Could this be the beginning of the end for MIDI?

Contact:
01908-857-100/
www.korg.co.uk

Yamaha SU200 (£325)

Having cornered the market for real time time-stretching/tempo matching in a hardware sampler with the SU700, Yamaha are releasing a new, cut down little brother. The SU200 boasts those same auto-tempo-matching gymnastics, an ability to sample at studio standard 44.1kHz (16 bit) and a ribbon controller for manipulating its effects and 'scratch' function. It's very immediate to use, imports .WAV and .AIFF format samples via SmartMedia and it even has an autoslice feature that chops samples into little chunks and rearranges them, which of course is great for drum breaks.

Contact: 01908-366-700/
www.yamaha.co.uk

in their words - not ours

DJ John Mathews, XFADE

The TASCAM CD-302's best feature has to be its turntable-emulating Scratch and Brake facility ... I can guarantee that you will never have heard anything that comes as close to it as this deck.

... turntable-style braking of the audio .. accurately mimics the manual turning off of a vinyl turntable

... these two features alone make the TASCAM CD-302 a truly innovative new product ... without doubt the most comprehensive CD deck I have ever used.

Daniel Duffell, DJ Mag

Tascam become the new super heavyweight champions of the DJ CD player tournament ...

... sound quality is rigorously detailed... it's beautiful.

Hit the scratch button and the jog wheel will play a section of audio backwards and forwards... Similarly if you hit the brake button, the play/pause button makes the sound slow to a halt (over an adjustable period of time)... definitely ground-braking.

Scarily good pitch control...

... it does have the most outrageous trick up its sleeve: the CD-302 can mix!

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SEPTEMBER WINNER

MICHAEL BARRY - FREESTYLE HOUSE MIX

CONTACT: 020-8558-9558**PERSONAL DETAILS:** 26 year-old Michael Barry is a student at The University of East London, and his funk-fuelled mix of French house and slick US grooves deserves at least an HND for mixology.

Michael was influenced by the eclecticism of the Heavenly Social. "I was amazed at the broad range of music being played," he remembers. He moved towards house when that pick 'n' mix ethos somehow got translated into big beat.

This is Michael's first ever mix for Muzik. He should go far.

FAVOURITE DJS? Jon Carter, Junior Sanchez, Dimitri From Paris, Masters At Work, Chemical Brothers and David Holmes.**FAVOURITE LABELS?**

Deconstruction, Sun, Trojan, Capitol, Creation, Defected and Subliminal.

FAVOURITE CLUBS? Heavenly Social, Headstart and High Rise.**WINNING TRACKLISTING:**

STETSASONIC - 'Talkin' All That Jazz' (Torti's Old School Of Edits Dub) (Tommy Boy) . . . **ALEX GOPHER** - 'Party People' (Torti's Mix) (Solid) . . . **CRAZY PENIS** - 'Do It Good' (Tom Middleton's Cosmos Mix) . . . **BASSBIN TWINS** - 'Volume II, Side II' (Bassbin Twins) . . . **SUPERFUNK** - 'The Young MC' (Rhythm Masters Remix) (Fiat Lux) . . . **BASEMENT JAXX** - 'Jump 'N' Shout' (XL) . . . **EDDIE AMADOR** - 'Rise' (CZR Futuristic Funk Dub) (Defected) . . . **PROPER FILTHY NAUGHTY** - 'Stitch Up' (10 Kilo) . . . **MR ACKER BILK AND THE STAN TRACEY BIG BRASS** - 'Stranger On The Shore' (Sherwin Music) . . . **JUNIOR VASQUEZ** - 'If Madonna Calls' (X-Beat Mix) (Multiply) . . . **DIMITRI FROM PARIS** - 'La

Rythme Et Le Cadence' (Yellow) . . .

DIRTY BEATNIKS - 'Latinhead' (Wall Of Sound) . . . **KING UNIQUE** - 'Hell' (Funk Force Baked Mix) (Defected) . . . **JOSE NUNEZ** - 'In My Life' (Da Dronez Dub) (Subliminal) . . . **ARTIST UNKNOWN** - 'Let It Roll 99' (white label) . . . **THE CHEMICAL BROTHERS** - 'Out Of Control' (Sasha Club Mix) (Freestyle Dust) . . . **UNDERWORLD** - 'Cups' (JBO) . . . **MR FRANK SINATRA** - 'Fly Me To The Moon' (Capitol Records)
MUZIK SAYS: Amid the slew of trance tapes currently bending the Bedroom Bedlam postman's spine, this mix stood out. Fluid mixing, fine track selection, an ability to make us smile and the inclusion of Frank Sinatra ensured that this was one tape that refused to leave our office stereo. Daring and different, this swaggering mix oozes quality.**RUNNERS UP** 1 **Simon Osbiton** (deep house mix from Manchester) 2 **Paul West** (phat funk beats from Nottingham) 3 **John Tyrell** (progressive mix from Belfast) 4 **Michael McCloy** (hard house mix from Cobham)**WIN!****A YEAR'S SUPPLY OF PROMO RECORDS FROM VINYL ADDICTION**

LEVI'S AND VINYL ADDICTION have teamed up with Bedroom Bedlam to offer budding young DJs the chance to 'Engineer A Tune' and drop off their mix tapes at the Levi's flagship store at 174 Regent's Street. To enter all you have to do is take your tape to the Vinyl Addiction record store, downstairs at Levi's. The winner, chosen by a superstar DJ panel, will win a year-long supply of promo records and a DJ slot at a big London club night. One of the smartest new stores in central London, Vinyl Addiction carries a broad selection of drum & bass, breakbeat, house, techno and trance as well as exclusive imports. Two CDs for £25 and two double CDs for £30.

**MY BEDROOM HELL: DJ HYPE**

"I WAS IN Shut Up And Dance when I was at school, so I actually started DJing when I was 13. When I got into mixing and scratching around 1984, I'd practice in my bedroom for hours. It was like a religion for me. Luckily, I was a quick learner, though I taught myself to scratch



before I could mix.

"I don't think DJing is just about your mixing skill in this day and age. It's vital to get a balance between mixing skills and track selection.

"Unless you own a club, it's pretty hard to break in. The best thing to do is practice, make some dub plates and have a little faith."

ENTER. Your tape/disc must be at least 74 minutes long. Include full tracklisting with artist, track title and label. Also include daytime telephone number and a passport-sized photograph. Send all tapes (and mixes) to Bedroom Bedlam, Muzik Magazine, King's Reach Tower, Stamford Street, London SE1 9LS. Muzik cannot return any BB tapes. If you hear nothing, keep trying. WE LISTEN TO EVERYTHING!

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NEWS

STEVE GERRARD will be supporting Oasis and The Happy Mondays at Wembley on September 21st. Steve was picked from over 1,000 applicants for the gig, which has been described as 'potentially career-furthering'.

On Friday August 11th **JAMES ZABIOLA** will be spinning at Uncut in Southampton with Paper Records' Paul Hester and on Sunday August 27th he'll be spinning breaks at Bar Atlantis in London, alongside Lee Burridge.

Following his recent tour of Moscow, South Africa and the West Coast of America,

MURRAY RICHARDSON continues to spread the deep house vibe with trips to Seattle, Vancouver and Portland at the end of August. The dates coincide with the release of two new twelves on Low Pressings and 20:20 Vision in September.

ROBERTO MARRONI is spinning for the Notting Hill Carnival at The Castle Pub, 100 Holland Avenue, London W11 on August Bank Holiday. Come along for some free fun...

JAN OWENSON may have been busy with his finals, but he's still found time to start a weekly radio show on London station Breaks FM (103.2FM) dropping nu skool breaks with drum & bass every other week. He's also set up a hot monthly drum & bass night called Freefall...

Galaxy Bedroom Bedlam, with the Galaxy radio network, gives you the chance to have your mix professionally recorded. Each month's Bedroom Bedlam winner will travel to a Galaxy studio and record their mix with an engineer, taking home the finished product on CD. This mix will be submitted for broadcast on the last Saturday of the month across the Galaxy network - Galaxy 101 (South Wales & The West), 102 (Manchester), 105 (Yorkshire), 102.2 (Birmingham) and 105/106 (North East).

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Check Your Head



MELANIE SYKES

SHE'S NOT BLONDE AND SHE HASN'T MARRIED A DJ, BUT **MEL SYKES** KNOWS IBIZA, AND SHE KNOWS HER HOUSE MUSIC. SO WELL, IN FACT, THAT SHE'S PLAYING IT ON GALAXY RADIO EVERY WEEK. THE BODDINGTONS LASS SPEAKS!

What can you remember about past trips to Ibiza? "When I was 17 I gatecrashed some friends' Club 18-30 holiday. I had to sneak past the security men every night to stay in my mate's hotel. It was a great laugh and the people were absolutely crazy. I also went out about four or five years ago on the way to a modelling job in Majorca. I've had some really good times there."

How much of a party animal are you? "I'm not a big clubber any more. I used to do it all the time, but I go through phases now. My weekly radio show is a great chance to play the music and I love that. My favourite tracks at the moment are 'Lady' by Modjo, 'Groovejet' by Spiller, 'Bang' by Robbie Rivera and 'Bad Habit' by ATFC."

How did you become a DJ? "I got a call asking if I wanted to give it a try and I thought why not? Apparently, I'm quite good at it."

You had a bit of a wild time after splitting up with Max Beesley. How outrageous are you now? "I was single for six months for the first time in my life and I did what every single girl does – I went out, met people and had a good time. I made a few mistakes but I think I'm entitled to do that without being judged or called a slag. I'm not single now, anyway!"

What have you been doing in Ibiza this summer? "I did my radio show for Galaxy live from Savannah, which is right on the beach. I was really nervous because I was in front of a lot of people but it went really well. Everyone was dancing and Boy George came down, so we had a really good time. Afterwards I went to Villa Mercedes which was beautiful. I was only on the island for a couple of days but I would have loved to have done more."

How rocking are your Saturday nights? "It depends how much of a session on the Pinot Vino I have with my mates after the show! I do drink pints and I have ordered Boddingtons, but it's a bit too heavy for me. Even if I go into the studio feeling really groggy on Saturday morning, as soon as I arrive, it's like – whoosh! – a rocket up my arse and I'm buzzing for the rest of the day."

Mel Sykes has her own show every Saturday from noon till 2pm on the Galaxy Network



summe

19/AUG

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Creamfields



August

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18 **03**
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20 **05**
21

26 **11**
27 **12**
28 **13**
29 **14**
30 **15**
31

Cream it's the reason why.	August 12 Residents: Seb Fontaine Yousef (6hr set) Paul Bleasdale (3hr set) Guests: Paul Oakenfold (3hr set) Judge Jules Lee Burridge Percussion Mav	August 19 Residents: Seb Fontaine Paul Bleasdale Yousef (6hr set) Guests: Sonique John '00' Fleming Percussion Mav	August 26 Creamfields at Old Liverpool Airfield, Speke Boulevard, Merseyside	September 2 Guests: Tall Paul John '00' Fleming Lee Burridge Jazzy M Residents: Yousef (6hr set) Paul Bleasdale Percussion Mav	September 9 Residents: Seb Fontaine Paul Bleasdale Yousef (4hr set) Guests: Ferry Corsten Timo Maas Dom 'The Bomb' Howorth Percussion Mav	Information 10pm - 4am Wolstenholme Sq Liverpool L1 4JJ www.cream.co.uk	Entry £11 members/NUS £13 non members except August 12 £13 members/NUS £15 non members
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Fridays are Bugged Out!	August 25 Bugged Out will be hosting an arena at this years Creamfields Festival, on Saturday August 26	Cream at the Edinburgh Festival August 4 Hybrid (DJ set)	Cream in Ireland August 19 Tilt Soundsystem Parks & Wilson Quivver Col Hamilton Lush at Kellys Bushmill Rd, Portrush £10/£8 members 01265 825904	Cream in Jersey August 19 Guest: Timo Maas Resident: Warren Holt Madisons Nightclub Jersey 01534 614667	Cream in South America September 16 Guest: Deep Dish Residents: Hernan Cattaneo Clubland at Pacha Buenos Aires	Bugged Out! information 9pm - 4am Wolstenholme Sq Liverpool L1 4JJ Entry £12 members/NUS £14 non members	Cream tickets 0151 708 9979 Ticketmaster 24 hour hotline 0870 9020001 HMV/Tower Records stores (call for nearest outlet) Coach information 0151 7097023 Cream information 0906 8518200 (60p per minute) info@cream.com
			September 2 Guests: Graeme Park Resident: Paddy Sheridan Mono, Wexford St, Dublin 11pm - 2.30am. £12 00 3531 4758555			Enquiries Charlotte at Bugged Out 0161 950 3777	Farrow Design Photograph Valerie Phillips